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## Virtual Session 1 – Thursday – 8:30-10:15 am

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### **V1-01 Domestic Industry and International Development in Bulgaria, Yugoslavia, the USSR, and Russia - VR1**

*Chair:* Amanda Gregg, Middlebury College

*Papers:* Lyubomir Raychev Pozharliev, Leibniz Institute for Regional Geography (Germany)

"Eastern Trolleybuses vs. Western E-buses: Decolonial Insights from Sofia, Bulgaria"

Katarina Kusic, U of Bremen (Germany)

"The Land at the Bottom of the Lake: Imaginaries of Development and Nature in Yugoslav (Post-)socialism"

Gianfranco Caterina, U of Sao Paulo (Brazil)

"Under the Shadow of Aswan: Perspectives of Economic and Technical Cooperation between Brazil and the USSR, 1962-1964"

Karel Svoboda, Charles U in Prague (Czech Republic)

"Investing for an Image?: Russian State-Owned Enterprises and the PR of Their Investments Abroad"

*Disc.:* Amanda Gregg, Middlebury College

*Mgr.:* Susan Zayer Rupp, Wake Forest U

### **V1-02 Cultural and Political Aspects of Colonization and Decolonization in Croatia - VR2**

*Chair:* Tomislav Galovic, U of Zagreb (Croatia)

*Papers:* Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)

"Orthodox and Catholics in Istria from the 16th to the 18th Centuries: Colonization, Decolonization, and Coexistence as a Response to the Ottoman Threat"

Ivo Soljan, Grand Valley State U

"Rebellion and Liberation as Decolonization in Croatian Poetry"

John Peter Kraljic, Croatian Academy of America

"Decolonization in Croatian Historiography: Eliminating Venice and Italy from Istria and Dalmatia"

*Disc.:* Željko Bartulović, U of Rijeka (Croatia)

*Mgr.:* Jelena Dureinovic, U of Vienna (Austria)

### **V1-03 Gender Identifications and Demarcations in History and**

### **Literature - VR3**

*Chair:* Sara Jo Powell, Georgetown U

*Papers:* Ruth Averbach, Stanford U

"Alexandrov and the Borderlands of Gender"

Ambika Natarajan, Centre for Excellence in Basic Sciences (India)

"Servant Vagrancy and the Colonization of Temesvar"

Javier Sethness, Independent Scholar

"Queer Tolstoy, War and Peace, and the Russo-Ukrainian War"

*Disc.:* Sara Jo Powell, Georgetown U

*Mgr.:* Nana Gulic, U of Toronto (Canada)

### **V1-04 Communities of Care against War and Imperialism: Perspectives from Belarus - (Roundtable) - VR4**

*Chair:* Tatsiana Shchurko, Ohio State U

*Part.:* Alena Aharelysheva, European College of Liberal Arts (Belarus)

Olga Shparaga, Institute for Human Sciences (Austria)

Antonina Stebur, Berlin U of the Arts (Germany)

Andrei Vazyanau, European Humanities U (Lithuania)

Volha Verbilovich, U of Massachusetts Amherst

*Mgr.:* Aliide Naylor, Independent Scholar

### **V1-05 Points of Intersection between Postcolonial Theory and Eastern Europe: Discourse, Ideology, and Myth - VR5**

*Chair:* Marina Gerber, U of Hamburg (Germany)

*Papers:* Alexey Markin, U of Hamburg (Germany)

"Images of Blacks: Anti-Colonial Struggle in the Cold-War Soviet Union"

Jannick Gabriel Piskorski, U of Lübeck (Germany)

"Poland A and B in Postcolonial Theory and Pop Culture"

Marina Gerber, U of Hamburg (Germany)

"Myth in the Decolonial Discourse and Eastern Europe after 2022"

*Disc.:* Ovidiu Tichindeleanu, Independent Scholar

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

### **V1-06 Identity and Ethnicity in Media - VR6**

*Chair:* Masha Shpolberg, Bard College

*Papers:* Marija Grujic, Institute for Literature and Art (Serbia)

"The Affirmation and Accommodation of Minority (Self-

)representations in Contemporary Serbian Cinema"  
Roman Sacharov, U of Lodz (Poland)  
"Disappearing Minorities: Representations of Ethnic  
Groups in Russian Mass Media"  
Olena Kolupayeva, Stetson U  
"Media Coverage of the Derussification of Ukraine"  
Aminat Tsuntaeva, State Institute for Art Studies (Russia)  
"The Lack-of-Freedom Images and Historical Traumas  
Comprehension in the Films of Modern Caucasian  
Directors"

*Disc.:* Masha Shpolberg, Bard College  
*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences  
(Bulgaria)

**V1-07 Decolonizing Exhibitions: Perspectives from Post-Soviet Case  
Studies - VR7**

*Chair:* Özge Karagöz, Northwestern U  
*Papers:* Mollie Arbuthnot, U of Cambridge (UK)  
"Decolonizing the Soviet Archive through Contemporary  
Art: Saodat Ismailova's '18,000 Worlds'"  
Anastasia Mitrofanova  
"Dealing with the Heritage of Soviet Repression: Karlag  
Museums in Kazakhstan"  
Erika Wolf  
"Derailing 'Dreams of Siberia': A Decolonial Reading of a  
Recent Russian Exhibition"

*Disc.:* Dragana Obradovic, U of Toronto (Canada)  
*Mgr.:* Alexandra Novitskaya, Kennan Institute of the Wilson Center

**V1-08 ASEEES CLIR Engagement with Underrepresented  
Regions: Central Asia Roundtable I - (Roundtable) - VR8**

*Chair:* Katherine Ashcraft, U of Illinois at Urbana-Champaign  
*Part.:* Katherine Ashcraft, U of Illinois at Urbana-Champaign  
Joseph Lenkart, U of Illinois at Urbana-Champaign  
Veronika Trotter, Indiana U  
*Mgr.:* Aristide M LaVey, The Ukrainian Museum

**V1-09 Left or Right?: Polarization vs. Fluidity in Eastern European  
and Transcaucasian Radicalism, 1856-1939 - VR9**

*Chair:* Victor Taki, Concordia U (Canada)  
*Papers:* Aleksandar Zlatanov, Institute for Historical Studies, BAS

(Bulgaria)  
"A Repentant Rebel or a Pragmatic Renegade?:  
Czajkowski's Return to the Russian Empire (1872-1886)"  
Kayhan Aryan Nejad, U of Oxford (UK)  
"Revolutionary Mobilization from Transcaucasia to Iran,  
1908-1909"  
Denis V. Vovchenko, Northeastern State U  
"Brigands, Ethnoseparatists, Anarchists, or Fascists?:  
Russian Views of the Balkan Paramilitaries (1903-1934)"  
Martin Beisswenger  
"Neither Right nor Left?: Russian Eurasianists in the  
Balkans between the World Wars"

*Disc.:* Maria N. Todorova, U of Illinois at Urbana-Champaign  
*Mgr.:* Liladhar R. Pendse, UC Berkeley

**V1-10 Book Discussion: Rethinking Modern Polish Identities:  
Transnational Encounters, by Agnieszka Pasięka and Paweł  
Rodak - (Roundtable) - VR10**

*Chair:* Jan Kubik, Rutgers, The State U of New Jersey / U College  
London (UK)  
*Part.:* James Edward Bjork, King's College London (UK)  
Irena Grudzinska Gross, Institute of Slavic Studies, PAS  
(Poland)  
Piotr H Kosicki, U of Maryland, College Park  
Katherine Lebow, U of Oxford (UK)  
*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V1-11 Book Discussion: Voicing Memories, Unearthing Identities:  
Studies in the 21st Century Literatures of Eastern and East-  
Central Europe, by eds. Aleksandra Konarzewska and Anna  
Nakai - (Roundtable) - VR11**

