

ASEEES-MAG Summer Convention
"Images of the Other"

Ukrainian Catholic University
Lviv, Ukraine
June 26-28, 2016

Program

Association for Slavic, East European and
Eurasian Studies (ASEEES)

International Association for the
Humanities (MAG)

Convention Sponsors

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Travel Grants: MAG travel grants were supported by the Carnegie Corporation of New York and by the International Renaissance Foundation (IRF, Міжнародний фонд "Відродження")

Local Host: Special thanks to the Ukrainian Catholic University for hosting the convention

Welcome to Lviv!

Our gathering in this city for a convention of Slavic, East European, and Eurasian studies is in many ways a homecoming, even for those of us who are new visitors.

Arriving in Lviv we are immediately struck by the diversity of languages, cultures, religions, and *narody*. It is this diversity that originally attracted us to study this area of the world, no matter what part of it we study.

The warm hospitality at Ukrainian Catholic University and the city of Lviv invites us to enjoy the beautiful campus for our convention sessions and, afterwards, to stroll historic streets for their contemporary musical and culinary delights.

We are grateful to our Lviv colleagues for opening their home to us!

Andrzej W. Tymowski

Program Chair

ASEEES-MAG Summer Convention 2016

About ASEES: Established in 1948, the Association for Slavic, East European, and Eurasian Studies (ASEES) - a nonprofit, non-political, scholarly society - is the leading international organization dedicated to the advancement of knowledge about Central Asia, the Caucasus, Russia, and Eastern Europe in regional and global contexts.

As a professional organization with over 3,000 members from throughout the world, ASEES supports teaching, research, and publication relating to the study of the region and has cultivated the field's intellectual landscape for over sixty years through its chief publication, *Slavic Review*, annual conventions, book prizes, fellowships, grants, newsletters, and other programs. ASEES is hosted by the University of Pittsburgh in Pittsburgh, Pennsylvania, USA.

About MAG: The International Association for the Humanities (MAG) was founded in 2007 by advisers of the Humanities Program in Belarus, Russia, and Ukraine, which was organized by the American Council of Learned Societies with support from the Carnegie Corporation of New York. MAG strives to play a role similar to the one that ASEES plays - an international, interdisciplinary meeting place for scholars, stimulating and celebrating studies on the histories, politics, and cultures of societies roughly coterminous with the territory that was (or was dominated by) the Soviet Union. In its brief history, MAG has conducted competitions for research and travel grants, and has been publishing the Internet magazine, *The Bridge-MOCT*.

About UCU: The Ukrainian Catholic University is an open academic community and a private institution for education and research, living the Eastern Christian tradition and forming leaders to serve with professional excellence in Ukraine and internationally. The University's priorities are: a well-grounded humanities education, socially-aware orientation of the instructional process, and the spiritual dimension of education.

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Notes

Registration Desk: The Registration Desk for both pre-registration and on-site registration is located at the 1st Floor Entrance of the Academic Building.

Wireless Access: Available throughout the convention.

Program Updates: Please refer to the “Program Supplement” for last-minute changes.

Advertisers: Cambridge University Press, Central European University Press, Harvard University Ukrainian Research Institute, RussTech Language Services, Inc., Stanford University Center for Russian, East European and Eurasian Studies

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Thematic Listing of Panels

Key to Panel Codes

Ant = Anthropology

Gen = Gender Studies

Hea = Health and the Body

HiE = History: East-Central Europe

HiI = Imperial Era History

HiJ = History: Jewish Studies

HiS = Soviet Era History

HiT = History: General Themes

Idn = Identity Studies

Lan = Language and Linguistics

Lit = Literature

Med = Media Studies

Mem = Social Memory

Nar = Narrative, Discourse &
Representation

Pol = Politics and Political Science

Rel = Studies of Religion

Sch = Problems of Scholarship

Soc = Sociology and Society

Urb = Urban Studies

Problems of Scholarship

Sch-1-02 ♦ Roundtable: “Why Is Knowledge from and on Eastern Europe Still So Marginal in World Scholarship?” (p. 18)

Sch-2-06 ♦ “Lemberg - Lwow - Lviv: Its Place in the Development of Modern International Law” (p. 35)

Sch-3-04 ♦ Roundtable: “Forty Years of the Canadian Institute of Ukrainian Studies: Past, Present, and Future” (p. 47)

Sch-4-06 ♦ Roundtable: “Academic Freedoms and Independent Social Sciences in Hybrid Post-Soviet Regimes” (p. 61)

Sch-5-10 ♦ Roundtable: “Doing Field Research in the South Caucasus” (p. 75)

Sch-8-10 ♦ Harvard Ukrainian Research Institute Fellowship Program: An Informational Meeting (p. 115)

History

History: General Themes

HiT-6-07 ♦ “The Dnipro River: Histories of Transformation in the 19th-20th Centuries” (p. 87)

HiT-7-07 ♦ “Outsiders as Insiders, Insiders as Outsiders: Being Intermediate in Tsarist and Soviet Central Asia” (p. 101)

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HiT-8-07 ♦ Roundtable: “Oral History in the Former USSR” [Устна история в бывшем СССР] (p. 113)

HiT-9-07 ♦ Roundtable: “Recordings and Recyclings? Experience of Academia and NGO in Oral History Projects” (p. 125)

History: East-Central Europe

HiE-1-05 ♦ “Images of the ‘Other’ in the Societies of Medieval East-Central Europe” (p. 20)

HiE-1-07 ♦ “Practices and Forms of Anti-Slavism in the Upper-Adriatic Region, 1914-1941” (p. 22)

HiE-1-10 ♦ “‘True Citizen’ vs. ‘True Enemies’: Differences of Perception and Self-Representation among City-Dwellers in Eastern European Cities During World War I” (p. 24)

HiE-2-05 ♦ “Studies in Early Lithuanian Culture” (p. 34)

HiE-2-07 ♦ Roundtable: “Sexual Others/Other Sexualities in Habsburg East Central Europe” (p. 35)

HiE-3-05 ♦ “Rusyn and ‘Others’ in Central Europe through Centuries” [Русини та ‘інші’ в Центральній Європі через віки] (p. 47)

HiE-4-16 ♦ “‘Other’/‘Stranger’ in the Medieval Knights’ Communities: An Example of the Teutonic Order in Prussia” (p. 68)

HiE-6-03 ♦ “Constructing the Image of ‘The Other’ as a Threat to the Communist Regime in Romania” (p. 84)

HiE-7-03 ♦ “The Yugoslav Experience in World War I and Its Aftermath” (p. 98)

Imperial Era History

HiI-1-14 ♦ “Insiders and Outsiders at the Ottoman Border” (p. 28)

HiI-2-03 ♦ “Patronage and Authority in the Early Modern East European/Ottoman Borderlands” (p. 33)

HiI-3-03 ♦ “Historians Between Empire and Nation in the Late Habsburg Monarchy” (p. 46)

HiI-4-03 ♦ “Examining the Imperial Other” (p. 59)

HiI-5-03 ♦ Roundtable: “The ‘Other’ First World War: ‘Eastern Turn’ in War Studies” [‘Інша’ Перша світова війна: ‘Східний поворот’ у воєнних студіях] (p. 72)

- HiI-6-02 ♦ “Russian and Ukrainian Perceptions of Each as Other, 1600-1800” (p. 83)
- HiI-7-02 ♦ “The Ukrainian Cossacks between Myth and Reality of Empire and Nation-building” (p. 97)
- HiI-8-02 ♦ “Imagining the ‘Other’ in Medieval and Early Modern Rus’ Sources” [Уявлення про ‘інших’ у середньовічних та ранньомодерних Руських джерелах] (p. 110)
- HiI-9-02 ♦ “Us as Them: Othering in Early Modern Society 18th Century Ukraine (The Hetmanate–Sloboda–Zaporizhia)” [Свій як інший: іншування в українському ранньомодерному соціумі XVIII ст. (Гетьманщина–Слобожанщина–Запоріжжя)] (p. 122)

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- HiJ-4-07 ♦ “Positioning Jews in 20th Century Eastern and Central Europe” (p. 62)
- HiJ-5-07 ♦ “Jewish Texts and Culture” (p. 74)

Soviet Era History

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- HiS-2-02 ♦ “Images of ‘The Enemy’ and the National Interpretation of De-Kulakization and the Holodomor in Ukraine (1920s-1950s)” (p. 32)
- HiS-3-02 ♦ “Vacationing in the Land of Proper Self-hood: Constructing Political Identities through Soviet Recreation System” (p. 45)
- HiS-4-02 ♦ “‘Other’ Commodities, ‘Other’ Consumers: New Perspectives on Early Soviet Consumption” (p. 58)
- HiS-5-02 ♦ “Popular and Soviet Culture?: The Ethics of Taste and the Power of Kitsch in Soviet Ukraine, 1930s to 1970s”

[Популярна і радянська культура? Етика смаку та влада кічу в Радянській Україні 1930х - 1970х] (р. 70)

Language and Literature

Language and Linguistics

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- Lan-3-10 ♦ “Rusyn Language I: Rusyn in Ukraine” [Русинский язык I: Русинский в Украине] (p. 52)
- Lan-4-10 ♦ “Rusyn Language II: Rusyn Language in Slovakia and Poland” [Русинский язык II: Русинский в Словакии и Польше] (p. 64)
- Lan-6-10 ♦ “Perspectives on Language, Politics, and National Identity” (p. 90)
- Lan-7-10 ♦ “The ‘Other’ Image in Ukrainian Setting: A Linguistic Perspective” [Образ ‘іншого’ в українському контексті: мовна перспектива] (p. 103)
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- Lit-2-09 ♦ “The Other Europe: (Post-)Galicia in Polish, Ukrainian and German Literature” (p. 37)
- Lit-3-09 ♦ “Images of the Other in Modern Ukrainian Literature and Media Discourse” [Образи Іншого в сучасному українському літературному й медіа дискурсі] (p. 51)
- Lit-4-09 ♦ “‘Ours’ and ‘Others’ in Ukrainian Literature I” [‘Свої’ та ‘інші’ в українській літературі I] (p. 63)
- Lit-5-09 ♦ “‘Ours’ and ‘Others’ in Ukrainian Literature II” [‘Свої’ та ‘інші’ в українській літературі II] (p. 75)
- Lit-6-06 ♦ Roundtable: “Reading of the ‘Other’ Childhood, or an Attempt to Provoke a ‘Constructive’ Conflict in Determining of the

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Reading Boundaries” [‘Другая’ литература для детей, или попытка ‘конструктивного’ конфликта в определении границ чтения] (p. 86)

- Lit-6-09 ♦ “Mirroring The ‘Russian Other’ in Ukrainian Literature: Blurred Traditions and Entangled Identities” (p. 89)
- Lit-7-06 ♦ “Layb Kvitko, A Children’s Poet in the Adult Age” (p. 100)
- Lit-8-04 ♦ “Extending the Limits of the National Cultures I: Literature in the Post-Soviet Space” [Расширяя границы национальных культур I: литература на постсоветском пространстве] (p. 112)
- Lit-8-05 ♦ “‘The Otherness’ in Literary Imaginaries” (p. 113)
- Lit-8-09 ♦ “Literary Images of the Other” (p. 115)
- Lit-9-03 ♦ “Feelings, Deviances, Violence: Theory and Aesthetics” (p. 123)
- Lit-9-04 ♦ “Extending the Limits of the National Cultures II: Education on the Post-Soviet Space” [Расширяя границы национальных культур II: образование на постсоветском пространстве] (p. 123)
- Lit-9-09 ♦ “‘Ukraine in Flames’: Violence in Ukrainian Literature and Culture” (p. 126)

Social Science and Social Issues

Anthropology

- Ant-6-13 ♦ “The Ukrainian Maidan Revolution: Protecting Protesters and Mourning the Dead as a Form of Social Resistance” (p. 92)
- Ant-7-13 ♦ “Neighborhood at the Borderlands: Memory, Stereotypes, Strategies of Co-existence” (p. 106)
- Ant-8-13 ♦ “Substance, Appearance and Marginality in Public Culture” (p. 117)
- Ant-9-13 ♦ Roundtable: “Ethnographic Encounters with ‘The Other’: Stimulating Scholarly Engagements with Marginalized Populations in Ukraine and Russia” (p. 127)

Gender Studies

- Gen-1-15 ♦ “After-Maidan World: Othering and Resistance at the Intersection of Feminism, Nationalism and Postcoloniality” (p. 29)
- Gen-2-15 ♦ “Sex Work and Other Work on the Gendered Social Margins” (p. 41)
- Gen-6-15 ♦ Roundtable: “Gendering Research on Jewish History and Culture in East Central Europe” (p. 94)
- Gen-7-15 ♦ Roundtable: “Dealing with the ‘Double Bind’: Gender, Politics and Reform in Post Maidan Ukraine” (p. 107)
- Gen-8-15 ♦ “On the Other Side of History: Women’s Invisible Experiences in a Totalitarian Society” [По інший бік Історії: невидимий жіночий досвід в тоталітарному суспільстві] (p. 118)
- Gen-9-15 ♦ “A Woman’s Lot: Gender, Emotions and Construction of Femininity in Soviet Society” (p. 129)

Health and the Body

- Hea-1-12 ♦ “The History of Childbirth in Eastern Europe from the 18th to the 20th Century: Anthropological and Socio-historical Analysis” [История деторождения в Восточной Европе в XVIII–XX вв: медико-антропологический и социально-исторический анализ] (p. 26)
- Hea-2-12 ♦ “Maternity Healthcare in Post-Soviet Settings: Ideologies and Institutions” (p. 39)
- Hea-3-12 ♦ “A Child as the Other: Ukrainian and Crimean Tatar Case” (p. 53)
- Hea-4-12 ♦ “Beyond Biological Citizenship: Producing ‘The Other’ in Medicine and Public Health in Ukraine” (p. 65)
- Hea-5-12 ♦ “Landscapes of Risk, Violence, and Health Behavior in Eight Ukrainian Cities” (p. 77)

Media Studies

- Med-1-11 ♦ “News Reporting from Ukraine and Russia in Times of Conflict” (p. 25)

- Med-6-11 ♦ “Man-to-Machine, Ethnic Other, and ‘Poison’ from the West: Heterogeneity of Visual Communication in Late Socialism” (p. 90)
- Med-7-11 ♦ “Some Others are Closer: The Construction of ‘Familiar Others’ in Russia’s Discursive Space” (p. 104)
- Med-8-11 ♦ “Constructing Present-day Ukraine: Visual and Virtual Representations” (p. 115)
- Med-9-11 ♦ “Art and Political Identity amidst 20th Century Change” (p. 127)

Narrative, Discourse and Representation

- Nar-1-03 ♦ “Changing Image of the Other in Ukrainian Nationalism” (p. 19)
- Nar-2-01 ♦ “Ukraine’s Post-Soviet and National Storytelling: Developing Narratives of a Country’s Transition” [Наративи українського транзиту: пост-радянські та національні дискурси в контексті протестної мобілізації] (p. 31)
- Nar-3-01 ♦ “Images of Russians and Ukrainians as ‘Others’ in Ukraine and Russia: Constructions of Identity, Myths and Stereotypes in Historical, Literary Narratives and Documents” [Образи росіян та українців як ‘Іншого’ в Україні та Росії: конструювання ідентичності, міфів та стереотипів в історично-літературних наративах та документах] (p. 44)
- Nar-3-06 ♦ “The Politics of Biography” (p. 48)
- Nar-4-01 ♦ “Discourses of Patriotism and Nation” (p. 57)
- Nar-4-05 ♦ “The Other about Another: The Russian Vision of Early Modern Ukraine” [Інший про Іншого: Російська візія ранньомодерної України] (p. 60)
- Nar-4-08 ♦ “Conversations on Texts, Culture, and Gender” (p. 62)
- Nar-5-01 ♦ “The ‘Self’ and the ‘Other’ in Contemporary Ukrainian Discourse Practices: Competing Perspectives I” [‘Ми’ та ‘Інші’ в сучасних українських дискурсивних практиках: суперництво поглядів I] (p. 69)
- Nar-5-05 ♦ “Constructing Self and Other in Regional, National, and Global Education” (p. 73)

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- Nar-5-08 ♦ “Collective Visions, Dissenting Voices: Euromaidan and Beyond” (p. 74)
- Nar-6-01 ♦ “The ‘Self’ and the ‘Other’ in Contemporary Ukrainian Discourse Practices: Competing Perspectives II” [‘Ми’ та ‘Інші’ в сучасних українських дискурсивних практиках: суперництво поглядів II] (p. 82)
- Nar-6-08 ♦ “Finns and Karelians through Each Other’s Eyes: Expectations and Encounters” (p. 88)
- Nar-7-01 ♦ “Constructing the Ambivalent Other: ‘Historiography, which came from the West’ and the Ukrainian Soviet and Post-Soviet Historians” [Создавая образы амбивалентного ‘иного’: ‘Историография, пришедшая с Запада’ и украинские советские и пост-советские историки] (p. 96)
- Nar-8-03 ♦ “Ukraine and the ‘Other’” (p. 111)
- Nar-8-08 ♦ “Representations of Territories and Ethnicities” (p. 114)
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Politics and Political Science

- Pol-1-16 ♦ “Cooperation and Integration across Europe and Eurasia” (p. 30)
- Pol-1-17 ♦ “Political Attitudes and Allegiances of the Russian-speaking Minority in Estonia” (p. 30)
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- Pol-7-16 ♦ “A Soviet Satellite in the West? Italian Images of Ukraine, 1930-2015” (p. 108)
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- Pol-8-16 ♦ “Russian State Positioning in Science and Technology Policy” [Позиционирование российского государства в научно-технической политике] (p. 119)
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Social Memory

- Mem-1-04 ♦ “Memory, Politics, and Perception in the Twentieth Century” (p. 19)
- Mem-2-04 ♦ “History, Policy, and Historical Memory” (p. 34)
- Mem-3-08 ♦ “Museums, Monuments and the Landscape of Representation” (p. 50)
- Mem-4-04 ♦ “Lasting and Changing: Heritage Institutions, Actors and Practices in Ukraine after 1991” (p. 59)
- Mem-5-04 ♦ “From Places of Death to Sites of Memory: Remembering Atrocities of the 20th Century” [З місць смерті до місць пам'яті: пам'ть про важкі епізоди історії 20 століття] (p. 72)
- Mem-6-04 ♦ “Memory Politics” (p. 84)
- Mem-6-05 ♦ “Reflections of Past and Future in the Mirror of the Other: Experience of the Post-Soviet Spaces” [Віддзеркалення минулого та майбутнього у дзеркалі Іншого: досвід пострадянських країн] (p. 85)
- Mem-7-05 ♦ “Museumification of the Soviet Past in Russia and Ukraine: Between Nostalgia and Historical Trauma” [Музеефикация советского прошлого в России и Украине: между ностальгией и исторической травмой] (p. 100)
- Mem-7-08 ♦ “Identifying Wartime Losses and Displaced Valuables: Eyes on Ukraine” (p. 102)
- Mem-7-09 ♦ “Personal Memories and Narratives of Belonging in the Post-Yugoslav Context” (p. 103)

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- Mem-8-01 ♦ “History as a Tool of Self-identification: Plural Narratives, Conflicting Memories” (p. 110)
- Mem-9-01 ♦ “Soviet Othering: Memory, Myths and Discourses in the Totalitarian Society” (p. 121)

Sociology and Society

- Soc-1-13 ♦ “The State as a ‘Stranger’: State-Citizen Interaction in Russia” (p. 27)
- Soc-2-13 ♦ “Friendship: Individual and Collective Experiences in (Post-) Communist Contexts” [Дружба: Индивидуальный и коллективный опыт в (пост-)коммунистическом пространстве] (p. 40)
- Soc-3-13 ♦ Roundtable: “Migration, Mobility and National Belonging in the Soviet and Post-Soviet Space” (p. 54)
- Soc-4-13 ♦ “Questions of Infrastructure, Consumerism, and Security across Soviet and Post-Soviet Space” (p. 66)
- Soc-5-13 ♦ “Universities, Cities, and the Making of ‘Modern’ Minds” (p. 78)

Studies of Identity

- Idn-3-15 ♦ “Asserting Identity in the Baltics and Russia” (p. 55)
- Idn-3-16 ♦ “Occupiers, Refugees, and Interactions between ‘Others’” (p. 56)
- Idn-4-15 ♦ “Identity Politics during World War I and Its Aftermath” (p. 67)
- Idn-5-15 ♦ “Belarus: Enfant Terrible of Eastern Europe on the Way to Self-identification” [Беларусь: enfant terrible Усходняй Еўропы на шляху да самавызначэння] (p. 79)
- Idn-5-16 ♦ “‘Not Quite Like Us’: Some Problems of ‘Othering’ and Perspectives on Reintegration of ‘Inner’ Others in the Contemporary Ukrainian Society (Cases of Refugees, Soldiers and Residents from the Occupied Territories)” [‘Не такі, як ми’: проблеми ‘іншування’ та перспективи реінтеграції внутрішніх «чужих» у сучасному українському соціумі (на прикладі ВПО, добровольців та мешканців окупованих територій)] (p. 80)

- Idn-6-12 ♦ “Representations of the Other and Imaginations of Self: Productive and Deprivative Forms of Relations”
[Репрезентации другого и образы себя: продуктивные и депривативные формы отношений] (p. 91)
- Idn-7-04 ♦ “Immigration and Identity Conflicts from the Soviet Era to the Present Day Refugee Crisis: Ukrainian, Polish and Baltic Perspectives” (p. 99)
- Idn-7-12 ♦ “Image and Identity Constructions in the Russian Empire” (p. 105)
- Idn-8-12 ♦ “Ukrainian National Identity in Flux” (p. 116)

Studies of Religion

- Rel-1-01 ♦ “The Eastern Rite Churches in Times of Political Confrontation between the Vatican and Moscow: The Image of the Other”
[Церкви восточного обряда в условиях политического противостояния между Ватиканом и Москвой: образ другого] (p. 17)
- Rel-2-14 ♦ “Significance of Religion in Post-Communist Societies” (p. 41)
- Rel-3-14 ♦ “‘Aliens’ and One’s Own in Early Modern Religion and Art” (p. 55)
- Rel-4-14 ♦ “The Uniates: A Religious ‘Other’ Between Cultural Fronts in Late Byzantine and Early Modern Slavic Contexts” (p. 66)
- Rel-5-14 ♦ “Imagining the Greek Catholic Church in Lviv: Soviet and Post-Soviet Narratives” (p. 78)
- Rel-6-14 ♦ “‘Modernist Crises’ in the Catholic Church at the Beginning of the 20th Century: Response and Repercussions in Eastern European Context” [‘Модерністська криза’ в Католицькій церкві на початку ХХ століття: виклики та наслідки в східноєвропейському контексті] (p. 92)
- Rel-7-14 ♦ Roundtable: “Saved by Sheptytsky: A Story of Saviourship”
[Спасіння від Шептицького: історії врятованих] (p. 106)
- Rel-8-14 ♦ “Orthodoxy and Religious Others” (p. 117)
- Rel-9-14 ♦ “Pluralizing Orthodoxy” (p. 128)

Urban Studies

- Urb-3-11 ♦ “Architecture and Photography in the City” (p. 53)

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Urb-4-11 ♦ “Long Live Soviet Urbanism: Imagining and Experiencing Planned Districts” (p. 64)

Urb-5-11 ♦ “Memory, Tolerance and Cultural Diversity in Eastern-Central European Cities” (p. 76)

Documentary Film Screening: Shimon’s Returns ♦ June 27, 18:30

On June 27 at 6.30 pm, the Center for Urban History of East Central Europe (Vul. Akad. Bohomoltsia 6, Lviv 79005) will host a viewing of the documentary “Shimon’s Returns,” followed by a conversation with Shimon Redlich. The screening will be opened by Padraic Kenney, President of ASEEEES. The screening will be at the Confernece Room. All are invited; it is free and open the public.

The 2014 documentary “Shimon’s Returns” tells the story of Israeli historian and Holocaust survivor Shimon Redlich. Shimon, born in Polish Lwow in 1935, lived with his family in the town of Brzezany until 1945. He and three other members of his family were saved there by Poles and Ukrainians. They lived in Lodz until 1950, when they immigrated to Israel. Redlich’s journey into his past started in the late 1980s and early 1990s, during the momentous changes in Poland and Ukraine. As a result of his physical and mental return to Brzezany and Lodz he wrote and published “Together and Apart in Brzezany: Poles, Jews and Ukrainians 1919-1945” and “Life in Transit: Jews in Postwar Lodz 1945-1950.”

In “Shimon’s Returns” the protagonist travels to the sites of his childhood, meets with his saviors and talks to Poles and Ukrainians. He also visits the Residence and the Cathedral of the late Metropolitan Andrei Sheptytsky in Lviv, and speaks about his efforts to have Sheptytsky recognized as a Righteous Gentile. Redlich’s perceptions of Poles and Ukrainians differ from prevailing Jewish stereotypes. His memories of the War and the Holocaust are quite unique as well. Although as a survivor and historian he is fully aware of the suffering and loss, he looks for the brighter sides of the darkest of times.

The Conference Program

Session 1 ♦ Sun., June 26, 2016, 13:00-14:45

Rel-1-01 ♦ “The Eastern Rite Churches in Times of Political Confrontation between the Vatican and Moscow: The Image of the Other [Церкви восточного обряда в условиях политического противостояния между Ватиканом и Москвой: образ другого]

Presentation Languages: Russian, Ukrainian

Location: Lectorium, Underground Level

The discussion is focused on the image of the “confessional other” in the Eastern ecclesiastical tradition with a special attention to the Greek Catholic and Russian Orthodox Churches in the Western Ukraine, a region marked by the highest levels of religiosity and the greatest religious diversity in the former Soviet Union. In the Western Ukraine, the Soviet authorities of both local and central levels practiced the most radical anti-religious measures that caused serious protests of the local faithful who regularly petitioned the government, demanding the opening of more churches and complaining about the arbitrariness of local officials. Thus, the discussion will also touch upon the perception of the Western Ukrainian faithful by Moscow and local government officials as well as by the Moscow Patriarchate. What was the impact on the Greek Catholics of their close encounter with the previously little-known “confessional other”? Which factors and conditions determined the Greek Catholics’ view of the Russian Orthodox Church and vice versa? To what extent did the Greek Catholics’ connection with the Vatican and the Roman Pontiff as well as their emphasis on their “otherness” with respect to the Orthodox influence on the identities of the underground Church members?

Chair • Bishop Borys **Gudziak** [Владика Борис Гудзяк], Ukrainian Catholic U (Ukraine)

Discussant • Oleh **Turiy** [Олег Турій], Ukrainian Catholic U (Ukraine)

Presenters • Natalia **Shlikhta** [Наталія Шліхта], National U of “Kyiv-Mohyla Academy” (Ukraine)

“Knowing ‘the Other’: Galician Greek Catholics on the Russian Orthodox Church in the First Half of the Twentieth Century”

[Пізнаючи ‘чужого’: галицькі греко-католики про Російську Православну Церкву в першій половині ХХ ст.]

Nadezhda **Beliakova** [Надежда Белякова], Institute of World History, RAN (Russia)

“‘The bourgeois nationalists’ and ‘Banderovtsy’?: How Moscow Church and Bureaucratic Circles Conceive of the Christians in Western Ukraine during Late Socialism” [‘Буржуазные националисты’ и ‘бендеровцы’?: представления московских церковных и чиновничьих кругов о христианах Западной Украины в период позднего социализма]

Svitlana **Hurkina** [Світлана Гуркіна], Ukrainian Catholic U (Ukraine)

“‘The Agents of Vatican’: the Greco Catholics in the Post-World War II Soviet Ukraine” [‘Агенти Ватикану’: греко-католики в повоєнній радянській Україні]

Sch-1-02 ♦ Roundtable: “Why Is Knowledge from and on Eastern Europe Still So Marginal in World Scholarship?”