*Chair:* Adelina Oana Stefan, U of Luxembourg (Luxembourg)  
*Part.:* Philine Bickhardt, Humboldt U Berlin (Germany)  
Karolina Kołpak, Yale U  
Aleksandra Konarzewska, U of Tübingen (Germany)  
Anna Nakai, Central European U (Hungary)  
Antonina Puchkovskaia, King's College London (UK)  
*Mgr.:* Tetiana Shyshkina, Justus Liebig U Giessen (Germany)

**V1-12 The Impact of International Organizations: The EU, the  
World Bank, and European Security - VR12**

## ASEEES 2023 – Virtual Convention - Thursday, October 19th

*Chair:* Konstantin Ash, U of Central Florida  
*Papers:* Ararat Osipian, The New School  
"World Bank Comes to Ukraine: University Mergers, Protests, Corruption, and War"  
Milos Rastovic, Duquesne U  
"Russia and European Security after the Berlin Wall Fell"  
Mara Marginean, Romanian Academy (Romania)  
"Limits to Work: Romania's Cooperation with the United Nations in the 1970s"  
Julia Langbein, Centre for East European and International Studies (Germany)  
"The Development Effects of EU Trade Policy: Insights from EU Trade Liberalisation with Moldova and Georgia"  
*Disc.:* Konstantin Ash, U of Central Florida  
*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

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## Virtual Session 2 – Thursday – 10:45 am-12:30 pm

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### **V2-01 Decoloniality in Ukraine and Belarus: New Trends in Scholarship - (Roundtable) - VR1**

*Chair:* Krzysztof Jasiewicz, Washington and Lee U  
*Part.:* Wendy Bracewell, U College London (UK)  
Taras Dobko, Ukrainian Catholic U (Ukraine)  
Tatiana Shchytsova, European Humanities U (Lithuania)  
Andrzej W. Tymowski, American Council of Learned Societies  
*Mgr.:* Tetiana Shyshkina, Justus Liebig U Giessen (Germany)

### **V2-02 Confessionalization on the Orthodox Lands of Eastern Europe: As It Appeared in the Book Culture - VR2**

*Chair:* Ana Dumitran, National Museum of the Union (Romania)  
*Papers:* Nataliia Sinkevych, Ludwig-Maximilians-U Munich (Germany)  
"The Invention of Tradition: Kyiv Metropolia in Search of the Way between Rome, Constantinople, Wittenberg, Warsaw, and Moscow (1596-1720)"  
Sandor Foldvari, U of Debrecen (Hungary)  
"The 'Confessionalization' as Appeared in Petro Mohyla (Petru Movila)'s Support the Printing in Moldova and

Țara Românească"  
Anca-Elisabeta Tatay, Academy Library Cluj-Napoca (Romania)  
"Ukrainian Influence on Romanian Book Xylographs in the 17th Century"  
Ana Dumitran, National Museum of the Union (Romania)  
Mihail Khalid Qaramah, "1 Decembrie 1918" U of Alba Iulia (Romania)  
"The Florentine Union and the First Initiatives to Translate the Scriptures into Romanian"  
*Disc.:* Nataliia Sinkevych, Ludwig-Maximilians-U Munich (Germany)  
Sandor Foldvari, U of Debrecen (Hungary)  
*Mgr.:* Aliide Naylor, Independent Scholar

### **V2-03 Interpretations of Ontologism in Semyon Frank's Religious Philosophy - VR3**

*Chair:* Daniela Steila, U of Turin (Italy)  
*Papers:* Aleksandra Yurievna Berdnikova, U of Turin (Italy)  
"S. Frank's Reflections on V. Gioberti's Ontological Ideas"  
Teresa Obolevitch, Pontifical U of John Paul II (Poland)  
"Charles Hartshorne Reads Semen Frank"  
Harry James Moore, U of Oxford (UK)  
"Frank's Ontological Argument: An Exposition and Analysis"

*Disc.:* Randall Allen Poole, College of St. Scholastica  
*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

### **V2-04 Book Discussion: War, Women and Culture at the Intersection of Ukraine, Poland, and Belarus, by ed. Jessica Zychowicz - (Roundtable) - VR4**

*Chair:* Jessica Zychowicz, Institute of International Education & Dept of State Fulbright Ukraine  
*Part.:* Svitlana Biedarieva, George Washington U  
Magdalena Furmanik-Kowalska, Foundation of Art & Modern / The Polish Institute of World Art Studies (Poland)  
Andrea Lanoux, Connecticut College  
Iryna Shuvalova, U of Oslo (Norway)  
Antonina Stebur, Berlin U of the Arts (Germany)  
*Mgr.:* Liladhar R. Pendse, UC Berkeley

### **V2-05 Challenges of Contemporary Cinema - VR5**

This preliminary program was produced on Sept. 26, 2023. It will not be updated. Fill out this [form](#) to make changes to paper/panel titles, institutional affiliations etc. The most up-to-date version of the program is here: <https://convention2.allacademic.com/one/aseees/aseees23>

ASEEES 2023 – Virtual Convention - Thursday, October 19th

*Chair:* Ellina Sattarova, U of Southern California  
*Papers:* Andrea Virginas, Sapientia Hungarian U of Transylvania (Romania)  
"First World War Historical Films and Generations of Communicative Memory: Decolonization in Time?"  
David Gomiero Molina, U of Chicago  
"Athletics, Phenomenology, and Aesthetic Experience: Elem Klimov's Sport, Sport, Sport (1970)"  
Tanya Silverman, U of Michigan  
"Hollywood Films, Bohemian Prose: Literary Influences on Miloš Forman's American Films"  
Daniel Witkin, U of Pittsburgh  
"Post-Soviet, Post-Cinematic: Artavazd Pelechian's Nature (2020) in the Anthropocene"  
*Disc.:* Ellina Sattarova, U of Southern California  
*Mgr.:* Evelin Tamm, Uppsala U (Sweden)

**V2-06 Decentering Soviet Theatre I: Center Stage on the Soviet "Periphery" - VR6**

*Chair:* Jake A. Robertson, U of Oxford (UK)  
*Papers:* Isobel Palmer, U of Birmingham (UK)  
"Modernism on Tour: Locating the Provincial Audience"  
Anna Muza, UC Berkeley  
"'Revizor' Decapitalized: Igor' Terentiev's Productions of 1927/1930"  
Polina Sergeeva Nikitina, European U at St. Petersburg (Russia)  
"How the Gulag Shaped Theater Culture in the Outskirts of the USSR"  
Jesse Gardiner, U of St Andrews (UK)  
"'Bedbug' in the Soviet Far East: The Satire Theatre's 1956 Tour"  
*Disc.:* Lenora Murphy, Bucknell U  
*Mgr.:* Susan Zayer Rupp, Wake Forest U

**V2-07 Book Discussion: The Hungarian Avant-Garde and Socialism: The Art of the Second Public Sphere, by Katalin Cseh-Varga - (Roundtable) - VR7**

*Chair:* Katalin Cseh-Varga, Academy of Fine Arts Vienna (Austria)  
*Part.:* Andrea Euringer Batorova, Comenius U in Bratislava (Slovakia)  
Juliane Debeusscher, Autonomous U of Madrid (Spain)  
Kristóf Nagy, Central European U (Hungary)

Jasmina Tumbas, SUNY Buffalo  
*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

**V2-08 Ethnic Encounters in Eastern Europe in the Twentieth Century - VR8**

*Chair:* William D. Prigge, South Dakota State U  
*Papers:* Özge Karagöz, Northwestern U  
"Modern Art after Imperialism?: Soviet Kino-khudozhnik Sergei Iutkevich Meets Turkish Artists, 1933"  
Liudmila Sharaya, Arizona State U  
"White Emigrés as Workers: Employment Conditions and Their Impact on Political Views of Russian Emigres in Interwar Bulgaria and France"  
James Gerard Richter, Bates College  
Jana Urbanovska, Masaryk U (Czech Republic)  
"Rediscovering the German Presence in Czech History"  
Maja Lukanc, Institute of Contemporary History (Slovenia)  
"Polish-Yugoslav Transnational Encounters, 1956-1968"  
*Disc.:* William D. Prigge, South Dakota State U  
*Mgr.:* Jelena Dureinovic, U of Vienna (Austria)

**V2-09 The Politics of Polish Nationalism and Culture - VR9**

*Chair:* Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
*Papers:* Magdalena Waligorska, Humboldt U Berlin (Germany)  
"Decolonizing Polish Political Imagination: Contesting Catholic Symbols in the Public Space"  
Claudia Snochowska-Gonzalez, Instytut Slawistyki PAN (Poland)  
"How to Become a Colonial Superpower: Polish Nationalist Vocabulary at the End of the 19th Century (and Today)"  
Ewelina Drzewiecka, Institute of Slavic Studies, PAS (Poland)  
"Literary Studies and the Religious in Slavic Context: Towards the Decolonization of the Research Approach"  
Joanna Nizynska, Indiana U Bloomington  
"Oedipus 1968: Between Law and Theater in Michał Zadara's Sprawiedliwość"  
*Disc.:* Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V2-10 19th Century Women Writers I: N. Khvoshchinskaya, Vovchok, Krestovskaia, Tolstaya, and Dostoevskaya - VR10**

*Chair:* Nora Seligman Favorov, Independent Translator

*Papers:* Ekaterina Samorodnitskaya, Independent Scholar

"V. Porechnikov: A Harsh Critic"

Sara Dickinson, U of Genoa (Italy)

"Marko Vovchok and Marusia Churai: Women's Writing and Ukraine in the 19th Century Russian Empire"

Serenity Stanton Orengo, U of Illinois at Urbana-Champaign

"A Mother's Redemption: Adultery and Infanticide in Mariia Krestovskaia's 'Syn'"

Irina Reyfman, Columbia U

"Rewriting Life: Sofia Tolstoy's and Anna Dostoevsky's Autodocumentary Writings"

*Disc.:* Jehanne M Gheith, Duke U

*Mgr.:* Nana Gulic, U of Toronto (Canada)

**V2-11 Decolonizing Post-Cold War Hierarchies: Research Practices and Fictional Discourses - VR11**

*Chair:* Mihai Iovanel, Alexandru Ioan Cuza U of Iasi (Romania)

*Papers:* Andreea Mironescu, Alexandru Ioan Cuza U of Iasi (Romania)

Doris Dumitru Mironescu, Lucian Blaga U of Sibiu

"De-Centering Memory Studies: Divides, Inequalities, and Multidirectional Approaches"

Stefan Baghiu, Lucian Blaga U of Sibiu (Romania)

Mihai Iovanel, Alexandru Ioan Cuza U of Iasi (Romania)

"Anti-Russianism as Communist Anti-Communism"

Cosmin Borza, Alexandru Ioan Cuza U of Iasi (Romania)

"The Politics of Westalgia: Decolonization and Self-Colonization in the Romanian Post-Communist Coming of Age Fictions"

Adriana Stan, Alexandru Ioan Cuza U Iași (Romania)

"Post-Imperial Writing Practices: Autoethnography, Women, and Queer Writing in Moldovan and Romanian Literatures"

*Disc.:* Agnieszka Mrozik, Institute of Literary Research, PAS (Poland)

*Mgr.:* Aristide M LaVey, The Ukrainian Museum

**V2-12 "National Question" and Decolonization: A View from Manchuria - VR12**

*Chair:* Norihiro Naganawa, Hokkaido U (Japan)

*Papers:* Larisa Usmanova

"Preservation and Implementation of the Decolonization Project 'Idel-Ural State' by the Far Eastern Turk-Tatar Diaspora"

Olga Khomenko, U of Oxford (UK)

"The Manchurian Herald' (1932-1937): Declaring the Needs of Suppressed Minorities and Creating an Image of the New Ukrainian Multinational Political Entity in the Far East"

Marcel Radosław Garboś, Woodrow Wilson Center, Kennan Institute

"An Orientalism against Empire?: Time, Space, and Human Difference in the Far Eastern Imagination of the Promethean Movement, 1904-1939"

Viktoriia Romanova

"Russian Jews in Manchuria: A Story of Diaspora (Late 19th Century to Mid-20th Century)"

*Disc.:* Yaroslav Shulatov, Waseda U (Japan)

*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

**V2-13 Scholars without Borders Introductory and Informational Meeting - VR13**

*Mod.:* Alexandra M. Vacroux, Harvard U

Daniel Jacob Epstein, Harvard U

Alexander Abashkin, Independent Scholar

*Mgr.:* Alexandra Novitskaya, Kennan Institute of the Wilson Center

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## Virtual Session 3 – Thursday – 1:00-2:45 pm

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**V3-01 Postcards from the Siege of Leningrad: A Digital Humanities Project on Art, Propaganda, and Communication during Total War - (Roundtable) - VR1**

*Chair:* Stephen Michael Norris, Miami U of Ohio

*Part.:* Polina Barskova, Hampshire College

Richard H. Bidlack, Washington and Lee U

Julie Reines Chervinsky, Blavatnik Archive

Anna Nisnevich, U of Virginia

*Mgr.:* Tetiana Shyshkina, Justus Liebig U Giessen (Germany)

**V3-02 Peredvizhniki on the Move: Art and Mobility in Late Nineteenth Century Russia - (Roundtable) - VR2**

*Chair:* Molly Brunson, Yale U

*Part.:* Nikita Balagurov, Lund U (Sweden)  
Margaret Samu, The New School  
Stephen Tyler Urchick, Yale U

*Mgr.:* Evelin Tamm, Uppsala U (Sweden)

**V3-03 Shaping and Contesting the Narrative: News Production about and Consumption in (Post-)Socialist Eastern Europe - VR3**

*Chair:* Emma E. S. Brandt, Northwestern U

*Papers:* Iuliia Alieva, Carnegie Mellon U  
Natasha P. Bluth, UCLA

"Framing the U.S. and Russia Coverage: The Limited Agency of Foreign Correspondents and the Reproduction of Bias in the News"

Emma E. S. Brandt, Northwestern U

"Problematizing Media: Digital Distrust and News Consumption among Serbian Youth"

Olga Khvostunova, Stony Brook U

"Independent Media in Russia: Challenges, Strategies, and Political Significance"

*Disc.:* Vera Michlin-Shapir, Tel Aviv U (Israel)

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

**V3-04 National (Re)definitions through Music, Literature, and Language - VR4**

*Chair:* Alena Shisheliakina, Champlain College

*Papers:* Nataliia Naumovska, U of Illinois at Urbana-Champaign  
"'Decoupling' of Ukrainian Culture from Russian Influences in the Wake of the Russian Invasion"

Kim Lacey, Washington U in St. Louis

"Oral Songs and Changing Identity of Soviet Koreans"

Caterina Re, U of Genoa (Italy)

"Decolonizing the Self from the Concept of National and Ethnic Belonging: The Case of Hamid Ismailov and Andrei Volos"

Ksenia Papazova, U of Manchester (UK)

"Buying Books Online: A Curious Case of Value-Making by Russian Readers"

*Disc.:* Alena Shisheliakina, Champlain College

*Mgr.:* Nana Gulic, U of Toronto (Canada)

**V3-05 Decentering Soviet Theatre II: Recentering Revolutionary Women - VR5**

*Chair:* Dassia N. Posner, Northwestern U

*Papers:* Stefan Aquilina, U of Malta (Malta)

"Sofia Belaia: The Case of a Sidelined Female Theatre-Maker"

Dassia N. Posner, Northwestern U

"Theatrical Cubism and the Dynamic Stage: Exter and Tairov's Design Revolution"