Presentation language: English

Location: Seminar Room 305

For the global academic community, “(w)hile the revolutions of 1989-91 and the subsequent vicissitudes of transition led to a surge of scholarly interest, the region remained a hot topic only for a limited time. Eastern Europe has not become a constitutive part of European history curricula at American and western European universities, while literary creativity from the region remains a minority interest, pursued for the most part by specialists in the distinct national literatures. For social scientists, empirical evidence from eastern Europe seldom provides the testing ground for established theories or sows the seed for new ones” (Editorial note, EEPS v 28 n 1, Feb 2014, p. 3). Evidence for Eastern Europe’s marginalization may be seen also in the difficulties faced by young scholars from the region as they seek to launch careers at top world universities and to adapt to West European or North American academic cultures. We propose a roundtable exploring the ways in which knowledge produced in, and on, Eastern Europe in the humanities and social sciences may be incorporated to the global stock of knowledge.

Chair • Krzysztof **Jasiewicz**, Washington and Lee U (US)/ East European Politics & Societies Journal

Presenters • Andrzej **Tymowski**, American Council of Learned Societies (US)

Padraic **Kenney**, Indiana U Bloomington (US)

Tomasz **Zarycki**, U of Warsaw (Poland)

Krzysztof **Jasiewicz**, Washington and Lee U (US)/ East European Politics
& Societies Journal

Nar-1-03 ♦ “Changing Image of the Other in Ukrainian Nationalism”

Presentation Languages: English, Ukrainian

Location: Seminar Room 314

Through the last two centuries Ukrainian nationalism constructed several images of the Other that were important for shaping its own political agenda within particular historical contexts. The panel explores the dynamic of the change of the images of the Other in modern Ukrainian nationalist worldviews, ideologies and educational practices since the late Romantic period. In particular, the papers analyze how othering of neighboring Poland and Russia served the political goals of Ukrainian national activists.

Chair • Leonid **Zashkilnyak** [Леонід Зашкільняк], Ivan Franko National U of Lviv (Ukraine)

Discussant • Georgiy **Kasianov**, Institute of History of Ukraine, NASU (Ukraine)

Presenters • Ostap **Sereda**, Ukrainian Catholic U (Ukraine)

“The Images of the Other in the Shaping of Ukrainian National Identity in Galicia in the 1860s”

Oleksandr **Zaitsev**, Ukrainian Catholic U (Ukraine)

“Russia as the Main ‘Other’ of Ukrainian Nationalism, 1920s–1930s”

Włodzimierz **Mędrzecki**, Tadeusz Manteuffel Institute of History, PAN (Poland)

“The Image of Poland and the Poles in the Ukrainian History Textbooks after 1991” [Образ Польщі і поляків в українських підручниках з історії після 1991 року]

Mem-1-04 ♦ “Memory, Politics, and Perception in the Twentieth Century”

Presentation Languages: Belorussian, Russian, English, Ukrainian

Location: Seminar Room 405

Chair • Daria **Starikashkina**, Independent Scholar

Presenters • Olga **Bilobrovets** [Ольга Білобровець], Zhytomyr Ivan Franko State U (Ukraine)

“Transformation of Stereotypical Perception of ‘The Image of Poles’ in Society Empire in the First World War”
[Трансформація стереотипного сприйняття ‘образу поляків’ в суспільстві Російської імперії в умовах Першої світової війни]

Ihar **Žaltkoŭ** [Ігар Жалткоў], Historical and Cultural Museum-reserve “Zaslaŭje” (Belarus)

“The ‘Others’ in the Memory Politics for the Polish-Soviet Border Region during the Interwar Times (Zaslaŭje Region)” [‘Іншыя’ і палітыка памяці польска-савецкага міжваеннага памежжа (на прыкладзе Заслаўя)]

Vladimir **Piankevich** [Владимир Пянкевич], St. Petersburg State U (Russia)

“The Germans in the Representations of Wartime and Memory of Leningrad Blockade Survivors” [Немцы в представлениях военного времени и памяти блокадников Ленинграда]

Zuzanna **Grębecka**, U of Warsaw (Poland)

“Memory and Counter-Memory of Soviet Army Stationing in Legnica, 1945-1993”

HiE-1-05 ♦ “Images of the ‘Other’ in the Societies of Medieval East-Central Europe”

Presentation language: English

Location: Seminar Room 424

The image of the “other” in medieval societies of East-Central Europe is a very multi-faceted issue in view of time and space. From the written sources, a triple binary opposition emerges: us against them, folks against strangers, normals against others. “Others” are unusual; “others” are completely different from “us.” In the Middle Ages, everyone who deviated from generally accepted norms was viewed as the “other.” Therefore, the “others” could have existed between “us” (e.g. representatives of the underclasses), or they could have been newcomers who came to “us” (like the Mongols). In the case of newcomers, the “stranger” was regarded as the “other” very often. Sometimes newcomers could be familiarised, they could become “our strangers/others,” as was the case with traders who appeared first on the new — from their perspective—(pagan) territories, most often prior to the missionaries. Traders are frequently mentioned in

written sources; their traces are found in archaeological contexts too. But their profession could be combined with others like warrior, artisan, or sailor. Furthermore, the alien trader warriors have been often viewed in historiography as the de facto creators of the first statehoods in East-Central Europe. The first paper will present the general image of the “other” in medieval East-Central Europe from the historical and sociological point of view. Two following papers, partially intertwined, will focus on the role of the trader and the warrior, with particular emphasis on the possibilities and limitations in interpreting written and archaeological data in this regard.

Chair • Jan **Gancewski** [Ян Ганцевский], U of Warmia and Mazury in Olsztyn (Poland)

Discussants • Joanna **Śliczyńska** [Йоанна Сличинская], U of Warmia and Mazury in Olsztyn (Poland)

Sylvia **Skiendziul** [Сылвя Скендзюл], U of Warmia and Mazury in Olsztyn (Poland)

Presenters • Lech **Kościelak** [Лех Костьелак], Maria Grzegorzewska U (Poland)

“The Image of the ‘Other’ in Medieval Societies of East and Central Europe: The Preliminary Issues”

Ewelina **Siemianowska** [Евелина Сиемьяовская], Nicolaus Copernicus U in Toruń (Poland)

“The Image of the Trader in the Early Medieval Societies of Central and East Europe. An Example of Familiarized ‘Other’?”

Paweł **Kucypera** [Павел Куцыпера], Nicolaus Copernicus U in Toruń (Poland)

“Foreign Warriors among Early Medieval Societies of East-Central Europe”

Lit-1-06 ♦ “Identity in Literature and Learning”

Presentation language: English

Location: Curatorium, Dormitory Building, 3rd Floor

Chair • Alina **Legeyda**, V.N. Karazin Kharkiv National U (Ukraine)

Presenters • Marina **Aptekman**, Tufts U (US)

“Narrative and Identity in the Age of Globalization: The New Russian Émigré Writing”

Svitlana **Rogovyk** [Світлана Роговик], U of Michigan (US)

“‘The Otherness’ of Ukrainian Language Learners in the United States Institutions of Higher Learning”

Roman **Ivashkiv** [Роман Івашків], U of Illinois at Urbana-Champaign (US)

“Transmesis in Ukrainian Literature”

Alina **Legeyda**, V.N. Karazin Kharkiv National U (Ukraine)

“Language Code-switching in Representing Socio-cultural Construct of Russian Nation in Anglo-American Screen Adaptation of Russian Classics: Diachronic Aspect (XX-XXI centuries)” [Мовна зміна коду при репрезентації соціокультурологічного конструкту Російська Нація у англо-американських екранізаціях російської класичної літератури у діахронії (XX-XXI ст.)]

HiE-1-07 ♦ “Practices and Forms of Anti-Slavism in the Upper-Adriatic Region, 1914-1941”

Presentation language: English

Location: LvBS Workshop Room 212

In the first half of the 20th century, the upper-Adriatic was one of the westernmost regions with a significant Slavic population (namely Slovenes, Croats and Serbs). In spite of the rising role played by the latter, this region was disputed between Italy and Austria-Hungary. In such a polarized borderland, the Slavic populations, albeit their growing nationalistic activism, were often caught in the middle between Italian irredentism and Habsburg loyalism. Both of these political orientations developed some sort of anti-Slavic attitude, be it against particular Slavic groups or against the Slavs as a whole. So, this region can be considered on the one hand as the hotbed for the implementation of anti-Slavic ideas elaborated elsewhere and, on the other, as the testing ground for the trial of anti-Slavic practices. The panel will focus on some major phases of the development of forms and practices of anti-Slavism in the upper-Adriatic within the imperial and in post-imperial East Central European contexts. The experience of the Great War on both the frontline and the homefront, as well as its long-term legacies in the post-1918 period, brutally shaped these contexts. The papers will pay attention to the exposition of the Slavic populations, such as the well-established Serbian community of Trieste, at the pressure of pro-Austrian patriotism, the anti-Slavic practices implemented by the Italian army during its advance on the Soča-Isonzo front, and the Fascist discourses and actions aiming at the forced Italianization on the newly acquired territories over the inter-war period.

Chair • Tullia **Catalan**, U of Trieste (Italy)

Discussant • Tullia **Catalan**, U of Trieste (Italy)

Presenters • Bojan **Mitrović**, U of Trieste (Italy)

“The Internal Enemy: Violence and Propaganda Against the Serbs of Trieste at the Outbreak of the First World War”

Erica **Mezzoli**, U of Trieste (Italy)

“Italian Military and the Slav Thread: Anti-Slavic Discourse and Practices on the Soča-Isonzo Front, 1915-1916”

Marco **Bresciani**, U of Zagreb (Croatia)

“The Ruthless Definition of the Other in a Post-Habsburg Space: Fascism and Anti-Slavism in the Upper Adriatic (1918-1941)”

HiS-1-08 ♦ “Embodying Nationalities Policy in the Soviet Union’s Western Borderlands: Continuity and Change in the Post-Stalin Era”

Presentation language: English

Location: ILM Workshop Room 308

Soviet policies on nationality included concepts of the “blossoming of nations” (*rastsvet narodov*), the “friendship of nations” (*druzhba narodov*), the “rapprochement of nations” (*sblizhenie narodov*) and the “merging of nations” (*sliyanie narodov*), which were full of internal contradictions while balancing the interests of the center and local elites. Yuri Slezkine, Terry Martin, Francine Hirsch, Juliette Cadiot, Ron Suny, and others have revealed that the Stalinist state sought to develop and integrate ethno-particularist understandings of identity into the Soviet project. By examining the Western borderlands of the USSR (Ukraine, Latvia, and Lithuania) during the post-Stalin period, the panelists address the following question: did a coherent nationality policy exist in the post-Stalin period? How did republic and local elites mobilize Soviet institutions toward national goals? What tensions arose while promoting Sovietization and ensuring particularism at the same time? How did the Soviet state go about developing national arts, literatures, histories, and media environments in the Western borderlands?

Chair • George **Liber**, U of Alabama at Birmingham (US)

Discussant • George **Liber**, U of Alabama at Birmingham (US)

Presenters • Markian **Dobczansky** [Маркіян Добчанський], Stanford U (US)

“The Ukrainian October: Developing the Soviet Ukrainian Historical Narrative in the 1950s and 1960s”

Vilius **Ivanauskas**, Lithuanian Institute of History (Lithuania)

“Between Universalism and Localism: The Strategies of Soviet Lithuanian Writers and ‘Sandwiched’ Lithuanian Ethnic Particularism”

Mārtiņš **Kaprāns**, U of Latvia (Latvia)

“Controlling the Soviet Strategic Narrative: Latvian Mass Media as Memory Agents in the Late Soviet Period”

Lit-1-09 ♦ “Shaping the Literary and Political Culture of Early Modern Ukraine”

Presentation Languages: English, Ukrainian

Location: LvBS, Laboratory of Ideas Workshop Room 311

The panel intends to discuss main issues concerning the history, culture, and literature of Ukraine in the time of the Hetmanate. Questions of identity, the dominance and functioning of rhetorics, plurilingualism and multiculturalism are the main issues at stake.

Chair • Giovanna **Brogi**, U of Milan (Italy)

Discussant • Natalia **Yakovenko**, National U of “Kyiv-Mohyla Academy” (Ukraine)

Presenters • Zenon **Kohut**, U of Alberta (Canada)

“The Khmel'nyts'kyi Uprising, the Emergence of the Hetmanate, and the Shaping of the Political Culture of Cossack Ukraine”

Larysa **Dovha**, National U of “Kyiv-Mohyla Academy” (Ukraine)

“The Highest Good and the Everyday Good in the Discourse of Intellectuals of the 17th Century”

Maria Grazia **Bartolini**, U of Milan (Italy)

“Competing Concepts of Sainthood in Late Seventeenth-Century Ukraine: The Images of Boris and Gleb in the Homilies of Antonii Radyvylovs'kyi and Lazar Baranovych”

HiE-1-10 ♦ “‘True Citizen’ vs. ‘True Enemies’: Differences of Perception and Self-Representation among City-Dwellers in Eastern European Cities During World War I”

Presentation language: English

Location: Meeting Room 205

Urban communities experienced World War I in many ways. The war challenged prewar social hierarchies, galvanized divisions and alienated people from one another not only because of their personal loyalty to a state, but also because of their ethnic, national, religious, and social

background. From the state's perspective city dwellers were either "true" citizens or outsiders, traitors, spies, or deadbeats; boundaries between "us" and "them," "friend" and "foe" were blurred during the war. Examining a series of case studies which focus on various facets of urban life in Lviv, Kyiv, and Odesa, the proposed panel discussion will explore the distinctive characteristics of discourses about what it meant to be "other" in Eastern European cities during World War I. Moreover, the presentations will trace how identity and role conception was shaped not only by official discourses, but also by interpersonal contacts and encounters. In particular, presentations will discuss official and non-official strategies and tactics of self-representation in theatre and popular culture, children's war propaganda, and in a culture of denunciation, which will lead us to better understanding the new social order which appeared in the wartime cities of the Eastern front.

Chair • Kateryna **Dysa**, National U of "Kyiv-Mohyla Academy" (Ukraine)

Discussant • Pierre **Purseigle**, U of Warwick (UK)

Presenters • Oksana **Dudko**, Ctr for Urban History of East Central Europe (Ukraine)

"Old New Aliens: Artists and Theatre Professionals in Released Lemberg (1915–1916)"

Ievgen **Dzhumyga**, Independent Scholar

"The Creation of 'Enemy Image' and Patriotic Feelings Among Children of Odessa (July, 1914–February, 1917)"

Olena **Betlii** [Олена Бетлій], National U of "Kyiv-Mohyla Academy" (Ukraine)

"A Culture of Denunciation in Kyiv during WWI"

Med-1-11 ♦ "News Reporting from Ukraine and Russia in Times of Conflict"

Presentation Languages: English, Ukrainian

Location: Meeting Room 207

This panel examines the political implications of news reporting from Russia and Ukraine during the recent years of conflict. The news media have themselves become an international battleground, where governments, journalists and other actors tell conflicting stories about Ukraine amidst accusations of propaganda and intentional disinformation. Our first paper addresses concerns about the susceptibility of Ukrainian public opinion to Russian news narratives. It takes Odessa as a case study to explore the relationship between news consumption and geopolitical views, drawing on fresh survey data. Our second paper analyses the role of opinion leaders

in shaping social media discourse about Ukrainian internally displaced people (IDPs). Our third paper shifts the perspective to international reporting about Ukraine. It argues that widely supported journalistic norms of balance and verifiability have counterintuitively hindered an accurate representation of Ukrainian events in major news media with global reach.

Chair • Jan **Behrends**, Ctr for Contemporary History (Germany)

Discussant • Jan **Behrends**, Ctr for Contemporary History (Germany)

Presenters • Joanna **Szostek**, Royal Holloway U of London (UK)

“The Reception of Russia’s ‘Strategic narrative’ in Ukraine:
Evidence from the Odessa Region”

Olena **Churanova**, National U of “Kyiv-Mohyla Academy” (Ukraine)

“Constructing the Image of Internally Displaced Persons by
Opinion Leaders on Ukrainian Facebook” [Конструювання
образу внутрішньо переселених осіб лідерами думок в
українському Фейсбуці]

Marta **Dyczok**, U of Western Ontario (Canada)

“Media Representations of Ukraine and Their Impact”

**Hea-1-12 ♦ “The History of Childbirth in Eastern Europe from the
18th to the 20th Century: Anthropological and Socio-
historical Analysis [История деторождения в
Восточной Европе в XVIII–XX вв: медико-
антропологический и социально-исторический
анализ]**

Presentation Languages: English, Belarusian, Russian, Ukrainian

Location: Meeting Room 208

In different epochs different societies have considered childbirth as one of the most fundamental values, thus this problematic will probably be acute for the whole period of human existence. Childbirth culture is a primary condition for the survival and safety of any human society. The main objective of this panel consists in association of efforts of historians, anthropologists, and sociologists of Russia, Belarus, Ukraine, Great Britain, the USA, and Bulgaria for discussion of the important and poorly studied subject in modern Slavic studies - the history of childbirth in Eastern Europe in 18th-20th centuries. Participants will focus on the history of development of obstetrical ideas and practices in Eastern Europe, medicalization of childbirth, the development of technocratic (biomedical) model of labor, and social interactions between birthing women and birth attendants. We intend to represent the process of rationalization of

reproductive behavior and spreading of birth control practices, to study changes in social attitudes toward female fertility and to examine how reproductive healthcare has been influenced by economic, political, and social reforms. We start with the assumption that childbirth constitutes social arena, where specific culture related to historical and ethnographical processes is reproduced.

Chair • Natalia **Pushkareva** [Наталья Пушкарёва], Miklouho-Maklay Institute of Ethnology & Anthropology, RAN (Russia)

Discussant • Ekaterina **Borozdina** [Екатерина Бороздина], European U at St. Petersburg (Russia)

Presenters • Natalia **Pushkareva** [Наталья Пушкарёва], Miklouho-Maklay Institute of Ethnology & Anthropology, RAN (Russia)

“The Great Social Experiment of the 1920s: The Concepts of Reproductive Behavior and the Ideologues of the New Government” [Пушкарёва Н.Л. Великий социальный эксперимент 1920-х: концепты репродуктивного поведения и идеологи новой власти]

Natalia **Mitsyuk**, Smolensk State Medical Institute (Russia)

“The Process of Medicalization of Childbirth in Russia in 19th-early 20th Century” [Процесс медиализации деторождения в России в 19-начале 20 в.]

Anna **Belova**, Tver State U (Russia)

“Reproductive and Sexual Behavior of Russian Noblewomen in the 18th Century” [Репродуктивное и сексуальное поведение российских дворянок в 18 в.]

Soc-1-13 ♦ “The State as a ‘Stranger’: State-Citizen Interaction in Russia”

Presentation language: English

Location: Meeting Room 209

Public services and state authorities in Russia are organized in a way that is nontransparent for laymen. In the face-to-face communication the citizens cannot understand the logic of the officials, interpret the actions of the bureaucrats, or predict their requests and demands. With the exception of a few services, all other public structures look fuzzy and understandable. The contact with the public officials becomes a trauma for ordinary people. This rule works almost for all state authorities, from the state pension fund to the court or police, including the local authorities. The state becomes a ‘stranger’ for a layman. From the ordinary citizen’s viewpoint, the state

behaves like an unpredictable wild animal, capable of attacking or fleeing. It is not a uniquely Russian situation, but Russia usually takes the last places in all rankings of the accessibility and transparency of the citizen-oriented state services. What are the main causes of this model of interaction, of the arisen of the “stranger” state? What is the role played by the techniques of governance, legal culture, and social context? What are the social and the political consequences of this model of communication? Can we speak about “positive cases” or zones of encounter between the understandable and transparent state services and active citizens?

Chair • Daria **Dimke**, Moscow School of Social and Economic Science (Russia)

Discussant • Andrei **Kuznetsov**, Volgograd State U/ Tomsk State U (Russia)

Presenters • Kirill D. **Titaev**, European U at St. Petersburg (Russia)

“Courts and Police in Russia: The Contact with a Representative of the Middle Class as a Trauma”

Ekaterina **Khodzhaeva**, European U at St. Petersburg (Russia)

“Russian Lawyers (Counselors) as Mediators between State and Citizens”

Daria **Dimke**, Moscow School of Social and Economic Science (Russia)

“‘Seeing Like a State’ in Contemporary Russia: Can Leviathan Discern a City and a Citizen?”

Hil-1-14 ♦ “Insiders and Outsiders at the Ottoman Border”

Presentation language: English

Location: Meeting Room 210

The panel unites three reports devoted to images produced on both sides of the Ottoman border in the 17th-18th centuries. Tetiana Grygorieva plans to discuss the image of the Ottoman sultan in the Polish written accounts unintended for print in contrast to the representations in popular printed works devoted to the Ottoman Empire. Natalia Królikowska-Jedlińska compares how the Northern Caucasus was represented in the sources left by Catholic missionaries “searching for souls” and the Ottoman vassal Crimean Khan claiming sovereignty over this territory and its inhabitants. Gábor Kármán discusses how the Ottoman vassal Prince György Rákóczi II reacted for flexible foreign policy of the Cossack hetman Bohdan Khmelnitsky who was also supposed to get subordinated to the Ottoman Empire, and how this reaction found its expression in different images of the Zaporozhian army produced in Transylvania in 1650s.

Chair • Oleksandr **Halenko**, Institute of History, NASU (Ukraine)

Discussant • Oles **Kulchynskyy**, Independent Scholar (Ukraine)

Presenters • Tetiana **Grygorieva**, National U of “Kyiv-Mohyla Academy”
(Ukraine)

“Image of the Ottoman Sultan in the Accounts of Eye Witnesses
from the Polish Lithuanian Commonwealth”

Natalia **Królikowska-Jedlińska**, U of Warsaw (Poland)

“In Search of Souls, Subjects and Slaves: The Northern Caucasus
Viewed by the Catholic Missionaries and the Crimean Tatars
in the 17th-18th century”

Gábor **Kármán**, Institute of History, MTA (Hungary)

“György Rákóczi II and Bohdan Khmelnytsky: A Transylvanian
Prince’s Image of the Cossacks and Its Political
Consequences”

Gen-1-15 ♦ “After-Maidan World: Othering and Resistance at the Intersection of Feminism, Nationalism and Postcoloniality”

Presentation language: English

Location: Meeting Room 306

Thinking on Ukrainian events - peaceful #EuroMaidan protests, violent Maidan conflicts, the annexation of Crimea, civic unrests in Eastern regions of Ukraine, and Russian military aggression towards Ukraine - became a big challenge for transnational feminist theory. What kind of critique did Ukrainian feminists elaborate for violent protests, nationalist excitement, and war? How could an interpretation of Ukrainian events by feminist, left, and liberal democratic intellectuals be situated at the intersection of national, post-Soviet, and post-colonial perspectives, and in the context of critical feminist/ queer studies? The panel is an endeavour to open a critical feminist dialogue around Ukrainian events of 2013-2015. In particular, participants analyze the discursive mechanisms of empowerment and othering, resistance and commodification of the protest conducted by different communities within different forms of civic activism. Attempting to think differently, the panel participants call for deconstruction, de-naturalization, and de-essentialization of the concepts of nation, women, Ukrainians, feminist, contesting their historical-geopolitical localities, temporalities, and contextualities.

Chair • Olga **Plakhotnik**, National Aerospace U (Ukraine)

Discussant • Elena **Gapova** [Елена Гапова], Western Michigan U (US)

Presenters • Maria **Mayerchuk**, Institute of Ethnology, NASU (Ukraine)

“Feminism as Useful Category of Analysis the Maidan Protests in Ukraine 2013-2014”

Olga **Plakhotnik**, National Aerospace U (Ukraine)

“Ukrainian Feminism in a War Time: Thinking Matters?”

Heleen **Zorgdrager**, Protestant Theological U (Netherlands)

“The Oppositional Pairing of Church Identity and 'Gender Ideology': Post-Maidan Campaign for Traditional Values”

Pol-1-16 ♦ “Cooperation and Integration across Europe and Eurasia”

Presentation language: English

Location: Meeting Room 307

Chair • Benedict **DeDominicis**, Catholic U of Korea (South Korea)

Presenters • Gregory **Schwartz**, U of Bristol (UK)

“Europeanising Ukrainian Labour: The Deep and Comprehensive Free Trade Agreement and the Political Economy of a Combined and Uneven Union”

Vladimir **Sherov-Ignatev**, St. Petersburg State U (Russia)

“Eurasian Integration Project: Expectations and Reality”

[Евразийский интеграционный проект: ожидания и реальность]

Olesia **Kobenko**, Odessa I.I. Mechnikov National U (Ukraine)

“EU - Russia: The Conceptual Obstacles to Strategic Cooperation”

Galyna **Protsyk**, Ukrainian Catholic U (Ukraine)

“The Place and Role of European External Action Service in Eastern Partnership: Learning the Possible Outcomes for EU-Ukraine Bilateral Relations”

Pol-1-17 ♦ “Political Attitudes and Allegiances of the Russian-speaking Minority in Estonia”

Presentation language: English

Location: Meeting Room 309

Russia's annexation of Crimea under the pretext of defending ethnic Russians has brought about a renewed interest in the political allegiances of the large Russophone minorities residing in the Baltic states. This panel examines the attitudes of the Russian-speaking groups in Estonia, focusing on their political identities, values, allegiances and attitudes, including support for democracy as a type of government, levels of satisfaction with regime performance, and patterns of political participation. The attitudes

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and allegiances of the Russophone population of Estonia will be contrasted with those of ethnic Estonians, as well as those of ethnic kin in the Russian Federation. The panel will address the dynamics of the inter-ethnic cultural and political gap in Estonia, while discussing prospects for normative convergence. It will also discuss the resonance of the Kremlin's compatriot policy in Estonia, assessing the susceptibility of the country's Russophones to Moscow's political and normative agendas.

Chair • Jerry **Pankhurst**, U of Wittenberg (US)

Discussant • Jerry **Pankhurst**, U of Wittenberg (US)

Presenters • Kristina **Kallas**, U of Tartu (Estonia)

“Claiming the Diaspora: Russia’s Compatriot Policy and Its Reception by the Russophone Population in Estonia”

Piret **Ehin**, U of Tartu (Estonia)

“Divergent Regime Trajectories, Different Attitudes Towards Democracy? A Comparison of Ethnic Russians in the Russian Federation and Estonia”

Leonid **Polishchuk**, Uppsala U (Sweden)

“Drivers and Impediments to Inter-ethnic Cultural Convergence in Estonia”

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Nar-2-01 ♦ “Ukraine’s Post-Soviet and National Storytelling: Developing Narratives of a Country’s Transition [Наративи українського транзиту: пост-радянські та національні дискурси в контексті протестної мобілізації]

Presentation Languages: English, Ukrainian

Location: Lectorium, Underground Level

The ongoing so-called “Ukrainian crisis” is often described as the culmination of the country’s long transition from a Soviet republic to a functioning national state. This panel highlights some of the most influential narratives, varying from the quest for a consolidated national identity over the gender roles to Ukraine’s choice for European integration. These narratives played a key role in the mass mobilization in 2004 (Orange Revolution) and 2014 (Euromaidan)—arguably the main events, which shaped the recent history of the country. While comprising a larger national meta-narrative of transition, over the last decade those narratives

themselves changed significantly. Of particular interest to our panel is the way in which the protest movements made use of language, political slogans, historical figures, gender order, etc. aiming to establish their legitimate place in both the past and future of the country.

Chair • Khrystyna **Chushak**, I. Krypiakevych Inst of Ukrainian Studies, NASU (Ukraine)

Discussant • Volodymyr **Skloklin** [Володимир Склокін], Ukrainian Catholic U (Ukraine)

Presenters • Oleksandr **Zabirko**, U of Münster (Germany)

“The Narratives of War or How to Conceptualize ‘Ukrainian Crisis’” [Наративи війни, або як концептуалізувати ‘українську кризу’]

Olena **Petrenko**, Ruhr U Bochum (Germany)

“Gendered and National Imaginaries in Ukrainian Public Discourse” [Гендерні та національні уявлення в українському публічному дискурсі]

Jakob **Mischke**, U of Vienna (Austria)

“Ukraine’s European Narrative” [Наративна концепція ‘Європи’ в Україні]

HiS-2-02 ♦ “Images of ‘The Enemy’ and the National Interpretation of De-Kulakization and the Holodomor in Ukraine (1920s-1950s)”

Presentation Languages: English, Ukrainian

Location: Seminar Room 305

The papers analyze three distinct collections of primary sources on the 1928-1933 period in Ukraine, the first explores officially-sanctioned caricatures from the late 1920s and early 1930s, the latter two focus on memoirs and testimonies provided by Soviet refugees in the 1940s and 1950s. The caricatures offer constructed images of “the enemy”: the Ukrainian as kurkul’/kulak, presaging the repressions, mass killings, and other traumatic events associated with collectivization, de-kulakization, and the famine of 1932–1933 in Ukraine (Holodomor). The testimonies and memoirs of Soviet émigrés, both Ukrainian and non-Ukrainian, in the late 1940s-early 1950s echo this “national” interpretation through eyewitness accounts of repression, terror and state violence.

Chair • Marta **Baziuk** [Марта Базюк], U of Alberta (Canada)

Discussant • Marta **Baziuk** [Марта Базюк], U of Alberta (Canada)

Presenters • Liudmyla **Hrynevych** [Людмила Гриневич], Inst of the History of Ukraine, NASU (Ukraine)/ National U of “Kyiv-Mohyla Academy” (Ukraine)

“Mechanisms of Mass Killings: Constructing the ‘Image of the Enemy’ in Soviet Political Caricature (late 1920s—early 1930s)” [Механізми масового вбивства: конструювання ‘образу ворога’ в радянській політичній карикатурі (кінець 1929 - початок 1930-х рр.)]

Bohdan **Klid** [Богдан Клід], U of Alberta (Canada)

“Collectivization and the Holodomor in Ukrainian Émigré Memoirs and Testimonies of the Late 1940s-early 1950s”

Olga **Andriewsky** [Ольга Андрієвська], Trent U (Canada)

“Lost Voices: The Holodomor in the First Years of the Cold War”

Hil-2-03 ♦ “Patronage and Authority in the Early Modern East European/Ottoman Borderlands”

Presentation language: English

Location: Seminar Room 314

The expansion of Ottoman rule into the Balkans and Black Sea littorals gave rise to new networks of patronage and modes of authority. The legal ramifications of multiple traditions of jurisprudence functioning in the same territories as well as the multi-ethnic nature of the Ottoman and other local elites led to new discourses of identity. This panel interrogates the intersections of social realities and political exigencies as tools of inclusion and exclusion in the Ottoman/East European borderlands from the 16th-18th centuries. Michael Potczyński’s paper explores the development of a mutually intelligible vocabulary of rulership in the contested Polish-Lithuanian/Ottoman frontier zone following Ottoman expansion in the 16th century. Michał Wasiucionek’s paper addresses the discursive construction of the twin allegation of being a “Greek” and being “a Turk at heart,” setting it within the context of political struggle and elite identity in the seventeenth-century Danubian principalities. Mariusz Kaczka’s paper explores the methods by which Levantine dragomans fought tooth and nail in the 18th century for available posts in Poland-Lithuania. Each paper addresses the wider problem of the Eastern European elites’ responses to the demographic and political upheavals of the early modern period, as well as the application of identity politics in everyday factional strife.

Chair • Jennifer **Poliakov-Zhorov**, Tel Aviv U (Israel)

Discussant • Jennifer **Poliakov-Zhorov**, Tel Aviv U (Israel)

Presenters • Michael **Połczyński**, Georgetown U (US)

“Tatars, Turks, and Cossacks, Oh My!”

Michał **Wasiucionek**, European U Institute (Italy)

“Constructing the Other: ‘Greeks’ and ‘Turks-at-heart’ in the Seventeenth-Century Moldavia and Wallachia”

Mariusz **Kaczka**, European U Institute (Italy)

“Using the ‘Other’: Self-Fashioning Strategies of Polish-Lithuanian Diplomats and Dragomans”

Mem-2-04 ♦ “History, Policy, and Historical Memory”

Presentation Languages: English, Russian, Belarusian

Location: Seminar Room 405

Chair • Aliaksei **Lastouski**, Institute “Political Sphere” (Belarus)

Presenters • Uku **Lember**, Taras Shevchenko National U of Kyiv (Ukraine)

“Historical Memory in the ‘Inter-regional’ Families of Ukraine in the Times of Crisis: Oral History and Life-story Perspective”

Valerii **Stepanov**, Institute of Economy, RAN (Russia)

“The Experience of German Economic Policy and Russian Modernization (second half of 19th–early 20th century)”
[Опыт экономической политики Германии и российская модернизация (вторая половина XIX–начало XX в.)]

Rory **Archer** [Рори Арчер], U of Graz (Austria)

“‘It was better when it was worse’: Working Class Oral History and Ambiguous Memories of the 1990s in Serbia”

Iryna **Makhouskaya** [Ірына Махоўская], Belarusian State U (Belarus)

“Perestroika and Economic Crisis in Narratives of Belarusian Provinces” [Перабудова і эканамічны крызіс ў наратывах жыхароў беларускай правінцы]

HiE-2-05 ♦ “Studies in Early Lithuanian Culture”

Presentation Languages: Russian, Belarusian

Location: Seminar Room 424

Chair • Aleksandr **Feduta** [Александр Федута], European Humanities U (Lithuania)/ *Asoba i Chas Journal*

Presenters • Adrian A. **Selin** [Адриан Селин], NRU Higher School of Economics St. Petersburg (Russia)

“Russians in the King’s Camp: How did Sigismund’s Grants Proceed in 1610-1611?” [Русские в королевском лагере: о процедуре пожалований Сигизмунда в 1610-1611 гг.]

Vitali **Halubovich** [Віталь Галубовіч], Grodno State Agrarian U (Belarus)

“Poles and Poland in the Documentation of the Local Councils of the Grand Duchy of Lithuania in 1632-1648” [Палякі і Польшча ў дакументацыі соймакоў Вялікага Княства Літоўскага ў 1632-1648 гг.]

Viktar **Yakubau** [Якубаў Віктар], Polatsk state U (Belarus)

“Mechanisms of Integration of Former Livonia Gentry to Social Structures of the Grand Duchy of Lithuania” [Механізмы інтэграцыі шляхты былой Лівонскай канфедэрацыі ў сацыяльныя структуры ВКЛ]

Sch-2-06 ♦ “Lemberg - Lwow - Lviv: Its Place in the Development of Modern International Law”

Presentation language: English

Location: Curatorium, Dormitory Building, 3rd Floor

Jan Kazimierz University in Habsburg Lemberg and from 1918 in Polish Lwow has been labelled “the Mecca of international law.” Eminent scholars like Hersch Lauterpacht and Raphael Lemkin, the “fathers” of the UN Universal Declaration of Human Rights resp. the UN Genocide Convention, got their education there. And prominent teachers like Ludwik Ehrlich, Michal Jan Rostworowski and Stanislaw Starzynski taught them. The panelists will try to answer the question how the outstanding role of Lemberg/Lwow/Lviv for the development of modern international law in general and human rights in particular can be explained.

Chair • Stefan **Troebst**, Leipzig U (Germany)

Discussant • Adamantios **Skordos**, Leipzig U (Germany)

Presenters • Oksana **Holovko-Havryheva**, Ivan Franko National U of Lviv (Ukraine)

“International Institutions and International Law at Lviv University in the Beginning of the 20th Century”

Ihor **Zeman**, Ivan Franko National U of Lviv (Ukraine)

“The Diplomatic School at Lviv University, 1930-1939”

Ivan **Horodyskyy**, Ukrainian Catholic U (Ukraine)

“The Impact of Raphael Lemkin’s Views on the Formation of Modern International Law”

HiE-2-07 ♦ Roundtable: “Sexual Others/Other Sexualities in Habsburg East Central Europe”

Presentation language: English

Location: LvBS Workshop Room 212

Habsburg East Central Europe from the late nineteenth century through World War I was a hotbed of a proliferation of images of deviance that spilled out into sensational court cases, police investigations, and reform efforts. This roundtable seeks to interrogate these images, their sources, and their multiple functions. Each roundtable speaker will introduce one such figure: the pederast, the prostitute, the trafficker, the lesbian, the divorcée. What social or political functions did these constructions of deviance serve, and how did they operate? How do these scattered images relate to one another, even transform into one another? What methodologies are appropriate for interpreting these images? This roundtable follows on a preliminary roundtable at the Philadelphia ASEEES meeting on historical sources for alternative sexualities. We hope to spark a general conversation of how to situate particular historical cases embedded in distinct but linked regions (Hungary, Silesia, Galicia) within a matrix of European discourses on sexual and gendered “others.”

Chair • Nancy M. **Wingfield**, Northern Illinois U (US)

Presenters • Keely **Stauter-Halsted**, U of Illinois at Chicago (US)

Judith **Szapor**, McGill U (Canada)

Stephanie **Skier**, U of Michigan (US)

Scott **Spector**, U of Michigan (US)

Nancy M. **Wingfield**, Northern Illinois U (US)

Lit-2-08 ♦ “Language, Literacy and Education in the Periphery of the Russian Empire and the Soviet Union”

Presentation language: English

Location: ILM Workshop Room 308

Like other multiethnic empires, both Tsarist Russia and the Soviet Union sought to govern and maintain control over diverse populations speaking multiple languages and encourage the ethnic minorities to seek engagement with the imperial projects to implement their visions for constructing modern civilizations. Policies and approaches towards language and education varied in different regions at different times, as did the relative emphases placed on coercion versus concession. The papers in this panel examine, in comparative perspective, the reoccurring challenges that these regimes faced and the differences and similarities in the aims

and strategies in language and educational policies that were taken in response to these challenges.

Chair • Markian **Dobczansky** [Маркіян Добчанський], Stanford U (US)

Discussant • Jo **Laycock** [Джо Лайкок], Sheffield Hallam U (UK)

Presenters • Timothy **Blauvelt** [Тимоти Блаувельт], Ilia State U (Georgia)/American Councils for Int'l Education: ACTR/ACCELS (US) and Anton **Vacharadze** [Антон Вачарадзе], National Archives of Georgia (Georgia)

“A Collision of Modernities: Pedagogy, Modernity and Nationalism in the Caucasus in the Age of Reaction (1878-1905)”

Jeremy **Johnson** [Джереми Джонсон], U of Michigan (US)

“Language Ideologies in Soviet Armenia: 1921-1991”

Anna **Whittington** [Анна Виттингтон], U of Michigan (US)

“Learning ‘Lenin’s Language’: Russian Language Education in the Soviet Union, 1938-1959”

Lit-2-09 ♦ “The Other Europe: (Post-)Galicia in Polish, Ukrainian and German Literature”

Presentation language: English

Location: LvBS, Laboratory of Ideas Workshop Room 311

Galicia is the land of a distinctive and challenging past, a borderland where different cultures are closely intertwined. Despite the fact that Galicia as the Eastern province of the Habsburg Empire disappeared from the official administrative map of Europe in 1918, its myth still lives on and has spawned radically different visions of its past and disparate cultures of memory. After the collapse of the Soviet Union in 1991 this historical region was rediscovered again and became a favorite subject of public interest as well as of new research in history, literature and political fields. On the one hand, Galicia turned from the region marked by provinciality and poverty to the object of glory and praise, but at the same time, it bears in itself a number of stereotypes that cause misunderstandings. Such new perceptions of Galicia are reflected in recent Polish and Ukrainian literature, where the question is raised of what position and importance Galicia has in Central Europe from today's point of view. The aim of our panel is to show how Galicia was located in the cognitive framework of the East/West contradistinction and how alternative narratives developed in the texts of contemporary Polish, Ukrainian and German authors, where Galicia not only connects the past and the present, but also involves the experience of previous epochs to construct a new identity. Thus, we are

trying to illuminate the perspectives of Galicia as a prototype of another Europe.

Chair • Tamara **Hundorova** [Тамара Гундорова], Shevchenko Institute of Literature, NASU (Ukraine)

Discussants • Alexandra **Hnatiuk**, National Academy of Sciences (Poland)/ National U of “Kyiv-Mohyla Academy” (Ukraine)

Rostyslav **Semkiv**, National U of “Kyiv-Mohyla Academy” (Ukraine)

Presenters • Jagoda **Wierzejska**, U of Warsaw (Poland)

“Galicia: Eastern or Western Land? Remarks on Locating the Province in the Cognitive Framework of the East/West Opposition”

Magdalena **Baran-Szołtys**, U of Vienna (Austria)

“Travels to Post-Galicia: Concepts of an ‘Other’ Europe?”

Olena **Dvoretzka**, U of Vienna (Austria)

“In Search of the Other Center of Europe: The City of Ivano-Frankivs’k in Texts of Stanislav Phenomenon’s Authors”

Lan-2-10 ♦ “Language and the Politics of Ukrainian Identity”

Presentation language: English

Location: Meeting Room 205

These three papers offer different perspectives on purposeful uses of language that create and communicate across unique Ukrainian publics within and beyond Ukraine. A common theme among the papers is the process of linguistic and discursive definition of community boundaries. All of the papers consider the construction of the “other” through processes of inclusion and exclusion as these boundaries are negotiated, maintained or redrawn. Peacock’s examination of Ukrainian-American immigration narratives, Dickinson’s discussion of public profanity as a political statement in contemporary Ukraine, and Bilaniuk’s study of boyovyj surzhyk as a stylistic register all focus on the development of unique Ukrainian identities through specific narrative and linguistic forms. The papers explore how these forms constitute an appeal to a particular ideological stance that both reinforces and at times plays with the boundaries defining different aspects of Ukrainian identity.

Chair • Laada **Bilaniuk** [Лада Біланюк], U of Washington (US)

Discussant • Volodymyr **Kulyk** [Володимир Кулик], Institute of Political & Ethnic Studies, NASU (Ukraine)

Presenters • Laada **Bilaniuk** [Лада Біланюк], U of Washington (US)

“Surzhyk as Stylistic Register: The Politics and Poetics of Impurity”

Elizabeth A. **Peacock**, U of Wisconsin-La Crosse (US)

“‘We did it the right way’: Narratives of Ukrainian-American Immigration”

Jennifer A. **Dickinson** [Дженіфер Дікінсон], U of Vermont (US)

“The Politics of Profanity in the Ukrainian Public Sphere”

Pol-2-11 ♦ “Friends or Enemies?: Perception and Policy”

Presentation language: English

Location: Meeting Room 207

Chair • Jeffrey **Pennington**, U of California, Berkeley (US)

Presenters • David G. **Tompkins**, Carleton College (US)

“Friend or Foe? Socialist Yugoslavia as Other in Central Europe”

David **Siroky**, Arizona State U (US)

“Bourbon or Vodka? Foreign Policy Preferences toward Russia and the US in Georgia”

Benedict **DeDominicis**, Catholic U of Korea (South Korea)

“Competitive Interference and Smart Power in Europe”

Hea-2-12 ♦ “Maternity Healthcare in Post-Soviet Settings: Ideologies and Institutions”

Presentation language: English

Location: Meeting Room 208

In the aftermath of state socialism healthcare systems in post-Soviet countries have undergone a number of socio-political transformations. The general trend of commercialization and liberalization of medical services has resulted in the creation of room for various alternatives to centralized governmentally funded healthcare. These alternatives proliferated at different dimensions and ranged from the restoration of “traditional” healing practices to the promotion of biomedical consultations, from institutionalization of private medical services to the spread of informal payments. Some of these alternatives evolved within official healthcare systems, the others remained at the margins, though all of them have challenged prevailing rules and ideologies of healthcare institutions. In this session we focus on maternity care and consider diverse alternatives that have occurred in this subfield of health, care and service provision in Belarus, Russia and Ukraine. In former USSR countries institutions of healthcare, including maternity wards, are often described with reference to their socialist past. This suggests its vertical institutional self-nourishing hierarchies that have not facilitated the opening of the health care systems towards modern international standards. Still, mother and child health is

declared to be a government priority in the countries under consideration. Admitting a certain degree of path-dependency, the papers presented address divergent approaches and practices related to childbirth that have been conditioned by differences in socio-political contexts and corresponding differences in trajectories of medical institutions. By examining everyday discourses and practices in the field of reproductive medicine we intend to discuss broader research problems of citizen-state relation.

Chair • Ekaterina **Borozdina** [Екатерина Бороздина], European U at St. Petersburg (Russia)

Discussant • Maryna **Bazylevych**, Luther College (US)

Presenters • Tetiana **Stepurko**, National U of “Kyiv-Mohyla Academy” (Ukraine)

“Childbirth in Ukraine: Innovations, Decision-making and Patients’ Coping Mechanisms”

Tatsiana **Shchurko**, Ctr for European Studies (Belarus)

“‘Women’s Health—Nation’s Health’: Official Discourse of the Reproductive Body in post-Soviet Belarus”

Ekaterina **Borozdina** [Екатерина Бороздина], European U at St. Petersburg (Russia)

“Conceiving Institutional Changes: Russian Centers for ‘Natural’ Childbirth and Midwives’ Institutional Work”

Soc-2-13 ♦ “Friendship: Individual and Collective Experiences in (Post-)Communist Contexts [Дружба: Индивидуальный и коллективный опыт в (пост-)коммунистическом пространстве]

Presentation Languages: English, Russian

Location: Meeting Room 209

The concept of ‘friendship’ is central to communist ideology and assumed a prominent role in public discourse in communist societies, the ‘friendship of the peoples’ certainly being the most prominent iteration. Starting from Aristotle’s dictum that friendship is foundational for political activity and to being human, papers in this panel explore the meaning and purchase of the concept in different contexts: When is the concept activated? Can a relationship model based on affective interpersonal relationships operate on a collective level and help implement political ideals? Does it have the potential to counter prejudice and bias? Presenters draw on different disciplinary perspectives incl. Political Philosophy (Minakov), and History

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(Walke) to analyze the meaning and experience of 'friendship' in the (post-) Soviet context and trace its development over time.

Chair • Volodymyr **Turchynovskyy** [Володимир Турчиновський], Ukrainian Catholic U (Ukraine)

Discussant • Katarzyna **Jarosz**, International U of Logistics (Poland)

Presenters • Anika **Walke** [Аника Вальке], Washington U in St. Louis (US)

“Can Peoples Be Friends? International Students at Soviet Universities between Internationalism, Friendship of the Peoples, and Xenophobia”

Mykhailo **Minakov** [Михайло Мінаков], National U of “Kyiv-Mohyla Academy” (Ukraine)

“Friendship between Cronyism and Solidarity: The Problem of Friendship in Contemporary Politics”

Rel-2-14 ♦ “Significance of Religion in Post-Communist Societies”

Presentation Languages: English, Ukrainian

Location: Meeting Room 210

Chair • Tetiana **Shevchenko**, Research Institute of Ukrainian Studies (Ukraine)

Presenters • John **Schoeberlein** [Джон Шоберлайн], Nazarbayev U (Kazakhstan)

“Saving Society from Suspect Religion: Secularism and Popular Views of the Need for State Intervention in the Religious Sphere in Kazakhstan and Neighboring Countries”

Iryna **Bovgyria** [Ірина Бовгіря], National U of “Kyiv-Mohyla Academy” (Ukraine)

“Structure of Self-defined Religiosity in post-Communist Societies of Eastern Europe” [Структура релігійності в посткомуністичних країнах Східної Європи]

Andrii **Krawchuk**, U of Sudbury (Canada)

“Muslim, Jewish and Baptist Responses to the War in Ukraine: A Dialectic between the Religious Self and its Other”

Jerry **Pankhurst**, U of Wittenberg (US)

“Russian Orthodoxy Inside and Outside Ukraine: The Politics of National Identity and Church Commitments”

Gen-2-15 ♦ “Sex Work and Other Work on the Gendered Social Margins”

Presentation language: English

Location: Meeting Room 306

Chair • Catriona **Kelly**, U of Oxford (UK)

Presenters • Siobhan **Hearne**, U of Nottingham (UK)

“Protect us from she who spreads her infection amongst the townsfolk’: the Secret Prostitute in Late Imperial Russia”

Yulia **Gradska**, Södertörn U (Sweden)

“Bringing culture’ to the ‘Other’: Soviet Commission for Improvement of Work and Everyday Life of Women from the Former Imperial Periphery”

Alexander **Kondakov**, European U at St. Petersburg (Russia)

“Sexist City: How the Law on ‘Prostitution’ Produces Post-Soviet Urban Environment in Russia”

Pol-2-16 ♦ “Ukraine and European (Dis-)Unity”

Presentation language: English

Location: Meeting Room 307

Chair • Gregory **Schwartz**, U of Bristol (UK)

Presenters • Hilary **Appel**, Claremont McKenna College (US)

“The Roadblocks on Ukraine’s Westward Path: NATO and EU Membership Prospects”

Tetiana **Bulakh**, Indiana U Bloomington (US)

“Consumer Citizenship and Re-imagining the State After EuroMaidan: An Analysis of Politicized Consumer Practices in Ukraine”

Anastasiya **Pshenychnykh**, V.N. Karazin Kharkiv National U (Ukraine)

“Ukrainian Perspectives on EU and Russia: Intersemiotic and Cognitive Images Construed by Ukrainian Newspapers”

Tomasz **Stepniowski**, Catholic U of Lublin (Poland)

“The European Union and Ukraine: Crises and Security”

Pol-2-17 ♦ “Conflict and Concepts of the Other in Russia and Ukraine”

Presentation language: English

Location: Meeting Room 309

In “Gazing from front to rear: Images of the Other in the Red Army, 1941-1945” Steven Jug examines how Red Army soldiers looked within their ranks to find the Other that contrasted normative combatant heroes. For such troops, Jug argues, nationality, rank, and branch of service set other Soviet citizens apart and framed images of the Other in frontline culture, rather than at the German enemy alone. Ukraine, with its mix of anti-Soviet western regions and robust partisan movement, served as an important site of negotiating those notions of belonging and exclusion. Fighting to avenge and liberate Ukraine, Red Army fighters affiliated with combat collectives in contrast to antithetical figures within the Soviet war effort. In “Delineating contested identities in Post-Soviet Spaces: Nationality and ‘Otherness’ in Hero Narratives,” Adrienne Harris uses the examples of Soviet WWII heroes Matrosov, Kosmodemianskaia, and Koshevoi to understand how notions of national identity have shifted in Russia and Ukraine since the collapse of the USSR. Myroslav Kashchuk’s “Rationalist and constructivist views of the other in international relations. The case of Ukraine” aims to compare the rationalist and constructivist concepts of “the other” in international relations theory and give insight into how their definition of the other could help Ukrainian political elite to build effective, legitimate and resilient state institutions and take preemptive measures against Russian aggression in Ukraine. In this panel, all three papers examine Russia(n)-Ukraine(ian) dynamics and considers “the other” in relation to conflict, but the papers differ in their chronological parameters and disciplines.

Chair • Yuliya **Ilchuk** [Юлія Ільчук], Stanford U (US)

Discussant • Michael **Finke** [Майкл Фінк], U of Illinois at Urbana-Champaign (US)

Presenters • Steven G. **Jug**, Baylor U (US)

“Gazing from Front to Rear: Images of the Other in the Red Army, 1941-1945”

Adrienne M. **Harris**, Baylor U (US)

“Delineating Contested Identities in Post-Soviet Spaces: Nationality and ‘Otherness’ in Hero Narratives”

Myroslav **Kashchuk** [Мирослав Кащук], Ukrainian Catholic U (Ukraine)

“Rationalist and Constructivist Views of the Other in International Relations: The Case of Ukraine”

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Welcoming Plenary and Keynote ♦ 17:00-18:15

Location: Main Hall

Welcoming Remarks

Andrzej **Tymowski**, Chair of the 2016 ASEEES-MAG Summer Convention Program Committee

Yevhen **Bystrytsky**, Executive Director, International Renaissance Foundation

Hon. Liliya **Hrynevych** [Лілія Гриневич], Minister of Education and Science of Ukraine

Padraic **Kenney**, President of the Association for Slavic, East European, and Eurasian Studies (ASEEES)

Georgii **Kasianov**, President of the International Association for the Humanities (MAG)

Keynote Address

Bishop Borys Gudziak, President and Founding Rector of the Ukrainian Catholic University

“The Road We Have Travelled and the Road Ahead”

Opening Reception ♦ 18:15-19:45

Location: Main Hall and Terrace

Session 3 ♦ Mon., June 27, 2016, 9:00-10:45

Nar-3-01 ♦ “Images of Russians and Ukrainians as ‘Others’ in Ukraine and Russia: Constructions of Identity, Myths and Stereotypes in Historical, Literary Narratives and Documents [Образи росіян та українців як ‘Іншого’ в Україні та Росії: конструювання ідентичності, міфів та стереотипів в історично-літературних нарративах та документах]

Presentation Languages: English, Ukrainian

Location: Lectorium, Underground Level

Images of Russians in Ukraine and Ukrainians in Russia in the last two centuries have been largely controversial due to the complex historical

development not only in times of the Russian and later the Soviet empire in which the Russians played the role of the dominant nation and the Ukrainians the role of the subordinated nation (sometimes have been perceived as an offshoot of the Russian nation), but also in post-Soviet times when those controversies in viewing each other have continued. The current scholars have introduced two dominant conceptions of the interpretation of the Ukrainian history: firstly, a Ukrainian national scheme, and secondly, the Soviet/Russian scheme. While the Ukrainian national scheme has tended to the interpretation of the Ukrainian history within the scope of colonial and post-colonial constructs, dealing with Ukraine as a victim of the Russian/Soviet empire, the Russian/Soviet scheme introduces, in principle, the perspectives of the imperial and post-imperial discourses, dealing with Ukraine as an integral part of the Russian/Soviet empire (culture, history, civilization). Three papers of this panel will explore, on the basis of three case studies, the images of Russians (Ukrainians) in Ukraine (Russia) during the 19th and 20th century.

Chair • Stanislav **Tumis**, Charles U in Prague (Czech Republic)

Discussant • Volodymyr **Okarynskyi** [Володимир Окаринський], Ternopil V. Hnatiuk National Pedagogical U (Ukraine)

Presenters • Ivan **Kutsyy** [Іван Куций], Bohdan Khmelnytsky National U of Cherkasy (Ukraine)

“The Image of Russia as an ‘Alien’ Civilization in Ukrainian Historiography in the Nineteenth Century” [Образ Росії як ‘чужої’ цивілізації в українській історіографії XIX ст.]

Radomyr **Mokryk** [Радомир Мокрик], Charles U in Prague (Czech Republic)

“‘Khokhol’ and ‘Malorussia’: Ukraine in Russian Literature from the Second Half of the 19th Century Until the First Decade of the 20th Century” [‘Хохол’ і ‘Малоросія’ - Україна в російській літературі другої половини XIX–першій чверті XX століття]

Stanislav **Tumis**, Charles U in Prague (Czech Republic)

“Perception of Soviets (Russians) in Materials of the Organization of Ukrainian Nationalists, 1945-1953”

HiS-3-02 ♦ “Vacationing in the Land of Proper Self-hood: Constructing Political Identities through Soviet Recreation System”

Presentation Languages: English, Russian

Location: Seminar Room 305

This panel discusses interrelations between recreation industry, consumerism, infrastructure development, professional knowledge, and identity politics in the USSR. It explores how professional administrators, scholars, doctors, and tourist guides working in the recreation system contributed their knowledge and skills to the project of transformation of “the Soviet Man,” and how they understood and influenced the making of “meaningful rest” appropriate for socialist society. A study of the discussions these professionals participated in illuminates the process of production of ideas regarding “proper” Soviet rest and challenges that recreation professionals faced while trying to put these ideas into life. Moreover, evolution of the image of the main “Other” of socialist recreation (from “passive,” “hedonist,” and “purposeless” traveler of the 1920s and 1930s to “bourgeois nationalists” among foreign tourists in the 1970s) also reflects on how the meaning of being “Soviet” changed throughout Soviet history.