Alisa Ballard Lin, Ohio State U

"Liubov' Gurevich: The Feminist at Stanislavsky's Side"

*Disc.:* Sharon Marie Carnicke, U of Southern California

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V3-06 Epistemologies of (South)east Europe: Feminist and Decolonial Approaches - VR6**

*Chair:* Agnieszka Pasieka, U of Vienna (Austria)

*Papers:* Carina Brkovic, Johannes Gutenberg-U of Mainz (Germany)  
"(South)east Europe and Geopolitics of Surprise in Anthropological Epistemology"

Tereza Hendl, U of Augsburg / Ludwig-Maximilians-U Munich (Germany)

"Decoloniality and Epistemic Justice towards the Knowledges of Societies Affected by Russian Imperialism"

Ileana Nachescu, Rutgers, The State U of New Jersey

"Decolonizing Post-Socialist East-West Feminist Encounters"

Elisa Satjukow, Leipzig U (Germany)

"Is There Such Thing as East European Studies in 'the East'? The Role of Area Studies in the Making of Post-Socialist Academia "

*Disc.:* Katarina Kusic, U of Bremen (Germany)

*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

**V3-07 The Rescue Turn and the Politics of Holocaust Memory in Eastern Europe - (Roundtable) - VR7**

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*Chair:* Natalia Aleksium, U of Florida  
*Part.:* Anna Bikont, Gazeta Wyborcza (Poland)  
Hana Kubatova, Charles U in Prague (Czech Republic)  
Naum Trajanovski, U of Warsaw (Poland)  
Anika Walke, Washington U in St. Louis  
Zofia Wóycicka, U of Warsaw (Poland)  
*Mgr.:* Jelena Dureinovic, U of Vienna (Austria)

**V3-08 Neo-Gothic Geographies: From the Fall of the Berlin Wall to Imperialist Warfare - (Roundtable) - VR8**

*Chair:* Maryna Romanets, U of Northern British Columbia (Canada)  
*Part.:* Dina Khapaeva, Georgia Institute of Technology  
Svitlana Krysa, MacEwan U (Canada)  
Maryna Romanets, U of Northern British Columbia (Canada)  
Mirjana Stošić, Singidunum U (Serbia)  
Oleksandra Wallo, U of Kansas  
*Mgr.:* Aliide Naylor, Independent Scholar

**V3-09 War in Ukrainian Fiction - VR9**

*Chair:* Neringa Klumbyte, Miami U of Ohio  
*Papers:* Nicolas Dreyer, U of Bamberg (Germany)  
"War, Genocide, and Literature: Transnational Fictional Responses to Historical and Present Ukrainian Traumata"  
Roman Ivashkiv, U of Illinois at Urbana-Champaign  
"Transmimesis in Andriy Sodomora's Fiction"  
Anna Antonova, U of Alberta (Canada)  
"Decolonizing Narratives in Ukrainian Post-2014 War-Themed Prose: Translation Perspective"  
*Disc.:* Neringa Klumbyte, Miami U of Ohio  
*Mgr.:* Aristide M LaVey, The Ukrainian Museum

**V3-10 Nationalism, Animals, and Sin in Tolstoy and Dostoevsky - VR10**

*Chair:* Donna Tussing Orwin, U of Toronto (Canada)  
*Papers:* Zora Kadyrbekova, McGill U (Canada)  
"'Decolonization' of the Animal in L. Tolstoy's 'Kholstomer and The First Step'"  
Julia Berest, Western U (Canada)  
"Dostoevskii's Nationalism: History, Historiography, and Politics"  
Danielle Hix, Oxford U (UK)

"Sin and Redemption in Skotoprigonievsk: Dante's Inferno in Dostoevsky's The Brothers Karamazov"  
*Disc.:* Tatyana Gershkovich, Carnegie Mellon U  
*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

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**Virtual Session 4 – Thursday – 3:15-5:00 pm**

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**V4-01 Archives, Literary Science, and Genre in East European and Russian Studies - VR1**

*Chair:* Agata Tumiłowicz-Mazur, Independent Scholar & Writer  
*Papers:* Svetlana V. Cheloukhina, CUNY Queens College  
"Mikhail Zenkevich in the Light of Recent Archival Findings"  
Ewelina Drzewiecka, Jagiellonian U (Poland)  
"Mikołaj Rej and the Reference Genres Tradition"  
Bavjola Gami Shatro, Aleksander Moisiu U (Albania)  
"Reevaluating the Past: Locating the Self in the Negative Space (Remembering and the Self in Luljeta Lleshanaku's Volume 'Negative Space')"  
Nevila Pahumi, Library of Congress  
"The Albanian Collections at the Library of Congress"  
*Disc.:* Agata Tumiłowicz-Mazur, Independent Scholar & Writer  
*Mgr.:* Liladhar R. Pendse, UC Berkeley

**V4-02 Cognitive Decolonization of Ukrainian Studies: Claiming a Universal Voice - VR2**

*Chair:* Volodymyr Sklokin, Ukrainian Catholic U (Ukraine)  
*Papers:* Marko John Pavlyshyn, Monash U (Australia)  
"'Away from the periphery!' Some Institutional Challenges to Post-Colonising Ukrainian Studies in the West"  
Iryna Starovoyt, Ukrainian Catholic U (Ukraine)  
"On the Need of Changed Epistemology for the Altered Geopolitical Reality in Eastern Europe"  
Olena Haleta, Ivan Franko National U of Lviv (Ukraine)  
"New Writing, or Contemporary Ukrainian Literature in Anthropological Perspective"  
Uilleam Blacker, U College London (UK)

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*Disc.:* "Ukraine's Diverse Landscape of Literary Resistance and the Russo-Ukrainian War"

*Mgr.:* Myroslav Shkandrij, U of Manitoba (Canada)

*Mgr.:* Allison Schmidt, U of Pennsylvania

**V4-03 Masculinity and Gender in Contemporary Georgia, Chechnya, Czechia, and Slovakia - VR3**

*Chair:* Elena Racheva, U of Oxford (UK)

*Papers:* Gvantsa Gasviani, UC Irvine

"Loss of National Manhood?: Gendered Narratives about Exiles of the Russian-Ukrainian War in Georgia"

Alexandria Wilson-McDonald, American U

"Government Strategy as Feminist Activism: A Frame Analysis of Czechia's Anti-Violence Policy Documents"

Victoria Henretty, Indiana U Bloomington

"Power and Influence: LGBT Violence in Chechnya and Activist Responses"

Elena E Boudovskaia, Georgetown U

"Don't Do That Again!: Masculinity and Magic in Folk Stories of the Carpathian Region"

*Disc.:* Elena Racheva, U of Oxford (UK)

*Mgr.:* Alexandra Novitskaya, Kennan Institute of the Wilson Center

**V4-04 Justice and Political Reckoning in Eastern Europe after 1945 - VR4**

*Chair:* Lavinia Stan, St Francis Xavier U (Canada)

*Papers:* Dallas Foster Michelbacher, U.S. Holocaust Memorial Museum

"A Colonial War of Annihilation: Soviet POWs as Victims of Nazi Colonial Policy in Eastern Europe"

Katerina Kvapilova, U of North Texas

"The Fall of Little Paris: Dismantling of Stalin's Empire in the Context of Expulsions of Germans from Postwar Czechoslovakia (1945-1947)"

Emil Kerenji, U.S. Holocaust Memorial Museum

"Postwar Justice in Yugoslavia, 1943-1950: Between Justice and Legitimation"

Yan Valerievich Vuks, U of North Texas

"Transitional Justice and Lustration Legislation in Germany, Czechoslovakia, and Estonia after Communism"

*Disc.:* Lavinia Stan, St Francis Xavier U (Canada)

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V4-05 Russian Imperial Geography, Archeology, and Literature - VR5**