Chair • Bohdan **Shumylovych** [Богдан Шумилович], European U Institute (Italy)/ Ctr for Urban History of East Central Europe (Ukraine)

Discussant • Zbigniew **Wojnowski**, Nazarbayev U (Kazakhstan)

Presenters • Lyudmila **Kuznetsova**, Perm State National Research U (Russia)

“Making Soviet Leisure: Discussions about Resorts and the New Soviet Man, 1920s-1930s”

Yuliia **Skubytska**, U of Pennsylvania (US)

“Providing ‘Meaningful Rest’: All-Ukrainian Conferences of Summer Camp Administrators, 1954-1956”

Iryna **Sklokina**, Ctr for Urban History of East Central Europe (Ukraine)

“Proletarian and Exciting: Tourist Visiting of Industrial Enterprises in Late Soviet Ukraine”

Hil-3-03 ♦ “Historians Between Empire and Nation in the Late Habsburg Monarchy”

Presentation language: English

Location: Seminar Room 314

The late 19th and early 20th centuries were characterized by nation-building and empire-building on the one hand and the making of usable pasts, that underpinned these political goals, on the other. The papers of this panel will investigate the role of historians in the contesting and overlapping political attempts to make and unmake nations and empires in the late Habsburg Monarchy.

Chair • Ágoston **Berecz**, Central European U (Hungary)

Discussant • Carl **Bethke**, U of Tübingen (Germany)

Presenters • Filip **Tomić**, Institute of Social Sciences Ivo Pilar (Croatia)

“The Making and Institutionalizing of Croatian National Historiography in the Period of the Austro-Hungarian Monarchy”

Bálint **Varga**, Hungarian Academy of Sciences (Hungary)

“The Making and Unmaking of an Austrian Space of Historical Scholarship, 1848–1914”

Sch-3-04 ♦ Roundtable: “Forty Years of the Canadian Institute of Ukrainian Studies: Past, Present, and Future”

Presentation Languages: English, Ukrainian

Location: Seminar Room 405

In 2016 the Canadian Institute of Ukrainian Studies (CIUS) celebrates its fortieth anniversary. To mark this special occasion, CIUS is organizing a series of events and projects focusing on Ukrainian studies in North America. The round table is part of this effort. Its main purpose is to highlight four decades of activities and to outline how they have made an impact on Ukrainian studies not only in North America, but also in Europe and Ukraine. The panel will also discuss the new challenges for Ukrainian studies posed by political events, changes and approaches in the humanities and social sciences and the globalization of scholarship. All the panelists were affiliated with or a part of major project at CIUS.

Chair • Olga **Andriewsky** [Ольга Андриєвська], Trent U (Canada)

Presenters • Zenon **Kohut**, U of Alberta (Canada)

Volodymyr **Kravchenko**, U of Alberta (Canada)

Frank **Sysyn** [Френк Сисин], U of Alberta (Canada)

Yaroslav **Fedoruk**, Hrushevsky Inst of Ukrainian Archaeography & Source Studies, NASU (Ukraine)

HiE-3-05 ♦ “Rusyn and ‘Others’ in Central Europe through Centuries [Русини та ‘інші’ в Центральній Європі через віки]

Presentation language: English

Location: Seminar Room 424

The “Images of the Other” are represented here by contacts between the Rusyn ethnicity and the “others” as Ukrainians, Hungarians, Germans, Rumanians. Different approaches of the panelists realize the disciplinary

diversity: the study of pictures as historical sources (Catherine Horel) demonstrating visually the “images” of interferences of various traditions in the multicultural Galicia, especially the complex urban culture of Czernowitz; the study of archival sources on shaping the Rusyn learned elite in the epoch of the Enlightenment (Sándor Földvári), demonstrating the acquiring various cultures by the education in “strange” surroundings (Vienna: European culture; Eger: Baroque centre; Oradea: multicultural Episcopal seat, Trnava: university city of Jesuits) and dealing with the issues of ethnic identity and nationalism, focusing on the problems of language (Tomasz Kosiek), demonstrating complex language issues in communities living on very ethnic borderlines. The Rusyns (from another point of view: Carpatho-Ukrainians) represent a special group of ethnic minorities, living in contemporary Ukraine, Slovakia, Poland, Rumania, Hungary and Serbia. Their written culture began in the Greek Catholic Church, (union: 1646, eparchy: 1771), thus the clergy formed the learned elite in 18th c. and the narrow secular elite evolved in the 19th c., having “double” identities, included also into the Hungarian, German, Polish, and Russian elite (Földvári). Therefore the study their unwritten culture is of special significance; as the visual representation of everyday life especially in urban surrounding (Horel); and, the linguistic problems of life of these Slavic villains in “other” (Rumanian) surrounding (Kosiek).

Chair • Catherine **Horel**, Ctr National de la Recherche Scientifique (France)

Presenters • Catherine **Horel**, Ctr National de la Recherche Scientifique (France)

“Ruthenians and ‘Others’ in Czernowitz, 1880-1914”

Sándor **Földvári**, U of Debrecen/Academy of Sciences (Hungary)

“Rusyns and Others in Education: ‘Eastern’ Alumni in ‘Western’ Seminaries while Shaping the National Elite in 18/19 cc.”

Tomasz **Kosiek**, U of Rzeszów (Poland)

“Linguistic Problems of the Slavic-Speaking Population of Romanian Maramuresh”

Nar-3-06 ♦ “The Politics of Biography”

Presentation language: English

Location: Curatorium, Dormitory Building, 3rd Floor

This panel will examine the way in which ethnic identity has been depicted in biography in different eras, focusing on leading literary and political figures, and their various biographies. How is ethnicity heightened or erased to serve different political and cultural agendas? How is the same figure portrayed in different historical periods? What is the relationship

between biographer and subject and how do shifting literary and historical approaches create or disenfranchise cultural heroes?

Chair • Michael **Naydan**, Pennsylvania State U (US)

Discussant • Michael **Naydan**, Pennsylvania State U (US)

Presenters • Carol **Ueland** [Кэрол Юланд], Drew U (US)

“Ukrainian Biographies in the Russian Biography Series, ‘Lives of Remarkable People’”

Susan **Heuman**, Columbia U (US)

“Bohdan Kistiakiv'skii and the Democratic Political Traditions of Nineteenth and Early Twentieth Century Ukraine”

Uliana M. **Pasicznyk** [Уляна М. Пасічник], U of Toronto (Canada)

“Defining the Ukrainian Nation in the Middle Volumes of Hrushevsky’s History” [Визначення Української Нації у середніх томах ‘Історії’ Грушевського]

HiJ-3-07 ♦ “Blood Libel and Jew as the Other in East European Popular Imagination, 16th-20th Centuries [Евреи как Другой и кровавый навет в восточноевропейском массовом сознании, XVI-XX вв]

Presentation Languages: English, Russian

Location: LvBS Workshop Room 212

The accusation of Jews in ritual murder of Christians has been widespread in Europe since the Middle Ages. In such narratives, it is usually a young Christian child who is murdered and whose blood is used in ritual context: for example, by being added to the unleavened bread (matzos), which Jews eat on Passover. In the Thompson index, this type of narrative is classified as V 361: “Christian child killed to furnish blood for Jewish rite (Hugh of Lincoln).” Due to its long history and dissemination, this legend was subject to quite an abundant research [e.g. Dundes 1991; Buttaroni and Musial 2003; Biale 2007; Белова 2006; Львов 2008 and others]. The panel will discuss the “classic” folklore stories about the blood libel and the transformation of the topic in the XX century. These papers will focus on the oral narratives, which were recorded in Latvia, Lithuania, Ukraine and Belarus and central and regional Soviet newspapers. Narratives about blood libel are an important element of popular thinking about Jews including otherness and demonization.

Chair • Galina **Zelenina** [Галина Зеленина], Russian State U for the Humanities (Russia)

Discussant • Victoria **Mochalova** [Виктория Мочалова], Institute of Slavic Studies, RAN (Russia)

Presenters • Galina **Zelenina** [Галина Зеленина], Russian State U for the Humanities (Russia)

“Between Funny and Dangerous: Images of the Jews in the Press and the Rumor of the Doctors’ Plot” [Между смешным и опасным: образы евреев в прессе и слухах периода дела врачей]

Svetlana **Amosova** [Светлана Амосова], Institute of Slavic Studies, RAN (Russia)

“‘Barrel with Nails’, ‘Kidnapping’ and ‘Jewish Doctor’: Narratives and Rumors about Blood Libel in Latvia” [‘Бочка с гвоздями’, ‘похищение детей’ и ‘еврейский доктор’: рассказы и слухи о кровавом навете в Латвии]

Olga **Belova** [Ольга Белова], Institute of Slavic Studies, RAN (Russia)

“Isofunctional Stereotype: On the Base of ‘Blood Libel’ Modern Stories” [Изофункциональность стереотипа на примере современных рассказов о ‘кровавом навете’]

Mem-3-08 ♦ “Museums, Monuments and the Landscape of Representation”

Presentation Languages: English, Belarusian

Location: ILM Workshop Room 308

Chair • William **Rosenberg**, U of Michigan (US)

Presenters • Alexandra **Wachter** [Александра Вахтер], Independent Scholar

“Lviv War museum” [Львов. Музей войны]

Katarzyna **Jarosz**, International U of Logistics (Poland)

“Soviets: Friend or Foe through the Lense of Historical Museums”

Gene **Sivochin** [Генадзь Сівохін], Research & Educational Project

“Laboratory of Cultural Practices” (Belarus)

“Preservation and Interpretation: Practices of Representation of the Other in the Museum” [Захаванне і інтэрпрэтацыя: практыкі рэпрэзентацыі іншага ў музеі]

Lit-3-09 ♦ “Images of the Other in Modern Ukrainian Literature and Media Discourse [Образи Іншого в сучасному українському літературному й медіа дискурсі]

Presentation Languages: English, Ukrainian

Location: LvBS, Laboratory of Ideas Workshop Room 311

The actual cultural situation in Ukraine is an example of chimerical bifurcation between totalitarian and non-totalitarian consciousness. Totalitarian consciousness is dogmatic since it is based on the concept of the exclusive true point of view and oriented on ideological homogeneity. Therefore black-and-white Soviet ideology was based on the conception of the Other as Stranger and thereby as a potential enemy. Accordingly, Otherness in Soviet ideology was conceptualized as cultural and social deviation which has to be identified and destroyed immediately. In this context correction of “art deviation” may be compared with correction of “nature deviations” (Michurin’s biological experiments) or “human deviations” (pedagogical experiments in Soviet schools) as much as correction of all sorts of “deviations” is based on fundamental ideological conception of the exclusive truth, exclusive point of view. For this reason, the important sign of overcoming a colonial situation (and a colonial way of thinking) is return of the Other in culture. Non-dogmatic, non-totalitarian consciousness prefers to treat the Other as equal, not subaltern, since it is oriented on multidimensionality of the world. The most characteristic and in the same time the most non-typical images of the Other can be found mostly in literary and media discourses. Representation of the Other in contemporaneous Ukrainian literary and media discourses constitutes a specific gradation of positions from confrontational to acceptable. Interrelation of the Self and the Other can be conceptualized as ethical problem occurring between human beings as well as between human beings and nature, art-pieces, and non-human beings.

Chair • Olena **Huseynova** [Олена Гусейнова], Kryvbas Courier (Ukraine)

Discussant • Olena **Huseynova** [Олена Гусейнова], Kryvbas Courier (Ukraine)

Presenters • Iryna **Borysiuk** [Ірина Борисюк], National U of “Kyiv-Mohyla Academy” (Ukraine)

“The Poetry by Oleh Lysheha as Acquiring of the Other”

Svitlana **Oliinyk** [Світлана Олійник], Borys Grinchenko Kyiv U
(Ukraine)

“The Image of the Other in Contemporary Ukrainian Science Fiction and Fantasy” [Образ Іншого в сучасній українській фантастиці]

Iuliia **Vyshnytska** [Юлія Вишницька], Borys Grinchenko Kyiv U
(Ukraine)

“The Image of the Other as an Explicatum of the Confrontation Scenario in Ukrainian Journalistic Discourse” [Образ Іншого як одна з експлікатем сценарію протистояння в сучасному українському публіцистичному дискурсі]

Lan-3-10 ♦ “Rusyn Language I: Rusyn in Ukraine [Русинский язык I: Русинский в Украине]

Presentation Languages: English, Russian, Ukrainian

Location: Meeting Room 205

The Rusyn language is a minority language in Slovakia, Poland, Hungary, and several other countries of Eastern Europe. The panel presenters discuss the features and history of the Rusyn language and its dialects in Ukraine.

Chair • Elena **Boudovskaia** [Елена Будовская], Georgetown U (US)

Discussant • Wayles **Browne**, Cornell U (US)

Presenters • Mihály **Káprály** [Михаил Капраль], Gál Ferenc College
(Hungary)

“Grammatical Features of the Dialect of the Village Velyky Lazû, Uzhhorod District, Zakarpats'ka Oblast': Prepositions”
[Грамматические особенности говора села Великие Лазы Ужгородского района Закарпатской области (на материале предлогов)]

Kira **Sadoja** [Кира Задоя], U of Potsdam (Germany)

“Vowkun, Povitruľja and Others: Demononyms in the Rusyn Dialects of the Zakarpats'ka Oblast' of Ukraine” [Вовкун, повітруля и другие: о наименованиях демонов в русинских диалектах Закарпатъя]

Elena **Boudovskaia** [Елена Будовская], Georgetown U (US)

“Structure of Folklore and Non-folklore Narratives in a Rusyn Dialect” [Структура фольклорного и нефольклорного нарратива в русинском диалекте]

Urb-3-11 ♦ “Architecture and Photography in the City”

Presentation Languages: English, Russian

Location: Meeting Room 207

Chair • Catriona **Kelly**, U of Oxford (UK)

Presenters • Mikhail **Ilchenko**, Institute of Philosophy & Law, RAN Ural Branch (Russia)

“Utopian Spaces: Everyday Practices and Symbolic Transformation of the ‘Socialist Cities’ in the Post-Soviet Context”

Olga **Yakushenko**, European U Institute (Italy)

“Western Perception of Soviet Architecture in the late 1950s-1960s”

Dmitry **Legeyda**, Kharkiv National U of Construction & Architecture (Ukraine)

“The Other in the Architectural Code of the City”

Anna **Babich**, Museum “Zair Azgur Memorial Studio” (Belarus)

“Street Photography as a Sociocultural Marker: Belorussian Context” [Уличная фотография как социокультурный маркер. Белорусский контекст]

Hea-3-12 ♦ “A Child as the Other: Ukrainian and Crimean Tatar Case”

Presentation Languages: English

Location: Meeting Room 208

In our panel we would like to explore the phenomenon of the child as “the other,” addressing Ukrainian and Crimean Tatar examples. On the one hand, in early modern Ukraine, children (especially unborn and newly born ones) were treated in a rather specific way, judging from the medical texts, as ‘the other’ coming to the world of the adults. On the other hand, there were many situations in the 20th century when children were made to feel as “the other.” For instance, Crimean Tatars’ children born to the deported to Uzbekistani families who turned to be “the others” not only to the local population, but also to their own families who tried to silence their origin. Another example is displaced as a result of World War II children from Western Ukraine. The international community agreed on representation of these children as “the other” because of their experience of war childhood. However, the “otherness” of this group was also constructed on the basis of nationality and this aspect became highly contested in the circles of the Western relief authorities and the Soviet representatives.

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Chair • Volodymyr **Masliychuk** [Володимир Маслійчук], Kharkiv State Culture Academy (Ukraine)

Discussant • Volodymyr **Masliychuk** [Володимир Маслійчук], Kharkiv State Culture Academy (Ukraine)

Presenters • Kateryna **Dysa**, National U of “Kyiv-Mohyla Academy” (Ukraine)
“Ideas about Childbearing and Early Childcare in 18th Century Ukraine”

Martin-Oleksandr **Kisly**, National Museum of Ukrainian History (Ukraine)

“To Be the Other as a Crimean Tatar, to Be the Other as a Child”
Olga **Gnydiuk**, European U Institute (Italy)

“The Other Child: Representations of Displaced Children of Western-Ukrainian Origin after the World War II”

Soc-3-13 ♦ Roundtable: “Migration, Mobility and National Belonging in the Soviet and Post-Soviet Space”

Presentation language: English

Location: Meeting Room 209

In September 2015, Vladimir Putin’s refusal to grant asylum to Syrian refugees drew criticism from western media for its heartless defense of Russian national interests in the face of a global humanitarian crisis. The President’s dismissal of the migration crisis as a ‘completely predictable’ consequence of the West’s wrongheaded politics in the Middle East was condemned as evidence of the country’s Russocentric outlook at a time of global de-territorialisation and national redefinition. Yet Russia’s attitude to global migration is, in reality, more complex and contradictory. As Madeleine Reeves has pointed out, Russia’s oil-fuelled boom in the 1990s and 2000s made it the world’s second net recipient of migrant labour after the U.S., while three post-Soviet states, Tajikistan, Moldova, and Kyrgyzstan, rank among the ten most remittance-dependent in the world. Russian and post-Soviet migration has, moreover, taken extreme and diverse forms, from the human trafficking documented in the chernukha films of the 2000s, to the financial colonisation of the UK capital, satirized in the recent Russian TV series ‘Londongrad’. This roundtable brings together scholars of Soviet and post-Soviet migration in a structured discussion of the historical representation, narrative treatment and socio-political reality of migration and de-territorialisation in and across Russia and the post-Soviet space.

Chair • Victoria **Donovan**, U of St Andrews (UK)

Presenters • Emily **Finer**, U of St Andrews (UK)

Larisa **Kosygina** [Лариса Косыгина], El Colegio de la Frontera Sur
(Mexico)

Emma **Bond**, U of St Andrews (UK)

Victoria **Donovan**, U of St Andrews (UK)

Rel-3-14 ♦ “‘Aliens’ and One’s Own in Early Modern Religion and Art”

Presentation Languages: Ukrainian, Belarusian

Location: Meeting Room 210

Chair • Orysa **Bila** [Орися Біла], Ukrainian Catholic U (Ukraine)

Presenters • Bohdana **Hrynda**, Lviv National Academy of Arts (Ukraine)

“‘Strange’ Worlds: Representations of the ‘Other’ in Medieval Artistic Tradition” [‘Чужі’ світи: репрезентації ‘іншого’ в середньовічній образотворчій традиції]

Ksenia **Gospodarenko**, Mykolaiv National U named after V.O. Suhomlinsky (Ukraine)

“Religious Face Kaffa in 13th-15th Centuries: Latins and not Latins” [Релігійне обличчя Кафи в 13-15 ст.: латиняни та не латиняни]

Ihar **Klimau** [Ігар Клімаў], Belarusian State U of Culture and Arts (Belarus)

“Influence of the Other: Protestant Communities among the Orthodox Population of Belarus and Ukraine in the Second Half of the 16th Century” [Уплыў Іншага—пратэстанцкія грамады сярод праваслаўнага насельніцтва Беларусі і Украіны ў 2-й палове XVI ст.]

Oksana **Prokopyuk** [Оксана Прокоп'юк], National Kyiv-Pechersk Historical & Cultural Reserve (Ukraine)

“‘Alien’/‘one’s own’ in Religious Practices of Kyiv Metropoly in XVIII Century” [‘Чуже’/‘Свое’ в релігійних практиках Київської митрополії XVIII ст.]

Idn-3-15 ♦ “Asserting Identity in the Baltics and Russia”

Presentation language: English

Location: Meeting Room 306

Chair • Ammon **Cheskin**, U of Glasgow (UK)

Presenters • Oleksandra **Seliverstova** [Олександра Селіверстова], Tallinn U (Estonia)

“Consumer Citizenship and the Estonian-Russian Expression of National Identity”

Pål **Kolstø**, U of Oslo (Norway)

“A Symbol of the War, But Which One? The St George Ribbon in Russian Nation-building”

Laura **Ardava**, U of Latvia (Latvia)

“Social Memory and Commemoration of the Third Latvian National Awakening in Media (1988–2014)”

Idn-3-16 ♦ “Occupiers, Refugees, and Interactions between ‘Others’”

Presentation Languages: English, Russian, Ukrainian

Location: Meeting Room 307

Chair • Olena **Churanova**, National U of “Kyiv-Mohyla Academy” (Ukraine)

Presenters • Elena **Borodina**, Institute of History & Archaeology, RAN Ural Branch/Ural Federal U (Russia)

“The Interaction of Social Groups and Ethnic Communities in Russia of the First Quarter of the 18th century (based on the trial documents)” [Взаимодействие социальных групп и этнических общностей в России первой четверти XVIII в. (по материалам судебно-следственных документов)]

Pawel **Markiewicz**, Jagiellonian U (Poland)

“The Ukrainian Central Committee as ‘the Other’ Ukrainians of Nazi-Occupied Europe: A Case For or Against?”

Liubov M. **Zhvanko** [Любов М. Жванко], O.M. Beketov National U of Urban Economy (Ukraine)

“‘Other/Stranger’ as a Component Concept ‘Refugee’: Hundred European Experience Transformation” [‘Інший/чужий’ як складова концепту ‘біженство’: європейський досвід столітньої трансформації]

Sergei **Kretinin**, Voronezh State U (Russia)

“Mass Evictions, ‘Exile’, the Flight of the Civilian Population in Central and Southeastern Europe during the Second World War” [Массовые выселения, ‘изгнание’, бегство гражданского населения в Центральной и Юго-Восточной Европы в период Второй мировой войны]

Pol-3-17 ♦ “Representation and Mobilization in Ukrainian Political Contestation”

Presentation Languages: English, Ukrainian

Location: Meeting Room 309

Chair • Izabela **Kalinowska Blackwood**, Stony Brook U (US)

Presenters • Zhanna **Bezpiatchuk** [Жанна Безп'ятчук], National U of “Kyiv-Mohyla Academy” (Ukraine)

“Symbolic Representations in the Media Coverage of Maidan”
[Символічні репрезентації у медіа-висвітленні Майдану]

Maria **Galina** [Марія Галіна], Novy Mir Magazine (Russia) and Arkady **Shtypel** [Аркадій Штипель], Independent Scholar (Russia)

“Speaking for the Dead: Maidan Poetry (Jan-Mar. 2014) as a Manifestation of ‘The Other’s voice’” [Той, хто говорить за мертвих. Поезія Майдану (січ.-бер. 2014) як маніфестація Голосу Іншого]

Lenka **Bustikova** [Ленка Буштикова], Arizona State U (US)

“Who Supports the Svoboda Party in Ukraine?”

Andrew **Asher**, Indiana U Bloomington (US) and Sofiya **Asher**, Indiana U Bloomington (US)

“Presentations of Protest: Twitter Images and Activism during Ukraine’s Euromaidan”

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Nar-4-01 ♦ “Discourses of Patriotism and Nation”

Presentation Language: English

Location: Lectorium, Underground Level

Chair • William **Rosenberg**, U of Michigan (US)

Presenters • Zbigniew **Wojnowski**, Nazarbayev U (Kazakhstan)

“The Polish Other and Soviet Patriotism in Ukraine, 1980-85”

Victoria **Smolkin** [Викторія Смолкин-Потрок], Wesleyan U (US)

“The Second Baptism of Rus’?: The Soviet Foundations of Contemporary Russian Patriotism”

Anna **Shirokanova**, NRU Higher School of Economics (Russia) and Thomas **Sherlock**, US Military Academy (US)

“Democratic Values and Nationalism in Russian Society Before and After 2014”

Oleksii **Polegkyi**, U of Antwerp (Belgium)

“Between a ‘Russian world’ and the ‘European dream’: Post-colonial and Post-imperial Elements in Ukrainian Public Discourse”

HiS-4-02 ♦ “‘Other’ Commodities, ‘Other’ Consumers: New Perspectives on Early Soviet Consumption”

Presentation Language: English

Location: Seminar Room 305

This panel seeks to contribute to the discussion of the early Soviet consumerism culture. Placing materiality at the center of inquiry, three papers investigate the interrelation between the consumer demands, consumption practices and the images of consumers. By focusing on several scarce, unusual or otherwise alien for the early Soviet consumer goods, this panel examines the mechanisms of their distribution and allocation as well as the spaces and practices of consumption proper. The groups of consumers discussed in this panel —children, radio enthusiasts, drug users— were undoubtedly the objects of the creation of the new socialist consumer culture in the Soviet Union that was designed and strictly controlled by Bolshevik authorities. However, children’s toys, details for a radio receiving set, or cocaine capsules constituted an important yet inherently “other” dimension of materiality in the early Soviet era. Crucially, it is precisely the marginal position of these products and their consumer groups that allows us to re-evaluate the “norm” of early Soviet consumption (as typified by the urban worker) and to demonstrate the pervasive nature and persistent appeal of the ‘other’ commodities. The participants seek to investigate the circulation of these commodities from different angles, including regional perspectives from Petrograd/Leningrad, Kharkiv or the Soviet periphery, but also accounting for transregional and transnational connections. The panel thus aims at broadening our understanding of early Soviet consumption as well as providing several insights into economic, social and urban history of the period.

Chair • Anna **Ivanova**, Harvard U (US)

Discussant • Roman **Liubavskyi**, V.N. Karazin Kharkiv National U (Ukraine)

Presenters • Irina **Skubii**, Kharkiv Petro Vasylenko National Technical U of Agriculture (Ukraine)

“The Goods for ‘Flowers of Life’: Children’s Consumption in Soviet Ukraine in 1920-1930s”

Pavel **Vasilyev**, Max Planck Institute for Human Development (Germany)

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“The ‘White Fairy’ in a Socialist City: Consuming Cocaine in Early Soviet Petrograd/Leningrad”

Ekaterina **Rybkina**, European U at St. Petersburg (Russia)/ European U Institute (Italy)

“The Craft of Radio in Russia in the 1920-30s”

Hil-4-03 ♦ “Examining the Imperial Other”

Presentation Languages: English, Ukrainian

Location: Seminar Room 314

Chair • Boris **Kolonitskii**, European U at St. Petersburg (Russia)

Presenters • Hugo **Lane** [Х'юго Лейн], York College CUNY (US)

“Imperial Anxiety, the Polish Other, and Ruthenians’ Entrance onto the Political Stage in 1848”

Liudmila **Sharaya** [Людмила Шарая], U of Maryland, College Park (US)

“The Image of the Other in Imperial Proclamations of the Nineteenth Century” [Образ другого в императорских манифестах девятнадцатого века]

Pekka **Kaupala**, U of Helsinki (Finland)

“From Secret Separatist to Peasant Warrior Heroes and Back: The Russian Picture of Finns from the Crimean War to Finland’s Independence (1853-1917)”

Tetiana **Kovalenko**, V.N. Karazin Kharkiv National U (Ukraine)

“Everyday Life Behind a Front Line: Polish Refugees in Interior Provinces of the Russian Empire During World War I”
[Повсякденність поза лінією фронту: польські біженці у внутрішніх губерніях Російської імперії у роки Першої світової війни]

Mem-4-04 ♦ “Lasting and Changing: Heritage Institutions, Actors and Practices in Ukraine after 1991”

Presentation Language: English

Location: Seminar Room 405

Political, ideological, economic and cultural changes of the post-Soviet period have greatly influenced many spheres of life in Ukraine, including the understanding of cultural heritage and its preservation. The year 1991 is often perceived as a radical “game-changing” year for a new Ukrainian national narrative, as opposed to a Soviet model, although such a transition was and still is a much more complex and gradual issue. The presenters will address the questions of post-1991 transformations in the sphere of

cultural heritage in Ukraine with particular focus on institutions, actors and practices. The cases of historic preservation legislation, the Odesa heritage scene and Ukrainian local history museums will be examined in detail. How are the notions of “Ukrainian” and “Soviet” conceptualized after 1991 and what is the relationship between them? What kinds of heritage are considered “dissonant” for the new Ukrainian narrative? How is cultural heritage regarded in terms of an “our-their” dichotomy? How do these definitions influence the practices of cultural preservation? Who are the actors involved in heritage preservation and what kinds of networks they form?