*Chair:* Anna Graber, U of Minnesota

*Papers:* Greta Nicole Matzner-Gore, Independent Scholar

"The Geography of Dead Souls"

Chloe Simone Papadopoulos, Dalhousie U (Canada)

"Artistic Archeology as History and Diversion in A. K. Tolstoy's Kniaz' Serebrianyi"

Valeriia Mutc, Yale U

"The Empire's Future: Arctic Expeditions in Popular Literature of Late Imperial Russia"

*Disc.:* Pey-Yi Chu, Pomona College

*Mgr.:* Nana Gulin, U of Toronto (Canada)



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## Virtual Session 5 – Friday – 8:30-10:15 am

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### **V5-01 Ethnicity, War, and Migration - VR1**

*Chair:* Edward Christian Holland, U of Arkansas

*Papers:* Olena Yermakova, Jagiellonian U (Poland)  
"Ukrainian Migration into Poland: Fieldwork-Based Reflections after Full-Scale War"  
Christofer Berglund, Sodertorn U (Sweden)  
"Brothers in Arms?: Russians and Their Role in Estonia's Defence Forces"  
Agata Beata Domachowska, Nicolaus Copernicus U (Poland)  
"The Long Serbian Shadow in Montenegro"

*Disc.:* Edward Christian Holland, U of Arkansas

*Mgr.:* Allison Schmidt, U of Pennsylvania

### **V5-02 Decolonizing the Curriculum through Undergraduate Research - (Roundtable) - VR2**

*Chair:* Lydia Hart Roberts, UCLA

*Part.:* Talia Abrahamson, Columbia U  
Andrea Lanoux, Connecticut College  
Katarzyna Maniszewska, Collegium Civitas (Poland)  
Khrystyna Pelchar, West Virginia U  
Josh Wilson, SRAS

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

### **V5-03 The Impact of the War in Ukraine on LGBTQI+ Politics and Communities in Russia - VR3**

*Chair:* Victor Trofimov, Humboldt U Berlin (Germany)

*Papers:* Victor Trofimov, Humboldt U Berlin (Germany)  
"Towards an 'Internationale of Traditional Values': Sexual Geopolitics of Russia's War in Ukraine"  
Pauliina Lukinmaa, U of Eastern Finland (Finland)  
"Quests for Affective Solidarity in Transnationally Rhizomatic Russian-Speaking LGBTQI+ Activist Network"  
Alexandra Novitskaya, Kennan Institute of the Wilson Center  
"Life is Highly Overrated': Necropolitics of Russian Masculinities during the War"  
Emil Edenborg, Stockholm U (Sweden)

"National Traitor, International Pariah?: How the War Impacts Transnational Networking and Foreign Funding of Russian LGBT+ Activism"

*Disc.:* Polina Kislitsyna, European U at St. Petersburg (Russia)

*Mgr.:* Aliide Naylor, Independent Scholar

### **V5-04 Decolonizing Soviet and Post-Soviet Infrastructure - VR4**

*Chair:* Anna Engelhardt, Queen Mary, U of London (UK)

*Papers:* Irina Aristarkhova, U of Michigan  
Fee Christoph  
"Belarusian Cyber Partisans, Imaginative Activism, and the Infrastructures of Freedom"  
Mariia Shynkarenko, Institute for Human Sciences (Austria)  
"The Reproduction of Settler Colonialism in Crimea and the Decolonial Move of Crimean Tatars"  
Keto Gorgadze, Ruhr U (Germany)  
"Engineering the Difference: The Sukhumi Primate Center as a Racial Infrastructure"

Aleksei Borisionok, Independent Scholar & Curator

"If Disrupted, It Becomes Tangible: Infrastructures and Solidarities after Post-Soviet Condition"

*Disc.:* Sasha Shestakova, Ruhr U (Germany)

*Mgr.:* Liladhar R. Pendse, UC Berkeley

### **V5-05 The Beilin-Makagon Art Foundation: A New Source for the Study of the History of Art, Materiality, and Visual Culture - (Roundtable) - VR5**

*Chair:* Karen Kettering, Kettering Associates

*Part.:* Alex Beilin, Beilin-Makagon Art Foundation  
Ekaterina Heath, U of Sydney (Australia)  
Karen Kettering, Kettering Associates  
Wendy R. Salmond, Chapman U

*Mgr.:* Aristide M LaVey, The Ukrainian Museum

### **V5-06 From the Postcolonial Condition to the Decolonial Option: Contemporary Ukrainian Art Facing the War - VR6**

*Chair:* Jessica Zychowicz, Institute of International Education & Dept of State Fulbright Ukraine

*Papers:* Svitlana Biedarieva, George Washington U  
"Ukrainian Art and the War: Postcolonial Perspectives, Decolonial Options, and New Approaches"

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- Kateryna Botanova, Culturescapes  
"Art as Evidence: Decolonial Thinking as Artistic Practice in Ukraine after February 2022"
- Ewa Magdalena Sulek, Freie Universität Berlin  
"The Landscape of Loss?: Environment and Decolonization in Contemporary Ukrainian Art"
- Kateryna Filyuk, U of Palermo (Italy)  
"Opting for Truthful Reflection of Reality: From Soviet Documentary Press Photography to Thermal Images"
- Disc.:* Victoria Donovan, U of St Andrews (UK)  
*Mgr.:* Nana Gulic, U of Toronto (Canada)
- V5-07 Routines of Order and Survival: From World War II to Late Socialism - (Roundtable) - VR7**
- Chair:* Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
- Part.:* Kirill Boldovskiy  
Jeffrey Kenneth Hass, U of Richmond  
Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)  
Anastasia Pavlovskaja, European U at St. Petersburg (Russia)  
Aleksi Pavlovskii, European U at St. Petersburg (Russia)
- Mgr.:* Jelena Dureinovic, U of Vienna (Austria)
- V5-08 Recontextualizing Slavic, East European, and Eurasian Studies in Japan: Disciplinary Challenges and Responses to "Decolonization" - VR8**
- Chair:* Anna Mazanik, German Historical Institute Moscow (Russia)
- Papers:* Yoshiro Ikeda, U of Tokyo (Japan)  
"Imperialist or Global Understanding of History?: Asia, Europe, and Russia in Lectures on World History (Tokyo, 1944)"  
Yuko Yamane Kambara, U of Kitakyushu (Japan)  
"Decolonization in Central and Eastern Europe and Post-Socialist Discourses: Anthropological Discussion on Post-Socialism between the West, East, and Japan"  
Mihoko Kato, Hiroshima City U (Japan)  
"Problems in Russia's Foreign Policy Studies: The Case of Japan's Flawed Policy towards Russia"  
Hayate Sotome, U of Tokyo (Japan)  
"Decolonizing Literature: A Georgian Case"

- Disc.:* Anna Nakai, Central European U (Hungary)  
*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)
- V5-09 Visualizing the Romanovs: Images of the Ruler and Popular Attachment in the 19th Century Russian Empire - VR9**
- Chair:* Christine Ruane, U of Tulsa
- Papers:* Darin Stephanov, Independent Scholar  
"Ruler Visibility and Popular Belonging in the Late Russian Empire and Beyond"  
Nikita Balagurov, Lund U (Sweden)  
"Musealization of Majesty: Preservation, Narrativization, and Display of Royal Objects in the 19th Century Russian Empire"  
Andrew M. Nedd, Savannah College of Art & Design  
"Imperial Imagery and Patriotic Culture in Representations of the 'Patriotic War': 1812-1912"
- Disc.:* Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)  
*Mgr.:* Tetiana Shyshkina, Justus Liebig U Giessen (Germany)
- V5-10 Means and Impact of Protest in Authoritarian and Semi-Authoritarian Contexts - VR10**
- Chair:* Stephen Earl Hanson, College of William & Mary
- Papers:* Nina Simeonova Barzachka, College of the Holy Cross  
"Wait and Wear Them Out: How Some Governments Survive Mass Anti-Corruption Protests"  
Halyna Herasym, U College Dublin (Ireland)  
Justin K Tse, Singapore Management U (Singapore)  
"Social Dreaming: Reflections on Research in Hong Kong and Ukraine"  
Jeffrey Bilik, U of Michigan  
"Stewarding Citizenship in Russia: Housing Intermediaries as Gatekeepers and Civic Wards"  
Elena A. Bogdanova, U of Helsinki (Finland)  
"Complaints to the Authorities as an Uncertain Institution: Underestimated Tools of Illiberal Governance"
- Disc.:* Stephen Earl Hanson, College of William & Mary  
*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