Chair • Iryna **Starovoyt** [Ірина Старовойт], Ivan Franko National U of Lviv (Ukraine)

Discussant • Sofia **Dyak** [Софія Дяк], Ctr for Urban History of East Central Europe (Ukraine)

Presenters • Kateryna **Goncharova**, Ukrainian State Research & Project Inst for Historic Preservation (Ukraine)

“Shaping Identity: ‘Us’ and ‘Them’ in Historic Preservation Ideology and Practice in Ukraine 1990s”

Anastasia **Felcher**, IMT Inst for Advanced Studies (Italy)

“Practice of (Non-)Cooperation: Succession of Actors at Post-1991 Odessa Heritage Scene”

Anna **Chebotariova**, St. Gallen U (Switzerland)/ Ctr for Urban History in East-Central Europe (Ukraine)

“In Search of One's ‘Own’ Narrative: Local History Museums in post-Soviet Ukraine”

Nar-4-05 ♦ “The Other about Another: The Russian Vision of Early Modern Ukraine [Інший про Іншого: Російська візія раньомодерної України]

Presentation Languages: English, Russian, Ukrainian

Location: Seminar Room 424

National history as a specific form of history writing creates a history of one's own nation. At the same time, it often constructs histories of neighbors as the history of the Other. The image of the Other is complicated and is based on both historical myths and current political tendencies. The treatment of Ukrainian past in contemporary Russian historiography is a characteristic example of this tendency. This past often turns in a battleground between Russian and Ukrainian scholars. How the image of early modern Ukrainian history as the Other was constructed in contemporary Russian historiography and why? What strategies of

orientalization were used? How the changes in the assessment of the key figures from the Ukrainian past were related to the methodological and ideological changes in Russian and Ukrainian academic historiographies? This panel will attempt to answer these questions by tracing changes in the images of Vishnevetsky family, hetmans Ivan Samoilovytsch and Ivan Mazepa in contemporary Russian history writing.

Chair • Tatiana **Tairova-Yakovleva** [Тетяна Таїрова-Яковлева], St. Petersburg State U (Russia)

Discussant • Volodymyr **Pryshliak**, Lesya Ukrainka Eastern European National U (Ukraine)

Presenters • Vladyslav **Iatsenko** [Владислав Яценко], Kharkiv Historical & Philological Society (Ukraine)

“The Image of Hetman Ivan Mazepa in Contemporary Russian Historiography” [Постать Гетьмана Івана Мазепи в сучасній Російській Історіографії]

Alexander **Almazov**, State Academic U for Humanities (Russia)

“Contemporary Trends in the Russian Historiography in the Study of the Personality of Ukrainian Hetman Ivan Samoylovych” [Современные тенденции в российской историографии в изучении личности украинского гетмана Ивана Самойловича]

Svitlana **Zymnytska** [Світлана Зимницька], National Mining U (Ukraine)

“The Image of the Vyshnevetsky Family in Russian Historiography in the 19th to mid-20th Centuries” [Образ роду Вишневецьких у російській історіографії XIX–середини XX ст.]

Sch-4-06 ♦ Roundtable: “Academic Freedoms and Independent Social Sciences in Hybrid Post-Soviet Regimes”

Presentation Language: English

Location: Curatorium, Dormitory Building, 3rd Floor

Socio-political transformations taking place over post-Soviet space in the last years have a serious impact on social sciences in post-Soviet societies. Hybrid political regimes combining elements of democracy and authoritarianism create complicated and uncertain conditions for the existence of critical expert discourse. Can social sciences be independent from state control and (self) censorship in these conditions? Is there public demand for independent social sciences, and if there is, what can be the

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sources for their financing? What is the audience for the results of independent research? What is the role of international scientific community in the support of independent critical research and in the struggle for academic freedoms?

Chair • Irina **Olimpieva** [Ирина Олимпиева], Ctr for Independent Social Research (Russia)

Presenters • Vladimir **Dounaev**, Belarusian Institute for Strategic Studies (Belarus)

Yulia **Soroka** [Юлія Сорока], V.N. Karazin Kharkiv National U (Ukraine)

Nina **Rozhanovskaya**, Woodrow Wilson Center Kennan Institute (US)

Elena A. **Bogdanova** [Елена Богданова], Ctr for Independent Social Research (Russia)/ U of Eastern Finland (Finland)

HIJ-4-07 ♦ “Positioning Jews in 20th Century Eastern and Central Europe”

Presentation Languages: English, Russian

Location: LvBS Workshop Room 212

Chair • Natalia **Aleksiu**, Touro College (US)

Presenters • Andrew **Reed**, Brigham Young U (US)

“To Doubt the Progress of Humanity: D. A. Khvol'son's Efforts to Humanize Jewish Otherness”

Daria **Starikashkina**, Independent Scholar

“‘Being of the Other’ in Besieged Leningrad” [‘Бытие Другого’ в блокадном Ленинграде]

Natalya **Lazar** [Наталя Лазар], US Holocaust Memorial Museum (US)

“To Stay or Leave? Jewish Survivors in Postwar Chernivtsi”

Anton **Weiss-Wendt**, Ctr for the Study of the Holocaust & Religious Minorities (Norway)

“The Soviet Union Negotiates the Genocide Convention, 1946-48”

Nar-4-08 ♦ “Conversations on Texts, Culture, and Gender”

Presentation Languages: English, Russian

Location: ILM Workshop Room 308

Chair • Andrea **Lanoux**, Connecticut College (US)

Presenters • Mateusz **Swietlicki** [Матеуш Светлицкі], U of Wroclaw (Poland)

“Eastern European Handbooks for Little Ladies vs. Contemporary Children's Literature”

Branko **Šuštar**, Slovenian School Museum (Slovenia)

“Image of Neighbors in Schoolbooks for Primary Schools on the Crossroad of Slavic-Germanic-Romanic Language Area from the Mid-19th to 20th Century”

Yulia **Yarmak** [Юлія Ермак], Yanka Kupala State U of Grodno (Belarus)

“Jewish Women in the Health Care in Belarus from the Late 19th to early 20th Century” [Женщины иудейки в системе здравоохранения Беларуси (конец 19–начало 20 века)]

Nataliya **Pratsovyta**, U of Maryland, College Park (US)

“The Levinasian Encounter of ‘I’ and the ‘Other’ in Tolstoy’s Stories for Children and Burnett’s novel The Secret Garden”

Lit-4-09 ♦ “‘Ours’ and ‘Others’ in Ukrainian Literature I [‘Свої’ та ‘інші’ в українській літературі I]

Presentation Languages: English, Ukrainian

Location: LvBS, Laboratory of Ideas Workshop Room 311

This sequence of two panels (I and II) explores the mechanisms of “othering” employed in modern Ukrainian literature in the contexts of the Russian and Austro-Hungarian empires. Six case studies focus on ethno-cultural stereotypes in a situational realization/performance of identity, the roles of periphery and liminality in a writer’s search for a voice and position in his/her community, and the importance of “others” upon and against which the writer’s identity is necessitated and defined.

Chair • Lidia **Stefanowska** [Лідія Стефановська], U of Warsaw (Poland)

Discussant • Maxim **Tarnawsky** [Максим Тарнавський], U of Toronto (Canada)

Presenters • Taras **Koznarsky** [Тарас Кознарський], U of Toronto (Canada)

“The Dialectics of ‘Moskal’ and ‘khokhol’ in the Oeuvre and Reception of Gogol”

Yaroslav **Hrytsak** [Ярослав Грицак], Ukrainian Catholic U (Ukraine)

“Vienna as the ‘Other’ City: Ivan Franko in the Context of Core/Periphery Relations”

Frank **Sysyn** [Френк Сисин], U of Alberta (Canada)

“The Moscovophiles as the ‘Other’ in the Writings of Mykhailo Zubryts’kyi”

Lan-4-10 ♦ “Rusyn Language II: Rusyn Language in Slovakia and Poland [Русинский язык II: Русинский в Словакии и Польше]

Presentation Languages: English, Russian, Ukrainian

Location: Meeting Room 205

The Rusyn language is a minority language in Slovakia, Poland, Hungary, and several other countries of Eastern Europe. The panel presenters will discuss the issues of codification of the Rusyn language in Slovakia and Poland in connection with general issues of minority language codification and preservation.

Chair • Kira **Sadoja** [Кира Задоя], U of Potsdam (Germany)

Discussant • Motoki **Nomachi** [Мотоки Номачи], Hokkaido U (Japan)

Presenters • Anna **Plišková** [Анна Плішкова], Prešov U (Slovakia)

“The Mother Tongue of Rusyns in Slovak Republic: Status, Problems and Perspectives” [Материнська мова Русинів у Словацькій республіці: статус, проблеми і перспективи]

Wayles **Browne**, Cornell U (US)

“Standardization and Resistance to Standardization: With Special Reference to Prešov-area Rusyn”

Olena **Duć-Fajfer** [Олена Дуць-Файфер], Jagiellonian U (Poland)

“Status of the Rusyn/Lemko Language in Poland: Obstacles for Usage, Means of Language Preservation, and Revitalization” [Статус русинского языка в Польше: препятствия к употреблению, средства сохранения и ревитализации]

Urb-4-11 ♦ “Long Live Soviet Urbanism: Imagining and Experiencing Planned Districts”

Presentation Language: English

Location: Meeting Room 207

Created during 1960s to 1980s, planned districts experienced decades of changes: from incarnation of ideal socialist future to faceless “the Big Others” of the cities or dreamed place of living. Stable and predictable from outside, they are filled with contradictions. The state, developers, city administrations, professional architects, organized local community, ordinary people inside and outside of the neighborhoods established their visions of the Soviet urban heritage and try to implement them. During this panel we discuss the identity of “anonymous” districts, created during late Soviet period, and development of their public spaces, which are assembled through everyday practices, interactions, and imagining. At the

level of planning, level of community/organized actors, and the level of actual person the perception of urban fabric and infrastructure of planned districts varies from a cold and unfriendly environment to safe, attractive, and financially promising neighborhoods. Through using local context, we raise some global questions about the future of planned districts.

Chair • Natalia **Otrishchenko**, Ctr for Urban History of East Central Europe (Ukraine)

Discussant • Daria **Bocharnikova**, U Libre de Bruxelles (Belgium)/ St. Petersburg State U (Russia)

Presenters • Ievgenia **Gubkina**, NGO “Urban Forms Center”/ Ctr for Urban History (Ukraine)

“Saltivka: Planning Developments of the Largest Residential Area of Ukraine”

Igor **Tyshchenko**, CEDOS Think Tank/ National U of “Kyiv-Mohyla Academy” (Ukraine)

“Ideal Soviet District in Transition: Spatial Practices and Urban Restructuring in Vynogradar, Kyiv”

Natalia **Mysak**, Lviv Polytechnic National U (Ukraine)

“Honesty on the Other Side of the Cityness: Case Study of the Modernist Housing Estate Sykhiv in Lviv”

Hea-4-12 ♦ “Beyond Biological Citizenship: Producing ‘The Other’ in Medicine and Public Health in Ukraine”

Presentation Language: English

Location: Meeting Room 208

In her groundbreaking research conducted among sufferers of the Chernobyl disaster in Ukraine, anthropologist Adriana Petryna cemented the concept of “biological citizenship” in scholarly literature. In her theoretical configuration, biological citizenship emerges when the criteria for social welfare have a biological basis, when medical authority is able to grant or deny individuals the status of “deserving” citizens able to make claims against the state. Today, nearly two decades after the Chernobyl disaster, the medical landscape of Ukraine has changed. Chernobyl sufferers are now a legally protected class, and new epidemics have become the focus of conversations about state responsibility and human rights. Illnesses like HIV and tuberculosis have motivated international organizations like UNAIDS and the Global Fund to intervene in the Ukrainian health care system, and medical care is shaped by discourses about morality, lifestyle, and the personal responsibility of sick individuals for so-called “socially dangerous diseases.” The papers presented in this

panel explore the construction of The Other in Ukrainian society through contemporary healthcare policy and clinical practice. Taking three internationally recognized “key populations” in public health as their focus (vulnerable children, tuberculosis patients, and men who have sex with men), these presentations offered by social scientists, public health scholars, and clinical researchers explore not only how these socio-medical categories overlap with cultural discourses of agency and exclusion. Collectively they suggest that the health care management of these particular Others produce discourses, which articulate the relationships between which sovereignty, citizenship, and the imagined boundaries of both state and society.

Chair • Jennifer J. **Carroll**, Miriam Hospital (US)

Discussant • Jennifer J. **Carroll**, Miriam Hospital (US)

Presenters • Wunmi **Aibana**, Miriam Hospital (US)

“Tuberculosis-related Stigma in Kyiv Region, Ukraine: A Qualitative Study”

Andriy **Chybisov**, Brown U (US)

“Preventative Healthcare and Social Marginalization among LGBT Persons in Ukraine”

Natasha **Rybak**, Brown U (US)

“Hospitalized Treatment in Children, Not Without Peril?”

Soc-4-13 ♦ “Questions of Infrastructure, Consumerism, and Security across Soviet and Post-Soviet Space”

Presentation Language: English

Location: Meeting Room 209

Chair • Hilary **Appel**, Claremont McKenna College (US)

Presenters • Kamil M. **Wielecki**, U of Warsaw (Poland)

“Combining Economy and Magic: Embedded Entrepreneurial Strategies in Post-Soviet Russia”

Kateryna **Burkush** [Катерина Буркуш], European U Institute (Italy)

“Soviet Consumer Services and Their ‘Others’: Ideological Dimensions of Urban Hired Work”

Ingrida **Geciene**, Lithuanian Social Research Ctr (Lithuania)

“Response to a Worsening Geopolitical Situation: Subjective Perception of External Threats and Coping Strategies”

Andrey **Vozyanov** [Андрей Возьянов], U of Regensburg (Germany)

“Tramways and Trolleybuses of Donbas in the Late 2000s: Assemblages of Pessimism and Enthusiasm”

Rel-4-14 ♦ “The Uniates: A Religious ‘Other’ Between Cultural Fronts in Late Byzantine and Early Modern Slavic Contexts”

Presentation Language: English

Location: Meeting Room 210

The panel seeks to approach the historical-theological understanding of Byzantine and Slavic unionists: intellectuals and ecclesiastical figures of the later medieval and early modern period (15th-17th centuries) who defended and promoted union with the Roman Church. Stigmatized as “Latinizers” and “traitors” by their contemporaries, Byzantine and Slavic unionists have hardly received comprehensive and compelling interpretation in modern research. To a considerable degree, they became hostages of a worldview haunted by Catholic/Orthodox denominational duality. The panel contributions will offer a critical reevaluation of the scholarship and suggest further research questions and tasks within this important and promising area of study, thus seeking to contribute to the understanding of the unionist movement in its complexity and appropriate intellectual context.

Chair • Yury P. **Avvakumov** [Юрій Аввакумов], U of Notre Dame (US)

Discussant • Rostyslav **Paranko** [Ростислав Паранько], Ukrainian Catholic U (Ukraine)

Presenters • Ihor **Skochylias** [Ігор Сkochиляс], Ukrainian Catholic U (Ukraine)

“Uniates’ Identification of ‘Other’: A Case of the Kyivan Metropolitanate (17th-18th centuries)”

Charles C. **Yost**, U of Notre Dame (US)

“Identity and Alterity in the Thought of Ioannis Plousiadenos”

Andrii **Yasinovskiy** [Андрій Ясіновський], Ukrainian Catholic U (Ukraine)

“Greek Theology in Venice in the late 16th Century between East and West: A Case of Gabriel Severos”

Idn-4-15 ♦ “Identity Politics during World War I and Its Aftermath”

Presentation Language: English, Ukrainian

Location: Meeting Room 306

Chair • Padraic **Kenney**, Indiana U Bloomington (US)

Presenters • Samuel **Foster**, U of East Anglia (UK)

“Our Martyred Ally’: Mobilizing Anglo-Serbian Solidarity in the First World War”

Patrice M. **Dabrowski**, U of Vienna (Austria)

“Poles, Hutsuls and Identity Politics in the Eastern Carpathians after World War I”

Olga **Ryabchenko** [Ольга Рябченко], O.M. Beketov National U of Urban Economy (Ukraine)

“Dehumanization of the Image of the ‘Other people’ in Soviet Ukraine in 1920s–30s (as an example of a student subculture)” [Дегуманізація образу ‘іншого’ в радянській Україні у 1920–30-х рр. (на прикладі студентської субкультури)]

HiE-4-16 ♦ “‘Other’/‘Stranger’ in the Medieval Knights’ Communities: An Example of the Teutonic Order in Prussia”

Presentation Language: English

Location: Meeting Room 307

The recent literature focuses usually on the political and economical aspects of functioning of the knights’ communities in the medieval East-Central Europe. Simultaneously social and cultural issues are treated very cautiously although they arouse an understandable curiosity. The problem of ‘other’/‘stranger’ in the state of the Teutonic Order in Prussia seems to be a particularly interesting topic. Presented papers will be attempts to exemplify the fascinating problem of social relations between the knights of the Teutonic Order and their external and internal milieu.

Chair • Lech **Kościelak** [Лех Костъелак], Maria Grzegorzewska U (Poland)

Discussant • Ewelina **Siemianowska** [Евелина Сиємьяовская], Nicolaus Copernicus U in Toruń (Poland)

Presenters • Joanna **Śliczyńska** [Йоанна Сличинская], U of Warmia and Mazury in Olsztyn (Poland)

“The Us/Them Opposition in the Consumption Culture (meals, drinks, supplies) of the Teutonic Order in Prussia in 14th and 15th Centuries”

Jan **Gancewski** [Ян Ганцевский], U of Warmia and Mazury in Olsztyn (Poland)

“The Us/Them Opposition in the Research on the Property of the Corporation of the Teutonic Order in Prussia in 15th and 16th Centuries”

Sylwia **Skiendziul** [Сылвя Скендзюл], U of Warmia and Mazury in Olsztyn (Poland)

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“The Image of the 'Other' Woman in the Example of Catherine Mulner, the Votarist of the Teutonic Order”

Pol-4-17 ♦ “The Other, the Nation, and Civil Society”

Presentation Language: English

Location: Meeting Room 309

Chair • Jeffrey **Pennington**, U of California, Berkeley (US)

Presenters • Andrei **Cusco**, Moldova State U (Moldova)/ Alexandru Ioan Cuza U of Iasi (Romania)

“1878, Before and After: Romanian Nation-Building, Russian Imperial Policies, and Visions of Otherness in Southern Bessarabia”

Eleonora **Naxidou** [Елеонора Наксиду], Democritus U of Thrace (Greece)

“Bulgarian Perceptions of the Greeks as Ethnic Others in the 19th Century”

Dimitar **Nikolovski** [Димитар Николовски], Graduate School for Social Research, PAN (Poland)/ Inst for Social & European Studies (Hungary)

“Populism Versus Civil Society in Macedonia and Bulgaria”

MAG General Assembly ♦ 11:30-13:30

Location: IT Area of the Collegium Building (underground level)

All MAG members, as well as all those interested in MAG, are invited to attend. Buffet lunch (furshet) will be available.

Session 5 ♦ Mon., June 27, 2016, 14:30-16:15

Nar-5-01 ♦ “The ‘Self’ and the ‘Other’ in Contemporary Ukrainian Discourse Practices: Competing Perspectives I [‘Ми’ та ‘Інші’ в сучасних українських дискурсивних практиках: суперництво поглядів I]

Presentation Language: English

Location: Lectorium, Underground Level

In the proposed double panel, the authors explore concepts of the Self and the Other in various types of texts and contexts that are linked to political and societal changes within current events in Ukraine. Panel I opens with an analysis of language as a value, focusing on the concepts of identity

within the individual, as nationality and ethnicity. The discussion progresses with an examination of concepts of Self and Other, studied from the following perspectives: individual identity in the discourse of self-reflection of displaced persons in Ukraine; and verbal aggression in Ukrainian political discourse and how the images of Self and Other are constructed and/or distorted. Panel II continues the discussion of the concepts of Self and Other focusing on: social and language practices of the post-Maidan Ukrainian diaspora outside Ukraine and expressions of “new” identity and language ideology; the presentation of Ukraine as “Us” or as part of the “Others” by the French elite daily, *Le Monde*; as well as on discursive practices of Russian media on the conflict and the new communicative practices of “hybrid war.” Utilizing various analytical frameworks, the studies in Panels I & II link the discursive practices of Self and/or Other in a variety of texts that touch upon issues of Ukrainian identity building, their relevance to societal and community issues, and identity transformations. The papers highlight the features of diverse texts, particularly those of the media, as important sites for investigating language identities and ideologies, as well as their impact on scholarly inquiry.

Chair • Olena **Morozova** [Олена Морозова], V.N. Karazin Kharkiv National U (Ukraine)

Discussant • Galina **Yavorska** [Галина Яворська], National Institute for Strategic Studies (Ukraine)

Presenters • Alla **Nedashkivska** [Алла Недашківська], U of Alberta (Canada)
“‘Self’ and ‘Other’ in Social Networks of the Newest Ukrainian Diaspora in Canada”

Elisabeth **Le**, U of Alberta (Canada)

“‘Us’ and ‘Others’ in *Le Monde*’s ‘Ukrainian Other(s)’”

Antonina **Berezovenko** [Антоніна Березовенко], National Technical U of Ukraine “Kyiv Polytechnic Institute” (Ukraine)

“Creating ‘Own’ from the ‘Other’s’: Linguo-semiotic Outsourcing as a Weapon in Ukrainian Conflict”

Volodymyr **Kulyk** [Володимир Кулик], Institute of Political & Ethnic Studies, NASU (Ukraine)

“Between ‘Self’ and ‘Other’: Images of Ukraine’s Russian-speakers in Social Network Discussions”

HiS-5-02 ♦ “Popular and Soviet Culture?: The Ethics of Taste and the Power of Kitsch in Soviet Ukraine, 1930s to 1970s
[Популярна і радянська культура? Етика смаку та влада кічу в Радянській Україні 1930х - 1970х]

Presentation Languages: English, Russian, Ukrainian

Location: Seminar Room 305

From its very foundations in the 1920s Soviet Ukrainian culture was locked between two poles: the folkloric mode of national representation and the sphere of high art. The first soon turned into kitschy images of merry peasants and beautiful Ukrainian landscapes while the latter remained stagnant within the institutions of high culture. Increased urbanisation, however, created pressure for what was missing: popular culture that spoke to the emerging Soviet Ukrainian urban society. Neither the folkloric peasants nor the melodramatic historical operas could satisfy city dwellers, who then sought new forms of popular culture, whether in Russian or from abroad. Thus the tension between folkloric representation and Soviet urban modernity characterised culture in Soviet Ukraine throughout the twentieth century. This panel aims to discuss Soviet Ukrainian popular culture as a process, a construct, and an object to be questioned. Our papers follow a chronology: the failure to create popular culture in an urban variant under Stalin, the ethics and ‘emotions’ of Soviet commercial advertising after the Second World War, and Soviet Ukrainian popular television in the late 1960s to early 1970s. We will explore how cultural workers in Soviet Ukraine constantly had to reinvent what it meant to make national culture in the context of the “friendship of peoples” and the challenges of producing otherness while maintaining Soviet unity. Soviet Ukrainian popular culture was deemed to failure, however its rearticulation in the late 1980s and certain success in the following years proved that the Ukrainian show must go on.

Chair • Kateryna **Burkush** [Катерина Буркуш], European U Institute (Italy)

Discussant • Iryna **Starovoyt** [Ірина Старовойт], Ivan Franko National U of Lviv (Ukraine)

Presenters • Mayhill **Fowler** [Мейгіл Фавлер], Stetson U (US)

“The Soviet Ukrainian Street: An Alternative History of the Stalinist Stage” [Українська радянська вулиця: альтернативна історія сталінського театру]

Nataliia **Laas** [Наталія Лаас], Brandeis U (US)/ Institute of Ukrainian History, NAS (Ukraine)

“Soviet Advertising in the 1Hengel

1960-1980s: the Journal Reklama” [Радянська реклама 1960-1980-х років: Журнал ‘Реклама’]

Bohdan **Shumylovych** [Богдан Шумилович], European U Institute (Italy)/ Ctr for Urban History of East Central Europe (Ukraine)

“The ‘Strange Afterlife’ of Stalinist Musicals in Soviet Ukrainian Television Entertainment of the Late 1960s - Early 1970s” [‘Дивне відродження’ сталінських музичних фільмів в українському радянському розважальному телебаченні кінця 1960х - початку 1970х]

Hil-5-03 ♦ Roundtable: “The ‘Other’ First World War: ‘Eastern Turn’ in War Studies [‘Інша’ Перша світова війна: ‘Східний поворот’ у воєнних студіях]

Presentation Language: English

Location: Seminar Room 314

The First World War I Centenary prompted new themes and perspectives in war studies. Due to new research, conferences, workshops, and various public events, scholarship has begun to go far beyond the Western front and the study of the imperial dimensions of war. Also, several major studies have appeared in recent years that reexamine the role of the Eastern theatre in war. Scholars have even begun discussing “the Eastern turn” in World War I studies, and yet, Eastern European researchers still tend to view the entangled history of the Eastern Front in terms of separate national historiographies. This round table will bring together multilingual and cross-disciplinary scholars to discuss possibilities of reassessment and revision of the First World War and new perspectives of the Eastern front studies.

Chair • Olena **Betlii** [Олена Бетлій], National U of “Kyiv-Mohyla Academy” (Ukraine)

Presenters • Włodzimirz **Borodziej**, U of Warsaw (Poland)

Guido **Hausmann**, Institute for East & Southeast European Studies (Germany)

Guido **van Hengel**, U of Groningen/The Hague U (Netherlands)

Oksana **Dudko**, Ctr for Urban History of East Central Europe (Ukraine)

**Mem-5-04 ♦ “From Places of Death to Sites of Memory:
Remembering Atrocities of the 20th Century [З місць
смерті до місць пам'яті: пам'ть про важкі епізоди
історії 20 століття]**

Presentation Language: English

Location: Seminar Room 405

The panel addresses the questions of remembrance of tragic events of WWII and Soviet history. The main theme that will be discussed is the relation between place where atrocities took place and the ways this place is remembered by next generations. In this regard, we aim to see how post-memory (to use Marianne Hirsch's term) influences the places of death and transform them to the sites of memory, which as Pierre Nora claimed are stripped of active individual remembrance. All papers proposed, though, challenge Nora's claim and demonstrate the important role of individual activity on formation of sites of memory and underline their “living,” experienced, character.

Chair • Yuliya **Yurchuk**, Södertörn U (Sweden)

Discussant • Yuliya **Yurchuk**, Södertörn U (Sweden)

Presenters • Roman **Syrota**, Ivan Franko National U of Lviv (Ukraine)

“Office Expertise: Responsibility and Temerity in Internal British
Comments on Eastern Europe, 1920 -- 1940”

Johanna **Dahlin**, Linköping U (Sweden)

“No One is Forgotten, Nothing is Forgotten” [Ніхто не забутий,
ніщо не забуте]

Svitlana **Osipchuk**, National Technical U of Ukraine “Kyiv Polytechnic
Institute” (Ukraine)

“Memory of Victims of Political Repressions” [Пам'ять про жертв
політичних репресій]

**Nar-5-05 ♦ “Constructing Self and Other in Regional, National,
and Global Education”**

Presentation Languages: English, Ukrainian

Location: Seminar Room 424

Chair • Svitlana **Rogovyk** [Світлана Роговик], U of Michigan (US)

Presenters • Oleksandr **Androshchuk** [Олександр Андрощук], Institute of
History of Ukraine, NASU (Ukraine)

“‘Histories of Little Motherlands’: Regional History School Textbooks and the Constructing of Images of Regions in Ukraine, 1991–2014”

Svitlana **Baturina** [Світлана Батуріна], Institute of History of Ukraine, NASU (Ukraine)

“‘The Image of the Other’: Ukraine in History Textbooks of Neighboring Countries (Russia, Poland, Belarus)” [‘Образ іншого’: Україна в підручниках з історії країн-сусідів (Росія, Польща, Білорусь)]

Andrea **Lanoux**, Connecticut College (US)

“Confronting Others, Presenting Selves in the Transatlantic Digital Classroom: New Approaches to Global Education”

Hij-5-07 ♦ “Jewish Texts and Culture”

Presentation Languages: English, Russian

Location: LvBS Workshop Room 212

Chair • Mikhail **Krutikov**, U of Michigan (US)

Presenters • Olga **Sobolevskaya** [Ольга Соболевская], Belarusian Institute of Law (Belarus)

“Daily Life of Vilno Jewish Teacher’s Institute (1873-1918)”
[Повседневная жизнь в Виленском еврейском учительском институте (1873-1918 гг.)]