**V5-11 War, Reconstruction, and Socialism in 20th Century Russian Literature - VR11**

*Chair:* Kristen Welsh, Hobart and William Smith Colleges

*Papers:* David M.A. Parker, Carnegie Mellon U

"Capital Improvements: Platonov, Gilyarovsky, and the Stalinist Reconstruction of Moscow"

Yukio Nakano, Doshisha U (Japan)

"Vladimir Zenzinov in His Correspondence with Russian Emigre Writers"

Konstantin Mitroshenkov, U of Illinois at Chicago

"Learning to Be a Socialist Writer: Andrei Platonov on Aldington, Chapek, and Hemingway"

Helen Lachal, U of Nottingham (UK)

"Children at War in Murzilka (1956 - 1964)"

*Disc.:* Kristen Welsh, Hobart and William Smith Colleges

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V5-12 Russian Environmental Communication in Wartime - VR12**

*Chair:* Olga Bychkova, European U at St. Petersburg (Russia)

*Papers:* Olga Dovbysh, U of Helsinki (Finland)

"Environmental Journalism in Russia before and after the War"

Ilya Kiriya, U of Grenoble-Alpes (France)

"Colonisation of Media Business by Natural Resources Sector in Post-Soviet Russia"

Marianna Poberezhskaya, Nottingham Trent U (UK)

"Climate Change Discourse in Authoritarian States: A Case Study of Russia"

*Disc.:* Paul Goode, Carleton U (Canada)

*Mgr.:* Alexandra Novitskaya, Kennan Institute of the Wilson Center

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## Virtual Session 6 – Friday – 10:45 am-12:30 pm

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**V6-01 The Pitfalls of Transitology: Trajectories and Networks of Far-Right in Postcommunist Europe - VR1**

*Chair:* Nina Paulovicova, Athabasca U (Canada)

*Papers:* Grzegorz Piotrowski, U of Gdański (Poland)

"Pillarized Networks in a Polarized Civil Society: Far-

Right Organizations in Poland"

George Soroka, Harvard U

"The Common Cause of Unlikely Bedfellows: The Transnational Alliances of the Russian Far Right"

Nina Paulovicova, Athabasca U (Canada)

"The Pitfalls of 'Transitology': The Explorations of Far-Right Emergence and Circulation in the Post-Communist Region"

*Disc.:* Katherine Frances Cayton, Cornell U

*Mgr.:* Nana Gulic, U of Toronto (Canada)

**V6-02 International Diplomacy and the Expansion of the Russian Empire - VR2**

*Chair:* Nataliia Sinkevych, Ludwig-Maximilians-U Munich (Germany)

*Papers:* Iulia Nitescu, U of Bucharest (Romania)

"Metropolitans of all Rus', Protectors of Moscow: The Legitimizing Role of Metropolitan Petr's Tomb, Late 15th Century"

Earl Joshua Hodil, Northern Arizona U

"Mistranslation: Russo-Danish Debates Concerning the Repatriation of Duke Johan's Bones in the Early Seventeenth Century"

Ning Chia, Central College

"State Seal Stamps on the Qing-Russian Treaties and the Colonization/Decolonization Issues in the Bilateral Relationship of These Two Eurasian Empires"

Zurab Sulaberidze, Museum of Colchian Culture of Georgia (Georgia)

"War and Colonial Policy: Russia and the Development of the Black Sea Border Line, 1830-1856"

*Disc.:* Nataliia Sinkevych, Ludwig-Maximilians-U Munich (Germany)

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

**V6-03 Three Faces of Disability in Eastern Europe: Work Accidents, Pediatric Care, and Nationalism and Advocacy - VR3**

*Chair:* Claire L Shaw, U of Warwick (UK)

*Papers:* Isabelle Avakumovic-Pointon, U of British Columbia (Canada)

"Disabled by Development: Colonialism, Industrialization, and Disability in Habsburg Bosnia, 1878-1908"

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Jelena Seferović, Institute for Anthropological Research  
(Croatia)  
"Demedicalization of Institutional Care for Children and  
Youth with Intellectual Disabilities in Croatia in the First  
Half of the 20th Century"  
Hanna Zarembo-Kosovych, National Academy of Sciences  
(Ukraine)  
"Rediscovering Identity: National Revival in Ukraine and  
Its Impact on the Movement for the Rights of People with  
Disabilities"

*Disc.:* Claire L Shaw, U of Warwick (UK)  
*Mgr.:* Allison Schmidt, U of Pennsylvania

**V6-04 Environment, Eco-Crises, and War in Ukraine: Historical  
and Contemporary Perspectives - VR4**

*Chair:* Jelena Pogosjan, U of Alberta (Canada)  
*Papers:* Sergiy Yakovenko, MacEwan U (Canada)  
"From Chernobyl to Black Earth: Ecological Crises and  
National Identity"  
Anna Olenenko, U of Alberta (Canada)  
"Non-Human Symbols of Humanity: Animals in the  
Wartime"  
Oleksii Chebotarov, U of Vienna (Austria)  
"Rivers as Natural, Political, and Military Boundaries: A  
Case Study of Modern and Contemporary Ukraine"  
Irene Sywenky, U of Alberta (Canada)  
"Reading Environmental Collapse through a  
Documentary Lens"

*Disc.:* Tanya Richardson, Wilfrid Laurier U (Canada)  
*Mgr.:* Aliide Naylor, Independent Scholar

**V6-05 Writings on Caricature and Cartoons in East Central Europe  
- VR5**

*Chair:* Katarzyna Murawska-Muthesius, U of London (UK)  
*Papers:* Nives Rumenjak, Webster U Leiden (Netherlands) / U of  
Pittsburgh  
"Popular Culture on the Periphery: First Concepts and  
Ideas on Modern Political Cartooning in Late Imperial  
Croatia"  
Julia Secklehner, Masaryk U (Czech Republic)  
"On Second Thought': Emery Kelen's Histories of

Political Caricature"  
Elżbieta Laskowska, Independent Scholar  
"The Art of Quick Response: Polish Artists and Critics on  
Caricature (1918-1939)"  
Ekaterina Kamenskaya, Independent Scholar  
"Pencil as a Weapon': Caricature in the Writings of Boris  
Efimov"

*Disc.:* Katarzyna Murawska-Muthesius, U of London (UK)  
*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences  
(Bulgaria)

**V6-06 Decolonization, National Identity, and Culture in  
Contemporary Russia and Belarus - VR6**

*Chair:* Isobel Palmer, U of Birmingham (UK)  
*Papers:* Rita Safariants, U of Rochester  
"Soviet Rock-and-Roll Decentered: Gender, Politics,  
Geography"  
Siarhei Salei, Graduate School for Social Research, PAS  
(Poland)  
"On a Way to Decolonization of Historical Memory in  
Belarus: National and Post-Soviet Patterns in Belarusian  
Political Discourse, 1990-2020"  
Rina Lapidus, Bar-Ilan U, Tel Aviv (Israel)  
"The 'Decolonization' of the Russia-Centered Cultural  
Sphere in a Historical Perspective"  
Olga Mikhailovna Mesropova, Iowa State U  
"Dark Times, Bitter Times:' Russian Rock and Pop in/as  
Politics, Propaganda, and Protest since February 24,  
2022"

*Disc.:* Isobel Palmer, U of Birmingham (UK)  
*Mgr.:* Alexandra Novitskaya, Kennan Institute of the Wilson Center

**V6-07 Atoms, Unions, and the Rhythm Method: Ruptures and  
Continuities in Social Movement Mobilization across  
Poland's 1989 Divide - VR7**

*Chair:* Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
*Papers:* Piotr H Kosicki, U of Maryland, College Park  
Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
"Polish Pro-Life, or A Human Life International?: The  
Origins of the Polish Anti-Abortion Movement, 1970s-  
1990s"

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Kim Christiaens, KADOC-KU Leuven (Belgium)  
Herrera Crespo Manuel, KADOC-KU Leuven (Belgium)  
"The Rise and Fall of a Transnational Role: The Position of Solidarność in the WCL and ICFTU, 1986-1994"  
Kacper Szulecki, Norwegian Institute of International Affairs (Norway)  
"The Chernobyl Effect: Anti-Nuclear Protest and the Forging of Poland's Democracy before 1990"

*Disc.:* Padraic Kenney, Indiana U Bloomington

*Mgr.:* Nana Gulic, U of Toronto (Canada)

**V6-08 Schism or No Schism?: Eastern Orthodoxy in Ukraine since February 2022 - VR8**

*Chair:* Alexandar Mihailovic, Bennington College

*Papers:* Katherine Kelaidis, National Hellenic Museum

"Moscow and Constantinople: The Culture War and the Battle for Kiev"

Pavlo Smytsnyuk, Ukrainian Catholic U (Ukraine)

"Under the Spell of Empire: The Ambiguous De-Russification of the Ukrainian Orthodox Church"

Andriy Fert, National U of "Kyiv-Mohyla Academy" (Ukraine)

"War, Patriotism, and Local Hostility: The Impact of the Russian Invasion on Ukrainian Orthodox Church Parish Life"

*Disc.:* Jacob Lassin, Miami U of Ohio

Regina Elsner, U of Münster (Germany)

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V6-09 ASEEES CLIR Engagement with Underrepresented Regions: Central Asia Roundtable II - (Roundtable) - VR9**

*Chair:* Katherine Ashcraft, U of Illinois at Urbana-Champaign

*Part.:* Katherine Ashcraft, U of Illinois at Urbana-Champaign

Joseph Lenkart, U of Illinois at Urbana-Champaign

Veronika Trotter, Indiana U

*Mgr.:* Aristide M LaVey, The Ukrainian Museum

**V6-10 The League of Nations and the Great Depression in East Central Europe - VR10**

*Chair:* Anca Maria Mandru, U of Birmingham (UK)

*Papers:* Anca Maria Mandru, U of Birmingham (UK)

"Data Collection and Credit Provision: The League of

Nations and the Agricultural Depression in Eastern Europe"

Klaus Richter, U of Birmingham (UK)

"Eastern Europe's Great Depression and the League's Enquiry into European Union"

Jasmin Nithammer, U of Birmingham (UK)

"Poland's Great Depression, the League of Nations, and the Safeguarding of the Standard of Living of Workers"

*Disc.:* Martyn Housden, U of Bradford (UK)

*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

**V6-11 Discourses of Soviet Nationalism and Internationalism - VR11**

*Chair:* Wiktor Marzec, U of Warsaw (Poland)

*Papers:* Paul Kellogg, Athabasca U (Canada)

"Forgotten Origin Stories of the Left in the Russian Empire: Akselrod, Martov, the Bund, and the Politics of Self-Activity"

Luyang Zhou, Zhejiang U (China)

"The Thought of Economic Determinism in the Making of the Soviet Empire"

Evgenia Lezina, Leibniz Centre for Contemporary History (Germany)

"Making an Enemy Out of Ukraine: How the Soviet KGB Was Forging Anti-Nationalist Discourse Revived by Russian Propaganda to Justify Aggression"

Marija Podzorova-Biret, U of Warsaw (Poland)

"Decolonising the History of the Latvian Social Democratic Workers' Party"

*Disc.:* Harry Merritt, U of Vermont

*Mgr.:* Tetiana Shyshkina, Justus Liebig U Giessen (Germany)

**V6-12 Scientists, Social Scientists, and Knowledge Production in and about Central Asia and Russia - VR12**

*Chair:* Elena A. Bogdanova, U of Helsinki (Finland)

*Papers:* Katerina Guba, European U at St. Petersburg (Russia)

"Knowledge Production about Russia: Changes in the Center-Periphery Relations, 1990-2020"

Natalya Khokholova, Kyrgyz Aviation Institute (Kyrgyzstan)

"Teaching History and Philosophy of Science in Central Asia"

Mikhail Sokolov, U of Wisconsin-Madison  
"The Politics of Russian Social Scientists"

*Disc.:* Elena A. Bogdanova, U of Helsinki (Finland)

*Mgr.:* Liladhar R. Pendse, UC Berkeley

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## Virtual Session 7 – Friday – 1:00-2:45 pm

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### **V7-01 Collecting the Contemporary Ukrainian Publications: Challenges and Opportunities - (Roundtable) - VR1**

*Chair:* Liladhar R. Pendse, UC Berkeley

*Part.:* Alexandra Isaievych, Olga Issaievitch  
Alex Kershteyn, MIPP International  
Ksenya I. Kiebusinski, U of Toronto (Canada)  
Ivan Petrenko, BESAHY: Books from Ukraine & More  
Zina Somova, East View Information Services

*Mgr.:* Liladhar R. Pendse, UC Berkeley

### **V7-02 Fostering Transnational Research and Publishing Partnerships in REEES - (Roundtable) - VR2**

*Chair:* Katherine Ashcraft, U of Illinois at Urbana-Champaign

*Part.:* Judith Pallot, U of Helsinki (Finland)  
Ulbossyn Parmanova, U of Georgia  
Eva Rogaar, U of Amsterdam (Netherlands)  
Birgit Schaebler, U of Erfurt (Germany)  
Dmitry Tartakovsky, Slavic Review

*Mgr.:* Nana Gulic, U of Toronto (Canada)

### **V7-03 Central and East European Community-Making and Creative Expression as Acts of Decolonization - VR3**

*Chair:* Dragan Mikulin, U of Wisconsin-Madison

*Papers:* Natasza Gawlick, UNC at Chapel Hill / Duke U  
"Performing Community?: Collectivity and Activism in 'Romecane – Age of the Witch'"  
Dragan Mikulin, U of Wisconsin-Madison  
"Collective Resistance in Queer Slovak Linguistic Landscapes"  
Serhiy Blavatsky, National Library of France (France)  
"The East European Anti-Imperialist Press Crusade in Western Europe (1926–1938)"

*Disc.:* Gabrielle Cornish, U of Miami

*Mgr.:* Allison Schmidt, U of Pennsylvania

### **V7-04 Identity and Indigeneity on the Margins in the Russian Context - VR4**

*Chair:* Alena Shisheliakina, Champlain College

*Papers:* Elena Nogaeva

"Indigenous Identity in Social Media: How Indigenous Youth of Russia's North Showcase Their Indigenous Identity in Social Media"

Kristina Jonutyte, Vilnius U (Lithuania)

"Buryat, Russian, Mongolian: Multifaceted Belonging at a Time of War"

Oxana Lopatina, U of Ferrara (Italy)

"Ulchi Cosmology and Identity in Russian Context"

Alena Shisheliakina, Champlain College

"Tatar Women Narratives and Contested Tradition"

*Disc.:* Elo-Hanna Seljamaa, U of Tartu (Estonia)