Olga **Voznyuk** [Ольга Вознюк], U of Vienna (Austria)

“The Galician as the Other at the Post-Galician Anthologies”

Andrzej **Brylak**, U of Illinois at Chicago (US)

“Promised Lands of Eastern Europe: Spaces of Imagination in Cotemporary Jewish Literature”

Nar-5-08 ♦ “Collective Visions, Dissenting Voices: Euromaidan and Beyond”

Presentation Languages: English, Ukrainian

Location: ILM Workshop Room 308

Chair • Andrew **Asher**, Indiana U Bloomington (US)

Presenters • Emily **Channell-Justice**, CUNY Graduate Center (US)

“Fantasies, Utopias, Pessimisms: Activist Visions of the Future of Ukraine”

Valeriya **Korablyova**, Institute for Human Sciences (Austria)

“Re-Inventing Ukraine: Orientalism and Othering Towards and Within the Country”

Daria **Antsybor**, Taras Shevchenko National U of Kyiv (Ukraine)

“The Mythologizing of the Space and Time at Maidan: Folklore Parallels and the Image of the Other” [Міфологізація простору й часу на Майдані: фольклорні паралелі та образ чужого]

Lit-5-09 ♦ “‘Ours’ and ‘Others’ in Ukrainian Literature II [‘Свої’ та ‘інші’ в українській літературі II]

Presentation Languages: English, Ukrainian

Location: LvBS, Laboratory of Ideas Workshop Room 311

This sequence of two panels (I and II) explores the mechanisms of “othering” employed in modern Ukrainian literature in the contexts of the Russian and Austro-Hungarian empires. Six case studies focus on ethno-cultural stereotypes in a situational realization/performance of identity, the roles of periphery and liminality in a writer’s search for a voice and position in his/her community, and the importance of “others” upon and against which the writer’s identity is necessitated and defined.

Chair • Halyna **Hryn**, Harvard U (US)

Discussant • Taras **Koznarsky**, U of Toronto (Canada)

Presenters • Maxim **Tarnawsky** [Максим Тарнавський], U of Toronto (Canada)

“How Ivan Semenovych Quarreled with Ivan Iakovych” [Як сварилися Іван Семенович із Іваном Яковичем]

Tamara **Hundorova** [Тамара Гундорова], Shevchenko Institute of Literature, NASU (Ukraine)

“National Melancholy and/as Mourning for the ‘Other’: Olha Kobylanska’s Case”

Lidia **Stefanowska** [Лідія Стефановська], U of Warsaw (Poland)

“The Voice of the Other in Ukrainian Interwar Poetry: The Case of Antonych”

Sch-5-10 ♦ Roundtable: “Doing Field Research in the South Caucasus”

Presentation Language: English

Location: Meeting Room 205

As a region at the “crossroads of Empire” and one of great ethnic, linguistic and political diversity, the South Caucasus have recently become both

increasingly accessible to and increasingly of interest for researchers in fields as varied as history, linguistics and political science. Nonetheless, challenges remain, given the conflicts of the 1990s that divided the countries territorially, as well as dynamic political circumstances to which researchers must adapt. This roundtable will include a multi-disciplinary group of experienced researchers and professionals, both international and locally based in the Caucasus, who will discuss both opportunities and challenges in the areas of archival research, language documentation, and subject interviewing. Rather than presenting on specific research projects, the participants will make use of the roundtable format to discuss these opportunities and challenges that they faced in their work in ways that will be of interest to those considering doing research in this fascinating region.

Chair • Timothy **Blauvelt** [Тимоти Блаувельт], Ilia State U

(Georgia)/American Councils for Int'l Education: ACTR/ACCELS
(US)

Presenters • Jo **Laycock** [Джо Лайкок], Sheffield Hallam U (UK)

Anton **Vacharadze** [Антон Вачарадзе], National Archives of Georgia
(Georgia)

Thomas **Wier**, Free U of Tbilisi (Georgia)

Jeremy **Johnson** [Джеремми Джонсон], U of Michigan (US)

Urb-5-11 ♦ “Memory, Tolerance and Cultural Diversity in Eastern-Central European Cities”

Presentation Language: English

Location: Meeting Room 207

This panel focuses on contemporary discourses of tolerance and cultural diversity in East Central European borderland cities that saw fundamental ethno-demographic changes during and after the Second World War in connection with the Holocaust, population transfers, large scale migration and deportations. The present shapes and contents of these urban settings derive from combinations of cultural continuities and political ruptures, present day heritage industries and collective memories about the contentious past, expressive material forms and less conspicuous meaning-making activities of human actors. They evolve from perpetual tensions between choices of the past and burden of the past (Mink 2008). The topics of historical diversity of East Central European cities, the legacies of their displaced populations and identity-making potential of urban memories demand a research emphasis on boundary transgressing and on transnational dynamics of remembrance of the historical urban cultural diversity in present-day East Central Europe.

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Chair • Eleonora **Narvselius**, Lund U (Sweden)

Discussant • Anatoliy **Kruglashov**, Yurii Fedkovych Chernivtsi National U (Ukraine)

Presenters • Eleonora **Narvselius**, Lund U (Sweden)

“Dialogue and Dissonance: Commemoration of the Professors Executed in Lwów in 1941 as a Case of Transcultural Memory”

Niklas **Bernsand**, Lund U (Sweden)

“Bukovinian Tolerance - Coming to Terms with Local Narratives of Cultural Diversity in Chernivtsi”

Łucja **Piekarska Duraj**, Jagiellonian U (Poland)

“Fluidity of the Significant Other in Postmodern Urban Subcultures”

Hea-5-12 ♦ “Landscapes of Risk, Violence, and Health Behavior in Eight Ukrainian Cities”

Presentation Languages: English, Russian

Location: Meeting Room 208

This panel presents select qualitative and quantitative results of the four-year “MIST” (Bridge) project, “A Novel, Bottom Up Approach to Promote Evidence Based HIV Prevention for Intravenous Drug Users,” funded by the National Institute on Drug Abuse (NIDA). Most directly, the project investigates how to best promote the use of evidence-based interventions for HIV prevention among Ukrainian NGOs working with drug users. More broadly, the research has investigated the “landscapes” of injecting drug use and health behavior in eight Ukrainian cities to examine how dynamics of class, gender, globalization, and others shape decision-making and health outcomes among HIV prevention activists and people who use drugs. Research methods have included a large self-administered survey of people who use drugs, and structured interviews with HIV prevention agency staff in eight cities in Ukraine. This panel showcases just a few findings of this four-year study, focusing on how global health discourses are transmitted, interpreted, and transformed by Ukrainian health care practitioners, activists, and clients, and myriad intersections of gender, class and health in contemporary Ukraine.

Chair • Olga **Filippova**, V.N. Karazin Kharkiv National U (Ukraine)

Discussants • Olga **Balakireva**, Institute for Economics & Forecasting, NASU (Ukraine)

Maryna **Bazylevych**, Luther College (US)

Presenters • Jill **Owczarzak**, Johns Hopkins U (US)

“Between Harm Reduction, Structural Violence, and Personal Health Responsibility in Ukraine”

Alyona **Mazhnaya**, ICF “International HIV/AIDS Alliance in Ukraine” (Ukraine)

“Patterns of Injection Drug Use and HIV Risk Behaviors among People Who Inject Drugs in Four Ukrainian Cities”

Polina **Alpatova**, V.N. Karazin Kharkiv National U (Ukraine) and Tetiana **Zub**, V.N. Karazin Kharkiv National U (Ukraine)

“Gendered Aspects of Health Behavior and Risk Assessment”

[Гендерные аспекты отношения к здоровью и восприятию рисков]

Soc-5-13 ♦ “Universities, Cities, and the Making of ‘Modern’ Minds”

Presentation Languages: English, Ukrainian

Location: Meeting Room 209

Chair • Keely **Stauter-Halsted**, U of Illinois at Chicago (US)

Presenters • Polina **Barvinska** [Поліна Барвінська], Odessa I.I. Mechnikov National U (Ukraine)

“Eastern Europe as Other: The Evolution of the Interpretation in the German Academic Environment in the 20 Century”

[Східна Європа як інший: еволюція інтерпретації в німецькому академічному середовищі в ХХ ст.]

Tomasz **Błaszczak**, Vytautas Magnus U (Lithuania)

“Students of National Minorities at the Stefan Batory University in Vilnius (1919-1939)—Creating New Elites: Between Integration and Exclusion”

Kathleen **Wroblewski**, U of Michigan (US)

“Risk and the Modern Economic Mind: Women Migrants from the Polish Lands, Motherhood, and the Politics of Fraternalism in Early-Twentieth Century Chicago”

Rel-5-14 ♦ “Imagining the Greek Catholic Church in Lviv: Soviet and Post-Soviet Narratives”

Presentation Language: English

Location: Meeting Room 210

The spaces of the Greek Catholic Church are key in imagining contemporary Lviv as well as historical Soviet, Austro-Hungarian, and Polish Lvovs/

Lembergs/and Lwows. How has the Greek Catholic Church been constructed as a concrete and abstract space in the many competing images of Lviv? In this panel, we will discuss Soviet and post-Soviet imaginaries of the Church and its spaces in Lviv.

Chair • Olenka Z. **Pevny** [Оленка Певна], U of Cambridge (UK)

Discussant • Sofia **Dyak** [Софія Дяк], Ctr for Urban History of East Central Europe (Ukraine)

Presenters • Kathryn **David** [Катя Давид], New York U (US)

“The Greek Catholic Church in the Soviet Imagination: The Yaroslav Galan Club and Church Education”

Diana **Vonnak**, Max Planck Institute for Social Anthropology (Germany)

“Changing Functions and the Politics of Representation in the Lviv Museum of the History of Religion and Culture”

Kateryna **Budz** [Катерина Будз], National U of “Kyiv-Mohyla Academy” (Ukraine)

“Redefining Identity: Clandestine Ukrainian Greek Catholics’ Attitude to Orthodoxy (1946–1989)”

Idn-5-15 ♦ “Belarus: Enfant Terrible of Eastern Europe on the Way to Self-identification [Беларусь: enfant terrible Усходняй Еўропы на шляху да самавызначэння]

Presentation Language: English

Location: Meeting Room 306

The unfolding Russian-Ukrainian conflict in eastern Ukraine has significantly changed the balance of power, the orientation of states and political groups in the region, and has transformed the existing alliances and agreements. In this context the case of Belarus, a country that is usually presented as the most reliable ally of Russia, looks particularly interesting. Belarus, with its weak national identity and strong pro-Russian and pro-Soviet sympathies, has been long seen as deviation from the common path of post-communist transit. However, the behavior of the Belarusian authorities during the conflict demonstrates attempts to balance among the key players and pursue an autonomous policy. This fact invites to take a closer look at the case of Belarus beyond the stereotyped opposition of pro-Russian authoritarian and pro-European democratic projects. It may appear to be a sinuous yet purposeful way of nation-building, where varying interests and forces interact and collide, both within and outside the country. This panel will examine the interactions and conflicts of interests and identities, which have been taking place in Belarus in the last

decade, and became especially visible in the Ukrainian-Russian conflict. Particular attention will be paid to the strategy of national identity building (Belarusianisation), as well as fundamental changes in the politics of history.

Chair • Andrei **Kazakevich**, Institute “Political Sphere” (Belarus)

Discussant • Henadz **Sahanovich** [Генадзь Сагановіч], European Humanities U (Lithuania)

Presenters • Andrei **Kazakevich**, Institute “Political Sphere” (Belarus)

“Fragments of Belarusianization: Institutional and Rhetorical Changes, 2000-2015”

Aliaksei **Lastouski**, Institute “Political Sphere” (Belarus)

“Politics of History in Belarus: National Narrative, Soviet Past and External Pressure”

Idn-5-16 ♦ “‘Not Quite Like Us’: Some Problems of ‘Othering’ and Perspectives on Reintegration of ‘Inner’ Others in the Contemporary Ukrainian Society (Cases of Refugees, Soldiers and Residents from the Occupied Territories) [‘Не такі, як ми’: проблеми ‘іншування’ та перспективи реінтеграції внутрішніх «чужих» у сучасному українському соціумі (на прикладі ВПО, добровольців та мешканців окупованих територій)]

Presentation Languages: English, Ukrainian

Location: Meeting Room 307

Recent political events in Ukraine associated with the occupation and annexation of the Crimean peninsula, undeclared Russian-Ukrainian war on part of the territory of Donetsk and Luhansk regions, stimulated a processes of “othering” in the Ukrainian Society. Stigmatization, demonization and dehumanization of people from the Donbas region have led to a distorted perception of events by people of other regions of Ukraine. In some quarters the entire population of Donbas was seen as homogeneously supporting separatist aspirations. People, who had to stay in Donbas during the occupation and displaced persons, were held responsible for the occupation of a part of the Donbas region by Russia. Most of the people from Donbas felt abandoned, not included in the national context, while the problems of Donbas were not perceived as being national in character. Ukrainian Society has a problems connected with reintegration of soldiers. Most of them complained of physical and mental health problems, problems with employment and adaptation to the usual life. Many of them,

especially invalids, become an “invisible” and in need of inclusive practices. Therefore, one of the urgent and important tasks for policymakers is to forge a new model of unity for Ukraine, based on diversity, understanding and acceptance of the “other,” tolerance and human rights. But reality has demonstrated for us the complexity of this task. Some steps of reintegration of “Internal” Others in the Contemporary Ukrainian Society, on the one hand, has exposed many problems, but on the other hand, has created opportunities for their solution.

Chair • Oksana **Mikheieva** [Оксана Міхеєва], Ukrainian Catholic U (Ukraine)

Discussant • Dmytro **Myronovych** [Дмитро Миронович], Ukrainian Catholic U (Ukraine)

Presenters • Yuliya **Ilchuk** [Юлія Ільчук], Stanford U (US)

“Ingroup-Outgroup Dynamics of ‘Othering’ in the DPR’s Social Media Groups” [Внутрішньо-групова та міжгрупова динаміка іншування в соціальних мережах на окупованих територіях східної України]

Oksana **Mikheieva** [Оксана Міхеєва], Ukrainian Catholic U (Ukraine)

“Motivations, Identities and Vision of Future Life after War of Volunteer Militants Engaged in Combat across Eastern Ukraine (Field Research of the War in Donbas)”

Yulia **Soroka** [Юлія Сорока], V.N. Karazin Kharkiv National U (Ukraine)

“Hostility Towards Internal Displaced People: Cultural Mechanisms of Formation” [Ворожість стосовно внутрішньо переміщених осіб: культурні механізми формування]

Pol-5-17 ♦ “Constructions and Contestations of Hegemony and Mobilization”

Presentation Languages: English, Russian

Location: Meeting Room 309

Chair • Andrei **Cusco**, Moldova State U (Moldova)/ Alexandru Ioan Cuza U of Iasi (Romania)

Presenters • Ludmila **Coadă**, Free International U of Moldova (Moldova)

“National Belonging and Citizenship Education in the Republic of Moldova”

Kyle **Marquardt**, U of Gothenburg (Sweden)

“Identity and Separatism: An Analysis of Data from a Separatist Region of Moldova”

ASEEES-MAG ♦ Lviv, Ukraine ♦ Plenary Roundtable ♦ June 27, 16:45-18:15

Mikhail **Medinets** [Михаил Мединец], NRU Samara State Aerospace U (Russia)

“‘Nazis’ vs. ‘Nomads’: Images of the Enemy in Transnistrian War”
[‘Нацисты’ vs. ‘кочевники’: образы врага в Приднестровской войне]

Rosario **Napolitano**, U degli Studi di Napoli “l'Orientale” (Italy)

“The Military Resistance in Estonia after the Soviet Occupation”

Plenary Roundtable ♦ June 27, 16:45-18:15

Main Hall (Cafeteria)

Chair • William **Rosenberg**, U of Michigan (US)

Presenters • Yaroslav **Hrytsak**, Ukrainian Catholic U (Ukraine)

Catriona **Kelly**, U of Oxford (UK)

Irina **Prokhorova**, New Literary Observer Publishing House (Russia)

Tatiana **Shchytsova**, European Humanities U, Vilnius (Lithuania)

Session 6 ♦ Tues., June 28, 2016, 9:00-10:45

Nar-6-01 ♦ “The ‘Self’ and the ‘Other’ in Contemporary Ukrainian Discourse Practices: Competing Perspectives II [‘Ми’ та ‘Інші’ в сучасних українських дискурсивних практиках: суперництво поглядів II]

Presentation Language: English

Location: Lectorium, Underground Level

In the proposed double panel, the authors explore concepts of the Self and the Other in various types of texts and contexts that are linked to political and societal changes within current events in Ukraine. Panel I opens with an analysis of language as a value, focusing on the concepts of identity within the individual, as nationality and ethnicity. The discussion progresses with an examination of concepts of Self and Other, studied from the following perspectives: individual identity in the discourse of self-reflection of displaced persons in Ukraine; and verbal aggression in Ukrainian political discourse and how the images of Self and Other are constructed and/or distorted. Panel II continues the discussion of the concepts of Self and Other focusing on: social and language practices of the post-Maidan Ukrainian diaspora outside Ukraine and expressions of “new” identity and language ideology; the presentation of Ukraine as “Us” or as part of the “Others” by the French elite daily, *Le Monde*; as well as on discursive

practices of Russian media on the conflict and the new communicative practices of “hybrid war.” Utilizing various analytical frameworks, the studies in Panels I & II link the discursive practices of Self and/or Other in a variety of texts that touch upon issues of Ukrainian identity building, their relevance to societal and community issues, and identity transformations. The papers highlight the features of diverse texts, particularly those of the media, as important sites for investigating language identities and ideologies, as well as their impact on scholarly inquiry.

Chair • Martin **Henzelmann**, Dresden U of Technology (Germany)

Discussant • Svitlana **Zhabotyns'ka**, Bohdan Khmelnytsky National U of Cherkasy (Ukraine)

Presenters • Holger **Kuße**, Dresden U of Technology (Germany)

“Language as Value”

Marianna **Novosolova**, Dresden U of Technology (Germany)

“The Transformed Image of ‘The Other’ by Victims of the Ukrainian Conflict”

Olena **Morozova** [Олена Морозова], V.N. Karazin Kharkiv National U (Ukraine)

“Verbal Aggression in Ukrainian Political Discourse: A Multi-modal Approach”

Hil-6-02 ♦ “Russian and Ukrainian Perceptions of Each as Other, 1600-1800”

Presentation Languages: English, Ukrainian

Location: Seminar Room 305

Chair • Tetiana **Hoshko** [Тетяна Гошко], Ukrainian Catholic U (Ukraine)

Presenters • Tetiana **Hoshko** [Тетяна Гошко], Ukrainian Catholic U (Ukraine)

“The Bourgeois Gentleman: the Othering of Town Citizens in the Sejm of Poland, 15th–17th Centuries” [Міщанин-шляхтич: іншування міщанства в польському сеймі XV-XVII ст.]

Tatiana **Tairova-Yakovleva** [Тетяна Таїрова-Яковлева], St. Petersburg State U (Russia)

“Mutual Misunderstanding: Russia and Ukraine after 1654”

Nataliya **Sureva** [Наталія Сурева], Independent Scholar

“The Ukrainian Impact on Russia’s Imperial Policy in the Second Half of the 18th Century” [Український вплив на російську імперську політику другої половини 18 століття]

HiE-6-03 ♦ “Constructing the Image of ‘The Other’ as a Threat to the Communist Regime in Romania”

Presentation Language: English

Location: Seminar Room 314

During the first decades of the Communist regime in Romania a process of consolidation of power took place, which involved removing the “undesirables” from society, the so called “enemies of the people.” This panel seeks to analyze the different imagined faces of “the Other”, the regime’s tools to isolate them from society, and the individuals’ strategies to survive the struggle with the totalitarian system.

Chair • Dalia **Bathory**, Inst for the Investigation of Communist Crimes & the Memory of the Romanian Exile (Romania)

Discussants • Cosmin **Budeancă**, Inst for the Investigation of Communist Crimes & the Memory of the Romanian Exile (Romania)

Dragos **Ursu**, Babes-Bolyai U/ Institute for the Investigation of Communist Crimes & the Memory of the Romanian Exile (Romania)

Presenters • Ioana **Ursu**, Babes-Bolyai U (Romania)

“Perceiving Religious Mysticism in the Key of Political Repression: The ‘Burning Bush Organization’ in the Files of the Securitate”

Dalia **Bathory**, Inst for the Investigation of Communist Crimes & the Memory of the Romanian Exile (Romania)

“Stories of ‘An-Other’: Blurred Identities, Exclusion from the Public Space and Strategies of Re-Immersion of Ethnic Minorities in Communist Romania in 1950s and 1960s”

Andreea **Tuzu**, Inst of History “Nicolae Iorga”/ Inst for Investigation of Communist Crimes & the Memory of Romanian Exile (Romania)

“The Exile of the Former Political Prisoners in the Vision of Romanian Communist Authorities”

Mem-6-04 ♦ “Memory Politics”

Presentation Languages: English, Russian

Location: Seminar Room 405

Chair • Henadz **Sahanovich** [Генадзь Сагановіч], European Humanities U (Lithuania)

Presenters • Henadz **Sahanovich** [Генадзь Сагановіч], European Humanities U (Lithuania)

“Memory Politics in Belarus under Lukashenka: Its Actors and Contents” [Палітыка памяці ў Беларусі часоў Лукашэнкі: яе творцы і змест]

Juraj **Buzalka**, Comenius U (Slovakia)

“Memory and Security of/at EU Eastern Border: Dealing with Past of ‘the Other’”

Svitlana **Koch** [Светлана Коч], Odessa I.I. Mechnikov National U (Ukraine)

“National Strategies of Memory and Practices of Local Memorialization under the Conditions of Stable Multicultural Borderland (the example of Bessarabia)” [Национальные стратегии памяти и практики локальной мемориализации в условиях устойчивого поликультурного пограничья (на примере Бессарабии)]

Alena **Pfoser**, Loughborough U (UK)

“How can we forget?’ In/security and the Dynamics of Memory at the EU’s Eastern Border”

Mem-6-05 ♦ “Reflections of Past and Future in the Mirror of the Other: Experience of the Post-Soviet Spaces
[Віддзеркалення минулого та майбутнього у дзеркалі Іншого: досвід пострадянських країн]

Presentation Languages: English, Russian, Ukrainian

Location: Seminar Room 424

The Memorial Strategies of post-Soviet Ukraine and Russia are analyzed by participants of the panel in context of phenomenon of the Other. The strategies of future appear built in Ukraine and Russia through the specific images of the Past. A. Kamenskikh reveals two basic narratives in contemporary Russia. Imperial monologic narrative uses the Other as image of outer hostile power. Polyphonic narrative, based at multiplicity of human voices, had been produced in 90-s in context of so called “Perestroika agreement” and appears pushed in marginal space now. At the same marginal space appears the liberal perspectives of Russian state’s evolution. O. Dovgoplova shows that Ukrainian Memorial politics from 90-s had been centered at the idea of National State, emphasizing the hostile role of outer Other (Poland, Russian Empire, USSR). The European aspirations of Ukrainian people created the project of a new state, based at the values of unity in diversity. The voices of numerous Others appear the necessary elements of this narrative of Ukrainian political nation. These

Others' voices appear "silent" in ethnic State perspective. The noted narratives exist in violent fight in both countries, fixing the line of future's choice. The interpretation of the "basic Other" appears the indicator of the future's vision in Post-Soviet Ukraine and Russia. The participants of the panel reveal the tension between monologic and polyphonic historical pictures.

Chair • Oksana **Dovgopolova** [Оксана Довгополова], Odessa I.I. Mechnikov National U (Ukraine)

Discussant • Orysa **Bila** [Орися Біла], Ukrainian Catholic U (Ukraine)

Presenters • Oksana **Dovgopolova** [Оксана Довгополова], Odessa I.I. Mechnikov National U (Ukraine)

"Potential of Diversity in Ukrainian Historical Narrative"
[Потенціал розмаїття в українському історичному
нарративі]

Aleksey **Kamenskikh** [Алексей Каменских], NRU Higher School of Economics Perm (Russia)

"Memorial Politics in Contemporary Russia: The Other in the Statistic and 'Human' Dimensions of History" [Политика памяти в современной России: образ Другого в статистском и 'человеческом' измерениях истории]

Maria **Matskevich** [Мария Мацкевич], Institute of Sociology, RAN (Russia)

"Social Memory in post-Soviet States: Construction of 'Others' through Shared Memories"

Lit-6-06 ♦ Roundtable: "Reading of the 'Other' Childhood, or an Attempt to Provoke a 'Constructive' Conflict in Determining of the Reading Boundaries ['Другая' литература для детей, или попытка 'конструктивного' конфликта в определении границ чтения]

Presentation Languages: English, Russian

Location: Curatorium, Dormitory Building, 3rd Floor

Children's and adolescent literature presents itself excessively sharp, leading into a self-limitation and a fear of "alien" or "other." The confrontation between translated and original literature seems unsolvable. An effort to determine the boundaries between "the own" and "the other" reading material for children denotes a measurable breakthrough in the development of literature, reading culture, and research both in the

literature of the past and in contemporary creative work. It also denotes the growth of social significance of literary works for children and adolescents. This roundtable will discuss the following questions about the development of relevant children's and adolescent literature in Russia: Can we consider a nostalgic need for republication of children's reading from the 20th century to be a way of more accurately determining the boundaries of one's "own"? Can moving away from the traditionally read history of the Soviet state allow us to differ ourselves from its heritage and start searching for the images and stories which not only will highlight traumatic historical experiences of the Soviet people, but also wash off the justification of its uniqueness ("Breaking Stalin's Nose" by E. Elchin, "Children of the Raven" by Y. Yakovleva)? What place in children's and adolescence reading can diaries, epistolary novels, memoirs writing occupy ("I Must Tell" by M. Rolnikayte, "A Girl at the Door" by M. Kozyreva, etc.)? To what extent is it important to preserve the tradition of artistic transference of the world building ("The Sugar Kid" by O. Gromova)? In the formation of a new understanding of these periods of the Soviet history what part does the presence of original and translated children's and adolescent literature, especially those which represent the events of the Second World War and the "Cold War" play?

Chair • Olga **Bukhina** [Ольга Бухина], International Association for the Humanities (MAG)

Presenters • Ekaterina **Asonova** [Екатерина Асонова], Moscow City Teacher Training U (Russia)

Ulyana **Baran** [Ульяна Баран], National U of "Kyiv-Mohyla Academy"/ Ukrainian Research Center of Children's & Youth Literature (Ukraine)

Olga **Bukhina** [Ольга Бухина], International Association for the Humanities (MAG)

Mariya **Kashirina** [Мария Каширина], Moscow City Teacher Training U (Russia)

HiT-6-07 ♦ "The Dnipro River: Histories of Transformation in the 19th-20th Centuries"

Presentation Language: English

Location: LvBS Workshop Room 212

The three papers in this panel present new research on the transformation of the Dnipro River in the late-Imperial and Soviet eras. During this time an eventual cascade of hydroelectric dams and massive reservoirs dramatically altered the contour of the river, its surrounding built and

natural environment, its use and utility, and its cultural image. These papers look both at the intended gains of such transformation - navigation, energy, irrigation - but also at what was lost - national geography that was imbued with centuries of collective memories and symbolism. Broadly speaking, the history of the Dnipro River will be explored from the perspectives of Cultural History, Environmental History, and the History of Science, Technology, and Energy. The panel will address the following questions: What sorts of projects were discussed in the Imperial period and who endorsed them? Why was the Kakhovka hydroelectric project furthered? How was this project shaped at the local, Republic, and All-Union levels? (Whose water was it?) Among the local population, was there strong resistance to changing the landscape and an awareness of the environmental consequences? How were images of the lost land and of the new reservoirs formed?

Chair • Anton **Kotenko** [Антон Котенко], NRU Higher School of Economics St. Petersburg (Russia)

Discussant • Guido **Hausmann**, Institute for East & Southeast European Studies (Germany)

Presenters • Anton **Kotenko** [Антон Котенко], NRU Higher School of Economics St. Petersburg (Russia)

“Modernity on the River: Nineteenth Century Attempts to Regulate the Dnipro”

Megan K. **Duncan Smith** [Меган К. Дункан Сміт], Harvard U (US)

“Putting Water to Work: Constructing the Kakhovka Hydroelectric Complex, 1950-1956”

Anna **Olenenko** [Анна Олененко], Khortytsya National Academy (Ukraine)

“A Blessing or a Curse?: the Creation of Reservoirs and Loss of Dnipro Wetlands in the Collective Memory of the Local Population”

Nar-6-08 ♦ “Finns and Karelians through Each Other’s Eyes: Expectations and Encounters”

Presentation Language: English

Location: ILM Workshop Room 308

Finns and Karelians, two related Finno-Ugric peoples, have for centuries been divided by the Swedish-Russian, then Finnish-Russian, and finally the Finnish-Soviet border. However, these administrative divisions were not able to prevent extensive political, economic, and cultural connections between these peoples. Panel participants will discuss the ways in which

the Russian Civil War, the attempts at Finnish-Soviet reconciliation after World War Two, and the efforts of Soviet historians to come to terms with the turbulent history of Soviet-Finnish relations affected the connection between these two peoples and their perceptions of each other.

Chair • Emily A. **Erken** [Эмили А Эркен], Ohio State U (US)

Discussant • Pekka **Kauppal**a, U of Helsinki (Finland)

Presenters • Marina **Vituhnovskaja-Kauppal**a, U of Helsinki (Finland)

“‘Karelia is not ripe for freedom ...’: The Clash of the Finnish Irredentist Project with the Karelian Realities During the Russian Civil War”

Tamara **Polyakova**, U of Wisconsin-Madison (US)

“Memory Individual and Institutional: Recalling the Russian Civil War in Karelia”

Takehiro **Okabe**, U of Helsinki (Finland)

“‘Relative but alien...’: Postwar Discussions on Finns, Karelians, and their Languages in the Karelo-Finnish Republic, 1944-56”

Lit-6-09 ♦ “Mirroring The ‘Russian Other’ in Ukrainian Literature: Blurred Traditions and Entangled Identities”

Presentation Language: English

Location: LvBS, Laboratory of Ideas Workshop Room 311

Ukraine's recent struggles for its political, economic, and cultural autonomy from the overwhelming pressure of Russian and the “Russian world” have sparked new interest for problems related to Ukrainian identity/identities and the role of Ukraine's relationship with Russia. Our panel aims to problematize the question of the Russian image in 20th-century Ukrainian literature through the prism of its alleged “otherness.” Is Russia exclusively depicted as an ontologically “other” civilization or does it share both positive and negative features with the self-perception of Ukrainian writers? What are the literary strategies through which the complex Ukrainian-Russian contact is portrayed in modern and contemporary Ukrainian prose, poetry, and non-fiction? How has the depiction of Russia contributed to the enhancement and development of Ukrainian identity in its complexity? Spanning the 20th century in its entirety, from the intellectual discussions of the 1920s up to beginning of the new millennium through the 1960s, our panel will provide a complex, challenging picture of the image of Russia in modern Ukrainian cultural and literary history.

Chair • Giovanna **Brog**i, U of Milan (Italy)

Discussant • Olena **Haleta**, Ivan Franko National U of Lviv (Ukraine)

Presenters • Laura **Orazi**, U degli Studi di Padova (Italy)

“The Ukrainian Emigrés and Russia-Eurasia During the 1920s: D.I. Dorošenko and O.K. Mycjuk”

Alessandro **Achilli**, U of Milan (Italy)

“The Ukrainian Sixtiers and Russia: Images, Contacts, Contradictions”

Marco **Puleri**, U degli Studi di Bologna (Italy)

“Between the Iliad and the Odyssey. Depicting Moscow in Post-Soviet Ukrainian Literature/s”

Lan-6-10 ♦ “Perspectives on Language, Politics, and National Identity”

Presentation Languages: English, Russian

Location: Meeting Room 205

Chair • Elizabeth A. **Peacock**, U of Wisconsin-La Crosse (US)

Presenters • Viktoria **Bavykina** [Викторія Бавькіна], V.N. Karazin Kharkiv National U (Ukraine)

“Political Actionism as Another: In the Arts, Politics, Society”

[Політичний акціонізм як друге: в мистецтві, політиці, обществі]

Dionys **Neubacher**, NRU Higher School of Economics (Russia)/ U of Vienna (Austria)

“Language Use on Ukrainian Governmental Websites: Comparing 2010 and 2016”

Yuri **Shevchuk** [Юрій Шевчук], Columbia U (US)

“Language and Identity in Ukraine since the Revolution of Dignity” [Мова й тотожність в Україні після Революції Гідності]

Med-6-11 ♦ “Man-to-Machine, Ethnic Other, and ‘Poison’ from the West: Heterogeneity of Visual Communication in Late Socialism”

Presentation Language: English

Location: Meeting Room 207

The visual setting of the Socialist Block was constructed in the aura of socialist utopia, though soon it lost its revolutionary appeal. The visual culture of late socialism had significant features not only of bursting positivity, but of pessimism, kitsch, nostalgia, irony, and narrow-mindedness. Ideologues and authors of Socialist visual messages in their creativity often reflected an alternative view of what it meant to be a good

citizen, and their views differed from the models proposed from above. Socialist visual culture endowed with increasing possibilities and borrowings during late socialism proposed an alternative understanding of what is internal and foreign, national and international in Socialist space, memory and visual surroundings. The social contexts of visual communication shall be discussed taking into account visions of the specific social actors such as: man-at-work in the factory, the scientist-engineer, cinema director, musician, and graphic artist.

Chair • Mayhill **Fowler** [Мейгил Фавлер], Stetson U (US)

Discussants • Olga **Yakushenko**, European U Institute (Italy)

Evgeny **Manzhurin**, NRU Higher School of Economics St. Petersburg (Russia)

Presenters • Anna **Olszewska**, AGH U of Science and Technology (Poland)

“Man—Machine Visual Communication Systems: Eastern Bloc Country Experience”

Olga **Briukhovetska**, National U of “Kyiv-Mohyla Academy” (Ukraine)

“Ethnic Other and Internalized Difference: Film Shadows of Forgotten Ancestors as Model for National Cinema”

Vasyl **Kosiv**, Lviv National Academy of Arts (Ukraine)

“‘Poisoned’ with the West: Popular Music Posters from Soviet Ukraine”

Idn-6-12 ♦ “Representations of the Other and Imaginations of Self: Productive and Deprivative Forms of Relations [Репрезентации другого и образы себя: продуктивные и депривативные формы отношений]

Presentation Languages: English, Belarusian, Russian, Ukrainian

Location: Meeting Room 208

The panel topic concerns the whole body of issues related to the constitution of the relationship between Self and the Other as interconnected and interdependent in the discursive space of power, fear and desire. That is a question of revision of the basic types of relationship to the Other in terms of positive and negative forms of their realization. The panel also focuses on the study of phenomenological, existential and psychoanalytic implications of the Other treatment, as well on the study of some illustrative examples of the Other omission and his/her private space invasion that as a result significantly transform the successive forms of self-understanding and self-representation of the subject.

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Chair • Pavel **Barkouski** [Павел Баркоўскі], Belarusian State U (Belarus)

Discussant • Tatiana **Shchyttsova**, European Humanities U (Lithuania)

Presenters • Pavel **Barkouski** [Павел Баркоўскі], Belarusian State U (Belarus)

“Understanding of the Other as Ontological Problem and
Praxeological Challenge of Modernity” [Понимание Другого
как онтологическая проблема и праксиологический вызов
современности]

Dzmitry V. **Maibarada** [Дмитрий Майборода (Дзмітрый
Майбарада)], Minsk State Linguistic U (Belarus)

“The Avatar and the Symbolization of the Other in Belarus Social
and Internet Spheres” [Аватар и символизация Другого в
белорусской социальной и интернет средах]

Ant-6-13 ♦ “The Ukrainian Maidan Revolution: Protecting Protesters and Mourning the Dead as a Form of Social Resistance”

Presentation Language: English

Location: Meeting Room 209

This panel unites scholars who examine the tactics of social resistance during the Ukrainian Revolution of winter 2013-14, as well as its effects on post-revolutionary transformations. The papers show the extensive ways in which social resistance manifested itself, from the role of churches and clergy in aiding the revolutionaries to the self-mobilization of volunteers to guard hospitals to the ways in which the mourning of the victims of state aggression was performed. The findings presented capture the depth of social involvement in the anti-state movement and addresses the ways it affected social interactions in the aftermath of the revolution.

Chair • Oksana **Iurkova** [Оксана Юркова], Institute of History of Ukraine,
NASU (Ukraine)

Discussant • Sarah D. **Philips**, Indiana U Bloomington (US)

Presenters • Sophia **Wilson**, Southern Illinois U Edwardsville (US)

“The Role of Churches and Clergy in the Ukrainian Revolutionary
Movement”

Catherine **Wanner**, Pennsylvania State U (US)

“Sacred Space and Maidan: Popular Memorials and the Rites of
Mourning”

Mikhailo **Dymyd**, Ukrainian Catholic U (Ukraine)

“Theology of the Maidan”

Rel-6-14 ♦ “Modernist Crises’ in the Catholic Church at the Beginning of the 20th Century: Response and Repercussions in Eastern European Context [‘Модерністська криза’ в Католицькій церкві на початку ХХ століття: виклики та наслідки в східноєвропейському контексті]

Presentation Languages: English, Ukrainian

Location: Meeting Room 210

At the beginning of the XX-th century the Catholic Church had encountered the different consequences of the multidimensional process of modernization, particularly in sociopolitical sphere. The leadership of the Church, personally pope Pius X (1903-1914), reacted to the complicated outcomes of modernization in rather negative way, considering wide range of economic, social and political changes as dangerous and menacing for the Catholic Church and for the integrity of faith. The term “modernist” for long decades became a tag, a marker for all possible and very often imagined forms of dissent, even for differences of non-doctrinal character. Because of the anti-modernists campaign, especially among the catholic intellectuals, rethinking and revaluation of many important for Church and society issues, were postponed up until the 1960-s. In Eastern Europe responses to “modernist crises” were influenced by multicultural and “policonfessional” character of the region. For example, Ukrainian Greek-Catholics were involved in intense discussions on the prospects of their Church and ethnical community using “modernism versus traditionalism” paradigm; as well as between Polish Catholics the modes of approaching the Orthodox world were perceived in terms of modern way against traditional one. The main goal of this panel will be to expound on responses of the Catholic (and non-Catholics) to strident discussions on modernism in the Vatican and to explore how the “modernism crises” did effect the process of shaping/reshaping of religious and national identities on European East-west borderlands.

Chair • Oleh **Turiy** [Олег Турій], Ukrainian Catholic U (Ukraine)

Discussant • Oleh **Shepetiak** [Олег Шепетяк], Borys Grinchenko Kyiv U (Ukraine)

Presenters • Liliana **Hentosh** [Ліліана Гентош], Ivan Franko National U of Lviv (Ukraine)

“‘Practical Modernism’ of Metropolitan Andrei Sheptytskyi: Reshaping the Identity of Ukrainian Greek-Catholic Church” [‘Практичний модернізм’ митрополита Андрея

Шептицького: формування сучасної ідентичності
Української Греко-католицької церкви]

Andriy **Mykhaleyko** [Андрій Михалейко], Catholic U Eichstätt-
Ingolstadt (Germany)

“A Proto-Ecumenical Approach to the Issue of Church Unity of
Prince Maximilian of Saxony” [Протоекуменічний підхід до
питання Церковної єдності в діяльності принца
Максиміліана Саксонського. ті принца Мах]

Iryna **Fenno** [Ірина Фенно], Taras Shevchenko National U of Kyiv
(Ukraine)

“‘Modernist Crisis’ in the Catholic West and Its Reception in
Eastern Europe (Late XIX - Early XX Century)” [Криза
‘модернізму’ на католицькому Заході та її рецепція у
Східній Європі (кін XIX–перша половина XX ст.)]

Gen-6-15 ♦ Roundtable: “Gendering Research on Jewish History and Culture in East Central Europe”

Presentation Language: English

Location: Meeting Room 306

This round table will discuss challenges and opportunities that emerge from applying the category of gender to the study of modern Jewish cultures and Jewish social history in East and Central Europe. By focusing on different bodies of primary sources, the panelists will discuss such questions as the use of language, perceptions and self-perceptions of the other, marginality, ethnic identity and trauma. They will suggest the ways in which gender gives us entries into the experience of othering and of being perceived as others. They will address possible methodological approaches to these sources that turn gender into an essential perspective in the field of East and Central European Jewish studies.

Chair • Andrea **Peto**, Central European U (Hungary)

Presenters • Magdalena **Kozłowska**, Jagiellonian U (Poland)

Karolina **Szymaniak**, U of Wrocław (Poland)

Natalia **Aleksiu**, Touro College (US)

Eliyana **Adler**, Pennsylvania State U (US)

Pol-6-16 ♦ “Politics, State Building, and Identity, 1917-1921”

Presentation Languages: English, Ukrainian, Belarusian

Location: Meeting Room 307

Chair • Boris **Kolonitskii**, European U at St. Petersburg (Russia)

Presenters • Sergii **Gladyshek** [Сергій Гладішук], Lesya Ukrainka Eastern European National U (Ukraine)

“Western Volhyn in J. Pilsudski Geopolitics in 1918-1921”

[Західна Волинь у геополітичних планах Ю. Пілсудського впродовж 1918–1921 рр.]

Grigori **Lazko** [Рыгор Лазько], Francisk Skorina Gomel State U (Belarus)

“Characters of ‘Stranger’ as Factors and Borders of Belarussian State Building on the Initial State (1917-1920)” [Вобрази

‘чужога’ як фактары і межы беларускай

дзяржаватворчасці на пачатковым этапе (1917-1920)]

Johannes **Remy**, College of Europe Natolin (Poland)

“All-Russian Provisional Government and Ukrainian Central Rada in 1917: Confrontation and Cooperation”

Pol-6-17 ♦ “Citizen-to-Authority Communications, and Transparency of Contemporary Russian Governance”

Presentation Language: English

Location: Meeting Room 309

Citizen-to-Authorities communication in contemporary Russia is provided by mechanism of complaints and applications. Applications to the authorities are a very flexible mechanism, which may operate both as tools of democratic and pseudo-democratic governance. Under the contemporary Russian hybridity the mechanism of applications finds simultaneously several ways for development. Applications to the authorities are formally included into mechanisms, intending to provide transparency and accountability of governance. The model of direct communication between citizens and authorities was laid down by annual teleconferences with President Putin. Since mid 2000s a huge bureaucratic structure processing citizens’ complaints has been constructed by the state. It provides multiple opportunities for submission of complaints on all the levels of executive power and offices of the party “United Russia.” It is controlled by the state, so that the state has unlimited opportunities to manage the information, and construct proper image of transparent and accountable power. On the other hand development of new media offers opportunities for improvement of online petitions, which may produce real democratic ways of solving problems, bringing the problems out for public discussions, and inviting citizens for collective actions. The panelists are invited to discuss contradictions and challenges, generated by the mechanism of applications in the conditions of contemporary Russia,

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balancing between democracy and authoritarianism. Investigation of structural, rhetorical, discursive and contextual specificities of the mechanism of applications gives opportunities to discuss such questions as regimes of justice, availability of public spaces, democratizing of governance in contemporary Russia.

Chair • Elena A. **Bogdanova** [Елена Богданова], Ctr for Independent Social Research (Russia)/ U of Eastern Finland (Finland)

Discussant • Irina **Olimpieva** [Ирина Олимпиева], Ctr for Independent Social Research (Russia)

Presenters • Natalia **Kovalyova** [Наталья Ковалева], U of North Texas in Dallas (US)

“Speaking (Truth?) to Power: Rhetorical Dexterity and Political Subjectivity in Russian Public Discourse”

Ksenia **Ermoshina** [Ксения Ермошина], Mines ParisTech (France)

“Complaining Machines: What Mobile Interfaces Do to Complaining Practices”

Elena A. **Bogdanova** [Елена Богданова], Ctr for Independent Social Research (Russia)/ U of Eastern Finland (Finland)

“Complaining to Putin: Traditional Tools of Equity in Contemporary Russian Hybridity”

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Nar-7-01 ♦ “Constructing the Ambivalent Other: ‘Historiography, which came from the West’ and the Ukrainian Soviet and Post-Soviet Historians [Создавая образы амбивалентного ‘иного’: ‘Историография, пришедшая с Запада’ и украинские советские и пост-советские историки]

Presentation Language: English

Location: Lectorium, Underground Level

Western historiography has always been an important point of reference for the Soviet and post-Soviet Ukrainian academic history writing. Critique of the Western scholars, comparisons with the Western methodology, or catching up with the recent tendencies of the Western academia have been an inherent part of almost any attempt to define Ukrainian intellectual self and to set the agenda for Ukrainian historiography. How was the image of the West as the Other constructed by the Ukrainian scholars and why?

What strategies of academic self-identification in regards of the Western Other were used by Ukrainian scholars? This panel will try to answer these questions by tracing the changes in the image of the “Western historiography” and the West in the Ukrainian academic Soviet and post-Soviet history writing.

Chair • Tomasz **Stryjek**, Collegium Civitas (Poland)

Discussant • Andrei **Znamenski** [Андрей Знаменский], U of Memphis (US)

Presenters • Sergei **Zhuk** [Сергей Жук], Ball State U (US)

“American ‘Modern’ Other: Ukrainian Americanists and Academic Diplomacy of the Cold War” [Американский ‘Современный’ Иной: Украинские Американисты и Академическая Дипломатия Холодной Войны]

Oksana **Iurkova** [Оксана Юркова], Institute of History of Ukraine, NASU (Ukraine)

“To Find and Fight the Enemy: A ‘Critique of Bourgeois Falsifications’ as a Historical Research in the Ukrainian SSR (1920s-1980s)” [Найти и Поразить Врага: ‘Критика буржуазных фальсификаций’ как тип исторического исследования в Украинской ССР (1920-е–1980-е гг.)]

Volodymyr **Sklokin** [Володимир Склокін], Ukrainian Catholic U (Ukraine)

“Constructing the Cognitive Other: Conservative Critique of the Postmodernism in the Post-Soviet Ukraine” [Создавая образ ‘познавательного Иного’: Консервативная критика пост-модернизма в пост-советской Украине]

Hil-7-02 ♦ “The Ukrainian Cossacks between Myth and Reality of Empire- and Nation-building”

Presentation Language: English

Location: Seminar Room 305

Participants of the panel will discuss how a gamut of diverse actors (including imperial authorities, economic-cum-cultural elites, as well as subalterns) understood and used the “Cossacks” both as an image and as a social reality. Emphasis will be put on the political malleability of the term and the resulting struggles to endow it with differing meanings. Participants will show how the “Cossacks,” simultaneously kindred and alien, were instrumentalized by various interest groups for imagining both self and other in accordance with their own interests and designs. The contributions will cover topics pertinent to the Russian and Austrian Empires, and

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spanning from the 1770s to the 1860s. The speakers will focus on different forms and social realms in which the “Cossacks” made their appearance, such as the appropriating practices of subaltern actors, administrative policies and projects of imperial authorities, and literary representations circulating in the bourgeois public sphere.

Chair • Johannes **Remy**, College of Europe Natolin (Poland)

Discussant • Johannes **Remy**, College of Europe Natolin (Poland)

Presenters • Andriy **Posun'ko**, Central European U (Hungary)

“Schrödinger’s Cossacks: The Notion of Cossackdom at the Turn of the 18-19th Centuries”

Oleksandr **Polianichev**, European U at St. Petersburg (Russia)/
European U Institute (Italy)

“A Testing Ground for Russianness: Loyalty, Nationality, and the Phantom of Zaporozhia in the North Caucasus in the Early 1860s”

Tomasz **Hen-Konarski**, European U Institute (Italy)

“Phantom Cossacks of the Vormärz Galicia”

HiE-7-03 ♦ “The Yugoslav Experience in World War I and Its Aftermath”

Presentation Language: English

Location: Seminar Room 314

This panel explores the experience and legacy of the First World War in the Yugoslav lands. All three papers examine the imagining and encounter of the “Other,” defined in national, religious, and civilizational terms. Tracing the encounter between the peoples of the Habsburg Empire and Serbia from the prewar through the postwar period, the papers explore what bearing national, political, and religious divisions have on the strength of state institutions, such as the military and the church, and on the process of state building itself. More broadly, the panel considers the challenges posed by diversity to the viability of multinational states.

Chair • Tamara **Scheer**, Ludwig Boltzmann Inst for Social Science History/U of Vienna (Austria)

Discussant • Tamara **Scheer**, Ludwig Boltzmann Inst for Social Science History/U of Vienna (Austria)

Presenters • Danilo **Šarenac**, Institute for Contemporary History (Serbia)

“War Dead as a Yugoslav Burden: Serbian War Casualties and the Interwar Years”

John Paul **Newman**, Maynooth U (Ireland)

“The War’s Defeated and Victorious Parties as ‘Other’ in the Kingdom of Yugoslavia”

Maria **Falina**, U College Dublin (Ireland)

“Religious Difference and National Unity: The Case of Interwar Yugoslavia”

Idn-7-04 ♦ “Immigration and Identity Conflicts from the Soviet Era to the Present Day Refugee Crisis: Ukrainian, Polish and Baltic Perspectives”

Presentation Languages: English, Ukrainian

Location: Seminar Room 405

This panel explores cultural texts and public discourses as these deal with questions of identity conflicts and emergences of national essentialism during strong waves of immigration. Russian immigration to the Baltics during the Soviet era, Ukrainian emigration to Poland after the collapse of the Soviet Union, and the present-day refugee crisis in Europe have provoked strong nationalist responses, but have also produced thought-provoking cultural analyses, such as Paweł Łoziński’s film “A Lady from Ukraine” (2002), Mykhailo Myshkal’s “Pavement Guardians” (2013) and “Gastarbeiterins” (2012), or Natalka Dolak’s “Weeping Europe” (2014). How do immigration crises find cultural representation? How do cultural imaginaries shape the image of a national enemy or represent the role of women in immigration? How does the Soviet-era colonial matrix of power initiate nationalistic reactions towards cultural “others”? The papers present both broader historical contexts as well as close readings of specific crisis-situations, such as the rejection of cosmopolitan ethics and the turn towards mono-nationalism by the new Polish government or the Islamophobic tendencies of Estonian right wing parties. Ultimately, these questions also lead to an analysis of the dangers of conservative nationalism as opposed to civic cosmopolitanism.

Chair • Uku **Lember**, Taras Shevchenko National U of Kyiv (Ukraine)

Discussant • Oleksii **Polegkyi**, U of Antwerp (Belgium)

Presenters • Agnieszka **Matusiak**, U of Wroclaw (Poland)

“The Image of Ukrainian Immigrants in the 21st c. Polish Film and Ukrainian Literature” [Образ української еміграції у польському фільмі та українській літературі XXI століття]

Epp **Annus**, Ohio State U (US)/ Estonian Literature Museum (Estonia)

“National Essentialism and Cultural Imaginaries in the Baltic States: From the Soviet Experience to the Present Day Migration Crisis”

Dorota **Kołodziejczyk**, U of Wrocław (Poland)

“The (Old) Politics of Fear or a New Cosmopolitics? Policing the Refugee Crisis in Poland”

Mem-7-05 ♦ “Museumification of the Soviet Past in Russia and Ukraine: Between Nostalgia and Historical Trauma [Музеефикация советского прошлого в России и Украине: между ностальгией и исторической травмой]

Presentation Language: English

Location: Seminar Room 424

The panel is devoted to the comparative study of chronology and typology of the Soviet past museumification in Ukraine and Russia. The papers have three objects of study: “museums of communism,” the national historical museums, temporary exhibitions. The main hypothesis of researches is that Russia and Ukraine have different experience of the communist past and its understanding, interpretation and museumification causes contemporary ideological confrontations. The papers presuppose a study of the experience of European museums of communism, which will elucidate the specificity of the “memory wars” in Russian and Ukrainian representations of the Soviet past.

Chair • Vilius **Ivanauskas**, Lithuanian Institute of History (Lithuania)

Discussant • Vasyl **Kosiv**, Lviv National Academy of Arts (Ukraine)

Presenters • Valentyna **Kharkhun** [Валентина Хархун], Mykola Gogol State U of Nizhyn (Ukraine)

“Memory about Communism in Ukrainian Museums” [Пам'ять про комунізм в українських музеях]

Mikhail **Timofeev** [Михаил Тимофеев], Ivanovo State U (Russia)

“Museumification of the USSR: Ideas and Practice”

[Музеефикация СССР: идеи и практики]

Lit-7-06 ♦ “Layb Kvitko, A Children’s Poet in the Adult Age”

Presentation Language: English

Location: Curatorium, Dormitory Building, 3rd Floor

The panel will explore the diverse and complex legacy of Leyb (Lev) Kvitko, a Yiddish poet from Ukraine mostly known today thanks to the Russian

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translation of his poems for children. The presenters will revisit Kvitko's largely forgotten early avant-garde poetry, examine its connections with graphic arts, reconstruct his evolution from modernism to socialist realism at the turn of the 1930s, and analyze the translation techniques and strategies by the prominent Russian poets Marshak, Svetlov, Kharms, Zabolotsky and Vvedensky

Chair • Gennady **Estraikh**, New York U (US)

Discussant • Gennady **Estraikh**, New York U (US)

Presenters • Mikhail **Krutikov**, U of Michigan (US)

“Breaks and Continuity in Kvitko’s Poetry around 1930”

Sabine **Koller**, U of Regensburg (Germany)

“Imagining the Self and the Other in Leib Kvitko’s Poetry”

Valery **Dymshits**, European U at St. Petersburg (Russia)

“Kvitko Children’s Poetry and its Russian Translations”

HiT-7-07 ♦ “Outsiders as Insiders, Insiders as Outsiders: Being Intermediate in Tsarist and Soviet Central Asia”

Presentation Language: English

Location: LvBS Workshop Room 212

This panel discusses the role of intermediary figures in Central Asia under tsarist and Soviet rule. Intermediaries were vital to the functioning of all multi-ethnic polities, whether by easing social interaction between different groups or by representing one ethnic group to the other. All three papers on the panel discuss these “representational” (Campbell, Shaw) or “transactional” (Blackwood) intermediaries. As a group, the three papers are especially concerned with the question of power as it relates to intermediaries’ agency and freedom of action: to what extent did a powerful state constrain the options available to cultural mediators? All three will demonstrate the continuing viability and adaptability of intermediary thought even under conditions of tremendous state coercion, while also acknowledging and historicizing the limits that state action could place on their behavior. The story of these intermediaries, flexible but limited, provides space to re-evaluate tsarist and Soviet nationalities policies and to understand in what respects it was pragmatic and adaptable, in what respects coherent and non-negotiable.

Chair • Anna **Whittington** [Анна Виттингтон], U of Michigan (US)

Discussant • Anna **Whittington** [Анна Виттингтон], U of Michigan (US)

Presenters • Maria **Blackwood**, Harvard U (US)

“Interethnic Marriage Among Kazakhstan’s Pre-War Party Elite”

Ian **Campbell** [Ян Кэмпбелл], U of California, Davis (US)

“A Colonial Parting of Ways: Kazak Intellectuals, Local Knowledge, and the Settlement of the Steppe”

Charles David **Shaw**, Central European U (Hungary)

“The Disappearing ‘Other’ in World War II-era Central Asia”

Mem-7-08 ♦ “Identifying Wartime Losses and Displaced Valuables: Eyes on Ukraine”

Presentation Languages: English, Russian, Ukrainian

Location: ILM Workshop Room 308

Many specialists estimate that two-thirds of the cultural losses of the Soviet Union during the Second World War were from the territory that today in independent Ukraine. But even after 25 years of independence, Ukraine has still not compiled a complete, or even partial, register of its war losses. More attention to such a register, to be sure, would aid in the identification and possible recovery of lost treasures that might surface abroad. The Khanenko Museum in Kyiv is the only museum to have published an English-language catalogue (1998) with limited illustrations of paintings lost during the war. With German coordination all of the listings were entered in the lostart.de Internet database in Magdeburg. Thanks to that listing and the Art Loss Register (London), in April 2015 a 17th-century Dutch painting that surfaced on auction in the Netherlands returned to Kyiv the first to have returned from abroad in 70 years. This panel will discuss the progress during Ukraine's quarter century of independence to identify more of its war losses so they will be known abroad.

Chair • Wesley A. **Fisher**, Conference on Jewish Material Claims Against Germany, Inc.