*Mgr.:* Aristide M LaVey, The Ukrainian Museum

### **V7-05 An Auteur Cinema in Russia as an Instrument of Decolonization: Artist, Ideology, and Memory - VR5**

*Chair:* Maksim Kazyuchits, Independent Scholar

*Papers:* Nina Sputnitskaya, Independent Scholar

Maksim Kazyuchits, Independent Scholar

"Andrey Tarkovsky's 'Antarctica, Faraway Country': An Unrealized Project of Soviet Cinema of the Thaw"

Cristina Matteucci, U of Urbino Carlo Bo (Italy)

"Andrei Rublev and Sayat-Nova: The Role of the Artist between Past and Present in Tarkovsky and Parajanov"

Maria Redaelli, Ca' Foscari U of Venice (Italy)

"Dealing with the Past through Sokurov Movies"

*Disc.:* Sergei Kapterev, NII Kino (Russia)

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

### **V7-06 Form and Ideology: Material Culture and Visual Education in East Germany, 1960-1980 - VR6**

*Chair:* Daniel Webster Pratt, McGill U (Canada)

*Papers:* Eli Rubin, Western Michigan U

"The Phenomenology of Everyday Socialism: Design and Domestic Space in the GDR 1960-1980"

Katerina Ruedi Ray, Bowling Green State U

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Igor Marjanovic, Rice U

"Beginning Design Education in East Germany (1960-1980)"

April Eisman, Iowa State U

"Art Education at the Dresden Academy, 1977-1982: The Case of Angela Hampel"

*Disc.:* Timothy Pogacar, Bowling Green State U

*Mgr.:* Alexandra Novitskaya, Kennan Institute of the Wilson Center

**V7-07 Memory Politics of the North: Russia and the Nordics - VR7**

*Chair:* Petia Mankova, UiT The Arctic U of Norway (Norway)

*Papers:* Helge Blakkisrud, U of Oslo (Norway)

"Bridging Wars: Regional School History Textbooks in Northwestern Russia and the National Narrative on the Great Patriotic War"

Artem Spirin, UiT The Arctic U of Norway (Norway)

"The Use of the Memory of the Civil War and Allied Intervention in the Russian North: The Case of Mudyug Prison Camp Museum"

Ekaterina Melnikova, European U at St. Petersburg (Russia)

"Border Memory in Transition: Tourism, Grassroots Initiatives, and Politics in the Russian-Finnish Borderland from Warming to Freezing"

Olga Malinova

Kari Aga Myklebost, UiT The Arctic U of Norway (Norway)

"Arctic War on Display: Museum Exhibitions on War History in Russia and Norway"

*Disc.:* Matthew Blackburn, Norwegian Institute of International Affairs (Norway)

*Mgr.:* Aliide Naylor, Independent Scholar

**V7-08 Peripheral Connections: Cultural Production as Solidarity-building in 19th and 20th Century Russian and Soviet-Latin American Relations - VR8**

*Chair:* Tony Wood, U of Colorado at Boulder

*Papers:* Natalya Sukhonos, Zayed U (United Arab Emirates)

"Cross-Cultural Exchange between Russian and Hispanic Literature in the 19th and 20th Centuries"

Victoria Popova, A.M. Gorky Institute of World Literature, RAS (Russia)

"Latin American Writers in the Soviet Journal

'Internatsionalnaia literatura' (1930s)"

Dasha Prokhorova, U of Pittsburgh

"Friends with Benefits: Burgeoning Soviet-Cuban Relations in Poslantsy Kuby – Nashi gosti (Cuban Envoys – Our Guests) and My s toboi, Kuba (We Are with You, Cuba)"

*Disc.:* Michael Lavery, U of Maryland, College Park

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V7-09 Property Confiscation in 20th Century Romania and Hungary: A Comparative Perspective - (Roundtable) - VR9**

*Chair:* Heather D. DeHaan, SUNY Binghamton

*Part.:* Emanuela Grama, Carnegie Mellon U

Mihaela Serban, Ramapo College of New Jersey

*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

**V7-10 Unanticipated Results of the War in Ukraine - VR10**

*Chair:* Alexandra M. Vacroux, Harvard U

*Papers:* Polina Vlasenko, U of Akron

"Assisted Reproduction and the War: Shifting Reproductive Markets in Ukraine, Georgia, and Kazakhstan"

James Walter Peterson, Valdosta State U

Bonnie Peterson, Valdosta State U

"Comparative Czech and Slovak Administrative Responses to Security Crises, 2020-23: Russian Invasion of Ukraine and Outbreak of COVID-19"

Andreas Umland, Swedish Institute of International Affairs (Sweden)

"Russian Fascism?: Diverging Classifications of Putin's Regime before and after February 24, 2022"

Mariya Y Omelicheva, National Defense U

"State Fragmentation?: Political Economy of the Enduring Territorial Power of Russia"

*Disc.:* Alexandra M. Vacroux, Harvard U

*Mgr.:* Tetiana Shyshkina, Justus Liebig U Giessen (Germany)

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Virtual Session 8 – Friday – 3:15-5:00 pm

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**V8-01 Teaching Chernobyl: Methods, Experiences, and Projects -  
(Roundtable) - VR1**

*Chair:* Jose Vergara, Bryn Mawr College

*Part.:* Yuliya Ilchuk, Stanford U

Olga Klimova, U of Pittsburgh

David Kurkovskiy, UC Berkeley

Olga Mukhortova, DLIFLC / DTRA

Jose Vergara, Bryn Mawr College

*Mgr.:* Liladhar R. Pendse, UC Berkeley

**V8-02 The Changing Russian Language - VR2**

*Chair:* Joan F. Chevalier, U.S. Naval Academy

*Papers:* Ashley McDermott, U of Michigan

"(Re-)Enfiguring the Enemy: Mock Russian on US  
Television in the Wake of the War in Ukraine"

Elena Rakhimova-Sommers, Rochester Institute of Technology

"Linguistic Decolonization: Russian Neologisms Resist  
Society's Z-ombification"

Yana Lysenko, New York U

"Boris Khersonsky and the Politics of Russianness:  
Russian and Ukrainian Language Writing and Urban  
Identity in Contemporary Odesa"

Marina Zalesski, Binghamton U

"Pedagogical Approaches for Supporting the Complex  
Identities of Russian Heritage Learners during Times of  
War"

*Disc.:* Joan F. Chevalier, U.S. Naval Academy

*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South  
Korea)

**V8-03 Decolonization in Jewish Studies - VR3**

*Chair:* Barbara Henry, U of Washington

*Papers:* Nadja Berkovich, U of Arkansas

"Korolenko's Russian Wealth: Censorship and  
Postcolonial Vision"

Galya Diment, U of Washington

"Frustrated Hopes of Decolonization: Yehuda Pen's  
Vitebsk School for Drawing and Painting (1897-1916)  
Versus Vitebsk's People Arts School (1918-22)"

Yuliya Minkova, Virginia Tech

"Between the Shtetl and the Fairy-Tale: Margarita

Khemlin's Symbolic Geography"

*Disc.:* Olga Lyanda-Geller, Purdue U

*Mgr.:* Allison Schmidt, U of Pennsylvania

**V8-04 Stalin-Era Collectivization, Manufacture, and Wartime  
Collaboration - VR4**

*Chair:* Matthias Kaltenbrunner, U of Vienna (Austria)

*Papers:* Oleg Beyda, U of Melbourne (Australia)

"The Liminal Siege: Evdokiia Bogacheva-Baskakova and  
the Occupation of Pushkin, 1941–1943"

Patrick Brown, West Virginia U

"In GAZ's Shadow: Factory Patriotism at Red Sormovo  
during the Second Five-Year Plan"

Bohdan Klid, U of Alberta (Canada)

"'Innovation' and Enforcement: Viacheslav Molotov and  
Grain Procurements in Ukraine, 1927-32"

*Disc.:* Matthias Kaltenbrunner, U of Vienna (Austria)

*Mgr.:* Aliide Naylor, Independent Scholar