Discussants • Konstantin **Akinsha**, Independent Scholar

Artur **Rudzitsky**, Association of European Journalists - Ukraine

Peter **van den Brink**, Aachen City Museums, Suermondt-Ludwig-Museum (Germany)

Presenters • Patricia Kennedy **Grimsted**, Harvard U (US)/ International Inst of Social History (Netherlands)

“Tracing Pan-European Looted Art in Russia and Poland: The Erich Koch Collection as Example”

Sergei **Kot** [Сергей Кот], Institute of History of Ukraine, NASU (Ukraine)

“‘Art in the Flames of War’: Identifying Wartime Losses and Postwar ‘Displaced Cultural Valuables’ among Western European Paintings in the Simferopol Art Museum”

Irina Tarsis, Center for Art Law (US)

“One-track Mind: Polish Lessons for Art Restitution Claims and Dispute Resolution Alternatives”

Mem-7-09 ♦ “Personal Memories and Narratives of Belonging in the Post-Yugoslav Context”

Presentation Language: English

Location: LvBS, Laboratory of Ideas Workshop Room 311

This panel explores intersections and tensions between collective memory and personal narratives in the post-Yugoslav context. Although ethnic identity and the construction of difference remains salient in Yugoslav successor states, the papers explore how these representations are (re)negotiated and sometimes challenged by individuals in these post-socialist and post-conflict societies and transnational diasporas. Such processes are influenced by many factors including personal memories, one's position in social space and sense of agency.

Chair • Rory **Archer** [Рори Арчер], U of Graz (Austria)

Discussant • Rory **Archer** [Рори Арчер], U of Graz (Austria)

Presenters • Tamara **Banjeglav** [Тамара Бањеглав], U of Rijeka (Croatia)

“This was not our war!’ Personal Memories of the 1990s War and Space-Related Aspects of Identity in Post-War Croatia”

Dragana **Kovačević Bielicki** [Драгана Ковачевић Бјелицки], U of Oslo (Norway)

“‘Just give me a name, and I will tell you who is who’: Former Children Refugees from Yugoslavia Remembering the Emerging Ethnification in the Early 1990s”

Ana **Ljubojević** [Ана Љубојевић], U of Zagreb (Croatia)

“Long Way ‘Home’? Former Soldiers’ Memories of the 1990s and Identity in Post-war Serbia”

Lan-7-10 ♦ “The ‘Other’ Image in Ukrainian Setting: A Linguistic Perspective [Образ ‘іншого’ в українському контексті: мовна перспектива]

Presentation Language: English

Location: Meeting Room 205

This panel addresses the problem of Ukrainian-Russian bilingualism which is acquiring a particular interpretation at the present moment of political and military conflict between Ukraine and Russia. The papers discuss the highlights of this problem: viewing the above languages as indicators of

“self” and “others,” the impact of this view on the patterns of interaction, and on the linguistic situation in Ukraine which requires an adequate language policy. To be feasible, it should consider, along with socio-political factors, the biology of language and its growing and entrenchment in the brain/mind.

Chair • Alla **Nedashkivska**, U of Alberta (Canada)

Discussant • Holger **Kuße**, Dresden U of Technology (Germany)

Presenters • Martin **Henzelmann**, Dresden U of Technology (Germany)

“The Use of Russian and Ukrainian Languages in Recent
Conflictive Settings” [Вживання російської і української мов
у сучасних конфліктних контекстах]

Galina **Yavorska** [Галина Яворська], National Institute for Strategic
Studies (Ukraine)

“Language Loyalty in Ukrainian Context” [Мовна лояльність в
українському контексті]

Svitlana **Zhabotyns'ka**, Bohdan Khmelnytsky National U of Cherkasy
(Ukraine)

“Does Language Point to ‘Others’? Politics and Neuropsychology
in Ukrainian Linguistic Debates” [Чи вказує мова на ‘інших’?
Політика і нейропсихологія в українських мовних дебатах]

Med-7-11 ♦ “Some Others are Closer: The Construction of ‘Familiar Others’ in Russia’s Discursive Space”

Presentation Languages: English, Russian

Location: Meeting Room 207

This panel introduces the concept of a “Familiar Other” - the Other who is well known, located nearby in a geographic and/or cultural space (or constructed as such), and intrinsically linked to the Self (in our case, Russia) through the shared *longue durée* history and micro-histories of relationships on the people’s level. Yet, being “the closest of the Others” and in fact unalienable from the Self, Familiar Other is still divided from Self by a boundary. Depending on a context, this boundary can be constructed either as a bridge bringing together “the Self” and “the Familiar Other” or as a barrier, crucial and principal divide, fenced border whose strengthening often comes along with transformation of a “Familiar Other” into a “Frenemy”. This panel brings together three papers looking at the construction of “Familiar Others” in post-Soviet and contemporary Russia in various types of discourse: newspapers (official media discourse), school textbooks (education discourse), and films and series (mass culture discourse). The panel addresses the Self-and-the Other boundary

construction and uses the perspective of 'bordering' developed by critical border studies as its main analytical lenses. The bordering perspective emphasizes the processual and dynamic character of a border, paying attention to the changes of borders' location, borders' configurations and borders' meanings through time.

Chair • Elena **Nikiforova**, Ctr for Independent Social Research (Russia)

Discussant • Olga **Filippova**, V.N. Karazin Kharkiv National U (Ukraine)

Presenters • Olga **Brednikova**, Ctr for Independent Social Research (Russia)
and Elena **Nikiforova**, Ctr for Independent Social Research (Russia)

"North-West Russia and its Familiar Others: The Processes of post-Soviet Rebordering in Media Discourse"

Ekaterina **Vikulina**, Russian State U for the Humanities (Russia)

"Representation of Migrants in Russian Cinema"

Idn-7-12 ♦ "Image and Identity Constructions in the Russian Empire"

Presentation Languages: English, Russian

Location: Meeting Room 208

Chair • Paul W. **Werth** [Пол Верт], U of Nevada, Las Vegas (US)

Presenters • Vera **Tchentsova** [Вера Георгиевна Ченцова], UMR 8167
Orient et Méditerranée (Monde byzantin), Paris (France)

"The Tsar's Embassy to the Ottoman Empire (1685-86) and the Image of the Others: The Transfer of the Metropolitan See of Kyiv to the Patriarchate of Moscow as Seen by Nikita Alexeev" [Царское посольство в Османскую империю (1685-86 г.) и образ 'другого': переход Киевской митрополии в подчинение Московского патриархата глазами Никиты Алексеева]

Olga **Bessmertnaya** [Ольга Бессмертная], Russian State U for the Humanities (Russia)

"'Pan-Islamism', Orientalism and Spy-mania in the Last Peaceful Days of the Russian Empire (1908-1914): Othering Muslim Subjects in an Empire of Intelligence?"

Alexander **Korobeynikov** [Александр Коробейников], NRU Higher School of Economics (Russia)

"We are Westerners: The Image Construction of the Kazakh Intellectual's Elite in the Context of Autonomist Movement"

Ant-7-13 ♦ “Neighborhood at the Borderlands: Memory, Stereotypes, Strategies of Co-existence”

Presentation Languages: English, Belarusian, Russian, Ukrainian

Location: Meeting Room 209

The contemporary social-cultural anthropology interprets the notion of “border” and “borderlands” as some physical space; it suggests something located “between;” the territory where the discontinuity becomes out of focus (Herzfeld M., 2001). Any border, even in a priori non-conflict zone, is characterized by multiculturalism. While studying the notion of “border area,” such categories as “cultural and religious neighborhood” and “ethnic / language / cultural identity” become topical for research. Thus, the study of inter-confessional relationships, religious neighborhood and shared sacred places with the representatives of different denominations seems especially interesting in ethno-contact, border regions. Coexistence at the borderland is always deeply rooted in history and collective memory; borderlands are not just modern lines of division, but as well a territory of imagination. While studying the borderland, we have to cope with these two dimensions. This task tends to be especially complicated when we turn our mind to the vast territories of the Eastern and Central Europe which political, ethical and cultural borders were savagely mutilated throughout the whole XX century. Current events show us that these processes are far from being finished. Every paper represented on this panel reflects its own case of research, but they all are tightly connected by research methods and interest in liminality which covers co-existence of different ethnic and confessional groups on borderlands.

Chair • Siarhei **Hruntou**, Ctr for the Belarusian Culture, Language & Literature Research, NASB (Belarus)

Discussant • Catherine **Wanner**, Pennsylvania State U (US)

Presenters • Iuliia **Buyskykh**, Independent Scholar (Ukraine)

“State, Religious and Ethnic Border Areas: The Local Community of Włodawa (Poland)”

Siarhei **Hruntou**, Ctr for the Belarusian Culture, Language & Literature Research, NASB (Belarus)

“Historical Burial Grounds of the Western Brest Region of Belarus: Hidden Identities and Symbolic Conflicts”

Olena **Soboleva**, National Research Institute of Ukrainian Studies (Ukraine)

“Reciprocity or Conflict: Interconfessional Contacts Near Muslim Shrines in the Crimea”

Rel-7-14 ♦ Roundtable: “Saved by Sheptytsky: A Story of Saviourship [Спасіння від Шептицького: історії врятованих]

Presentation Languages: English, Ukrainian

Location: Meeting Room 210

During World War II, over 200 Jews, many of them children, were saved from certain death because of the efforts of Andrey Sheptytsky, the Metropolitan Archbishop of the Ukrainian Greek Catholic Church. While other religious leaders remained silent during the war, the Metropolitan privately and publicly condemned Nazi atrocities against Jews in Halychyna (Galicia), including issuing a pastoral letter on November 21, 1942 titled “Thou Shalt Not Kill.” Along with his public stance, the Metropolitan harbored Jews in his residence in Lviv, even as Nazis conducted frequent searches of his home. Some 200 Jewish children were given false baptismal certificates as priests and nuns were encouraged to give them sanctuary. By taking and supporting such measures, Metropolitan Sheptytsky risked both his church and his own well-being since the price for sheltering Jews under Nazi-occupied Ukraine was death. Why did the Metropolitan take such extraordinary measures to aid Jews during WWII? What was it that impelled him to do what he did? By delving into Metropolitan Sheptytsky's background, roundtable participants hope to gain a deeper understanding of the man and Ukrainian society at the time.

Chair • Paul Robert **Magocsi** [Пол Роберт Маґочій], U of Toronto (Canada)

Presenters • Igor **Schupak** [Ігор Щупак], “Tkuma” Ukrainian Institute for Holocaust Studies (Ukraine)

Liliana **Hentosh** [Ліліана Гентош], Ivan Franko National U of Lviv (Ukraine)

Liudmyla **Hrynevych** [Людмила Гриневич], Inst of the History of Ukraine, NASU (Ukraine)/ National U of “Kyiv-Mohyla Academy” (Ukraine)

Raya **Shadursky** [Рая Шадурська], Ukrainian Jewish Encounter (Canada)

Gen-7-15 ♦ Roundtable: “Dealing with the ‘Double Bind’: Gender, Politics and Reform in Post Maidan Ukraine”

Presentation Languages: English, Russian

Location: Meeting Room 306

This roundtable will bring together academics and practitioners in a structured discussion of the effect of gender on current efforts to reform

Ukraine's public institutions. In particular, it will focus on the obstacles that traditional gender roles "i.e., the double bind" have created both for reform efforts and for those seeking or holding political office. Emphasis will be placed on practical application of reforms that serve to increase gender equality through the discussion of successful leaders of reforms such as Khatia Dekanoidze of the Ukrainian National police. Among the topics to be discussed will be the role of women in the volunteer movement (2013-2016) from Euromaidan to the present, the role of women in reforming public institutions using the creation of a new traffic police force as an example, and a discussion of the challenges facing Ukrainian women in achieving greater participation in political office, especially at the local level.

Chair • Patrick **Bell**, Florida International U (US)

Presenters • Patrick **Bell**, Florida International U (US)

Yulia **Sedaya**, Kharkiv National Medical U (Ukraine)

Nadiia **Savynska**, H.S. Skovoroda Kharkiv National Pedagogical U (Ukraine)

Svetlana **Andreeva**, Khakov City Council (Ukraine)

Pol-7-16 ♦ "A Soviet Satellite in the West? Italian Images of Ukraine, 1930-2015"

Presentation Language: English

Location: Meeting Room 307

Although very well informed by on-site observers and good scholarship, the Italian public has suffered considerable distortions in its images of Ukraine, during all three of the periods considered: Fascism, the Cold War, and the past quarter century. The panel will attempt to analyze the reasons of the problem by providing examples related to all three periods with an emphasis on the role of Soviet and Russian enduring influence on Italian politics and culture.

Chair • Federigo **Argentieri**, John Cabot U, Rome (Italy)

Discussant • Mykhailo **Minakov** [Михаило Минаков], National U of "Kyiv-Mohyla Academy" (Ukraine)

Presenters • Federigo **Argentieri**, John Cabot U, Rome (Italy)

"Italian Images of Ukraine in the Soviet Period"

Simone Attilio **Bellezza** [Сімонє Аттіліо Беллецца], U of Trento/ U of Eastern Piedmont (Italy)

"Images of a Particular Other: Representations of Ukrainian Women in the Italian Media (1991-2015)" [Світлини особ

ливого іншого: образи українських жінок в італійських
медіа (1991-2015)]

Massimiliano **di Pasquale**, Independent Scholar (Italy)

“Euromaidan and the Donbas War in the Italian Media”

Pol-7-17 ♦ “Resisting the Irresistible: Theorizing Opposition in Post-Soviet Authoritarian States”

Presentation Language: English

Location: Meeting Room 309

There is a striking lack of theorizing on the concept of opposition in the literature on authoritarian contexts. This is especially noticeable in post-Soviet studies where “opposition” is being analyzed mainly in terms of its performance and subsequent outcome or, more often, lack of outcome, often simply dismissed as “failed.” It appears scholars need new ways to understand resistance in this type of regimes, as traditional definitions of “opposition” insufficiently capture the current situation. Here, the state has established a closed “civil system,” based on exclusive control of key spaces. All opposition-minded actors have to play by the rules of the game, imposed and implemented by the authorities. However, by acting and moving within this system all concerned tend to reinforce it. The papers in this panel will problematize the concept of “opposition” in authoritarian regimes by analyzing this system mechanism, in various ways shedding light on the involvement of the main players: governments, external actors and the “opposition” itself. Using Azerbaijan and Belarus as examples the panel strives to explore how to understand resistance to authoritarianism in the 21st century.

Chair • Li **Bennich-Bjorkman**, Uppsala U (Sweden)

Discussant • Laurent **Vinatier**, Uppsala U (Sweden)

Presenters • Sofie **Bedford**, Uppsala U (Sweden)

“‘Opposition’ without Revolution? Political Activism in Azerbaijan
and Belarus”

Eske **van Gils**, U of Kent (UK)

“Catch Me if You Can: European Approaches to Azerbaijani
Prisoners of Conscience”

Ryhor **Nizhnikau**, U of Tartu (Estonia)

“‘Un-developing’ the Belarusian Opposition: How Lukashenka
Uses the Opposition to Promote His Policies”

Session 8 ♦ Tues., June 28, 2016, 14:15-16:00

Mem-8-01 ♦ “History as a Tool of Self-identification: Plural Narratives, Conflicting Memories”

Presentation Languages: English, Belarusian, Ukrainian

Location: Lectorium, Underground Level

Chair • Tatiana **Shchytsova**, European Humanities U (Lithuania)

Presenters • Aleh **Dziarnovich** [Алег Дзярновіч], Institute of History, NASB (Belarus)

“Search for Homeland: ‘Litva’ and ‘Rus’ in the Contemporary Belarusian Historiography” [Пошуки Айчыны: ‘Літва’ і ‘Русь’ у сучаснай беларускай гістарыяграфіі]

James **Richter** [Джэймз Рихтер], Bates College (US)

“Comparing the Narratives of Famine in Ukraine and Kazakhstan”

Oksana **Myshlovska**, U of Geneva (Switzerland)

“The Instrumentalization of History and Historical Memory in Foreign Policy of Russia and Ukraine since 2013”

[Інструменталізація історії та історичної пам’яті у зовнішній політиці Росії та України з 2013 року]

Leonid **Zashkilnyak** [Леонід Зашкільняк], Ivan Franko National U of Lviv (Ukraine)

“On the ‘Difficult’ History and Its Writing” [Про ‘важку’ історію та її писання]

Hil-8-02 ♦ “Imagining the ‘Other’ in Medieval and Early Modern Rus’ Sources [Уявлення про ‘інших’ у середньовічних та ранньомодерних Руських джерелах]

Presentation Language: English

Location: Seminar Room 305

This panel explores how different narratives and identities mediate what we learn from the cultural past; it complicates our understanding of the past. Rather than searching for new heroes and heroines, or contributing to the endless opposition of the One and the Other, the presenters consider the nuances in the enunciation of confessional identity, of female piety and of kinship bonds within and outside the framework of specific social and cultural norms. Their work confronts and challenges condoned and naturalized representations of “Nemtsy” (foreigners or strangers) in northwestern Rus’ during the 13th-14th centuries, of female piety in 16th and 17th-century Muscovy, and of canonical gendered kinships on Rus’

territories up to the mid-17th century. Asking questions from the perspective of difference, the papers avoid rigid demarcations, hegemonic cultural constructs and the preconceived ideas regarding Others, outlining instead the ambiguities and variations that defined the medieval and early-modern past on East Slavic lands. What do the thirteenth to the mid-fourteenth century rhetorical representations of Nemtsy tell us about the relationship of Orthodox Christians and Catholics in northwestern Rus'? What were the alternative modes of piety outside traditional ecclesiastical institutions, and what role did gender play in their construction? What were the possible cultural associations and implications of man-to-man kinship bonds and the institution of marriage? Collectively, they elucidate the possible cultural implications encrypted in subtly constructed notions of difference in East Slavic medieval and early-modern sources.

Chair • Olenka Z. **Pevny** [Оленка Певна], U of Cambridge (UK)

Discussant • Yury P. **Avvakumov** [Юрій Аввакумов], U of Notre Dame (US)

Presenters • Katie **Sykes**, U of Cambridge (UK)

“Religious Identity and Difference in the Medieval Baltic:

Constructing Nemtsy in the First Novgorod Chronicle, c.

1200-1400” [Релігійна ідентичність і релігійна відмінність в середньовічній Прибалтиці: формування образу ‘німців’ у Новгородському першому літописі в 1200-1400 роках]

Rosemary **Finlinson**, U of Cambridge (UK)

“The Rise of the Holy Wife in Muscovite Hagiography:

Reconfiguring Monastic and Marital Spirituality” [Розвиток

образу Святої Дружини в житійній літературі Московської Русі: реконфігурація монашеської та подружньої духовності]

Nicholas **Mayhew**, U of Cambridge (UK)

“From ‘Brothers’ to ‘Others’: The Banning of ‘Bratovorenje’ in

Muscovy in the Seventeenth Century” [Від ‘Братів’ до

‘Інших’: зникнення обряду ‘братотворення’ в Московських служебниках XVII-го століття]

Nar-8-03 ♦ “Ukraine and the ‘Other’”

Presentation Language: English, Ukrainian

Location: Seminar Room 314

Chair • Mark **Elliott**, Asbury U (US)/ The East-West Church & Ministry Report

Presenters • Magdalena **Nowak** [Магдалена Новак], U of Gdańsk (Poland)

“The Young Years of Metropolitan Andrei Sheptytskyj: Between Otherness and Homeliness”

Shimon **Redlich**, Ben-Gurion U (Israel)

“Conflicting Images: Metropolitan Andrei Sheptytskyi in Ukrainian and Jewish Eyes”

Serhiy **Kozlenko** [Сергій Козленко], Ukrainian Catholic U (Ukraine)

“The Image of the Other in the Mykola Shlemkevych’s ‘Creative Nationalism’” [‘Образ Іншого’ у ‘творчому націоналізмі’ Миколи Шлемкевича]

Igor **Lyman**, Berdiansk State Pedagogical U (Ukraine)

“Confessional History of Southern Ukraine through the Prism of Images of ‘Strangers, Our Own, and Others’”

Lit-8-04 ♦ “Extending the Limits of the National Cultures I: Literature in the Post-Soviet Space [Расширяя границы национальных культур I: литература на постсоветском пространстве]

Presentation Languages: Russian, Ukrainian

Location: Seminar Room 405

The literary canon in the Late Soviet Union, as it was established through school and university teaching, was not xenophobic, but presumed the strict division between “native” and “foreign” (zarubezhnaya) literature. Moreover, literary canons in Ukraine and Belarus were intentionally maintained as provincial, and the literatures themselves as “minor.” We use the term “minor” not in the meaning coined by G. Deleuze and F. Guattari. In other words, literatures of the Soviet republics in the late socialist period were fenced by artificial barriers which caused social and psychological “path dependence” from the habitual strategies of reading. These factors became the major obstacles for the transformation of the East Slavonic cultures in the post-Soviet period. This panel will be focused on the new turns and attempts to break through the cultural barriers, and on the accomplishments gained on this way in post-Soviet East Slavonic societies.

Chair • Elena **Gapova** [Елена Гапова], Western Michigan U (US)

Discussant • Mikhail **Pavlovets** [Михаил Павловец], NRU Higher School of Economics (Russia)

Presenters • Aleksandr **Feduta** [Александр Федута], European Humanities U (Lithuania)/ Asoba i Chas Journal

“Publishing of Belorussian Ego-texts as a Problem (from the experience of practical biography studies)” [Издание белорусских эго-текстов как проблема (Из опыта практической биографистики)]

Halyna **Kruk** [Галина Крук], Ivan Franko National U of Lviv (Ukraine)

“Contemporary Ukrainian Reception of Baroque in Western European Literatures and Integration Perspectives of a Concept of Baroque as a ‘Grand Style’” [Сучасна українська рецепція європейського літературного бароко та інтеграційні перспективи концепції бароко як ‘великого стилю’]

Ilya **Kukulin** [Илья Кукулин], NRU Higher School of Economics/RANEPA (Russia)

“Late Soviet Strategies of Reading Russian Soviet Literature and Literary Translations and Their Influence on the Post-Soviet Literary Culture” [Стратегии чтения русской и переводной литературы в позднесоветской России и их влияние на постсоветскую литературную культуру]

Lit-8-05 ♦ “‘The Otherness’ in Literary Imaginaries”

Presentation Languages: English, Russian

Location: Seminar Room 424

Chair • Halyna **Hryn**, Harvard U (US)

Presenters • Joanna **Trzeciak Huss**, Kent State U (US)

“Poetry after Auschwitz: Tadeusz Rozewicz’s Dialogue with German Philosophy”

Stanley **Bill**, U of Cambridge (UK)

“The ‘Ukrainian Sublime’ in Polish Literature”

Georgij **Levinton**, European U at St. Petersburg (Russia)

“(An)Other in Osip Mandelstam’s Works: Word, Concept, Motive” [‘Другой’ у Мандельштама: слово, концепт, мотив]

Marko R. **Stech** [Марко Стех], Canadian Institute of Ukrainian Studies (Canada)

“Embracing ‘the Other’ in a Striving Toward ‘New Classicism’: Ihor Kostetsky and Ezra Pound”

HiT-8-07 ♦ Roundtable: “Oral History in the Former USSR [Устная история в бывшем СССР]

Presentation Languages: English, Russian

Location: LvBS Workshop Room 212

This roundtable brings together a group of scholars from Russia, Belarus, Ukraine, and the US to discuss the use of oral history for the study of the history and culture of socialist and post-socialist societies. In the discussion, we will consider the place of the individual within these societies, paying particular attention to how the relationship between individual experience, collective memory, and ideological agendas shape our understanding of the past and present. Oral history was included in the methodological toolbox of post-socialist historiography only recently. The method allows for detailed attention to everyday life or categories of analysis such as gender, class, or age, and provides new and sophisticated analyses of historical experience that are often pushed into the background amidst efforts to (re-) construct national identities. Participants of this transnational panel draw on oral history projects and resulting publications on forced labor during World War II (Grinchenko), everyday experiences in rural Belarus in global context (Ramanava), non-conformism in Belarus, 1950-2000 (Valodzin), and the experience of World War II and Holocaust (Walke).

Chair • Anika **Walke** [Аника Вальке], Washington U in St. Louis (US)

Presenters • Uladzimir **Valodzin** [Уладзімір Валодзін], Belarusian Oral History Archive/ Maksim Bahdanovič Literary Museum (Belarus)

Iryna **Ramanava** [Ірына Раманова], European Humanities U (Lithuania)

Gelinada **Grinchenko** [Гелінада Грінченко], V.N. Karazin Kharkiv National U (Ukraine)

Anika **Walke** [Аника Вальке], Washington U in St. Louis (US)

Nar-8-08 ♦ “Representations of Territories and Ethnicities”

Presentation Language: English

Location: ILM Workshop Room 308

Chair • David **Siroky**, Arizona State U (US)

Presenters • Serhiy **Blavatsky**, Vasyl Stefanyk Lviv National Scientific Library of Ukraine (Ukraine)

“The Discourse of Civic Rights and Liberties of National Minorities of Ukraine in the Ukrainian Foreign Language Press of Europe (1917-1921)”

Helge **Blakkisrud** [Хельге Блаккисруд], Norwegian Institute of International Affairs (Norway)

“Stavropol as ‘Russia’s Kosovo’: The Ethnopolitics of a Russian Region”

Anastasia **Bezverkha** [Анастасія Безверха], National U of “Kyiv-Mohyla Academy” (Ukraine)

“Media Representations of the Crimean Tatars in the Ukrainian Press before and after the Russian Annexation of Crimea in 2014”

Larisa **Kosygina** [Лариса Косыгина], El Colegio de la Frontera Sur (Mexico)

“Russian Newspapers about Migration to Russia from Ukraine and Other Countries in 2014: A Comparative Analysis of Representations”

Lit-8-09 ♦ “Literary Images of the Other”

Presentation Language: English

Location: LvBS, Laboratory of Ideas Workshop Room 311

Chair • Valery **Dymshits**, European U at St. Petersburg (Russia)

Presenters • Boris **Briker**, Villanova U (US)

“The Store of Cheap Dolls: Mandelstam’s Review of One Film Comedy”

Michael **Finke** [Майкл Финк], U of Illinois at Urbana-Champaign (US)

“Chekhov’s ‘Others’: Female, Jew, Patient, Beast, Tatar, Convict”

Emily A. **Erken** [Эмили А Эркен], Ohio State U (US)

“Reflections of Collective Memory: Rimas Tuminas’s Adaptation of Eugene Onegin (Vakhtangov Theater, Moscow, 2013)”

Sch-8-10 ♦ “Harvard Ukrainian Research Institute Fellowship Program: An Informational Meeting”

Presentation Language: English

Location: Meeting Room 205

The presentation will provide a historical overview of HURI’s Fellowship Program, current fellowship opportunities, and a description of the application process itself. It will also include a personal reflection from a former HURI Fellow. The session will allow ample time for questions.

Presenters • Tamara **Nary**, Ukrainian Research Institute, Harvard U (US)

Sophia **Wilson**, Southern Illinois U Edwardsville (US)

Med-8-11 ♦ “Constructing Present-day Ukraine: Visual and Virtual Representations”

Presentation Language: English

Location: Meeting Room 207

Presentations included in this panel review a plethora of diverse visual and virtual texts: Hollywood films, Ukrainian and Russian documentary films, and internet blogs. Kondratyuk, Kalinowska, and Bondarenko look at the strategies that the authors of these texts employ in constructing present-day Ukraine. What are the recurring images and concepts that are activated in these constructions? Are they engaged in promulgating dominant discourses or opposed to them? In what ways do they activate their viewers’ and readers’ emotions? And finally, can the concept of a “weaponization of information” that has been employed in reference to Russian media strategies vis-à-vis Ukraine find broader application? These are some of the questions that our panel participants intend to tackle.

Chair • Andrzej **Tymowski**, American Council of Learned Societies (US)

Discussant • Yuri **Shevchuk** [Юрій Шевчук], Columbia U (US)

Presenters • Marta **Kondratyuk**, Donetsk National U (Ukraine)

“Ukraine as a Location in Hollywood Cinema”

Izabela **Kalinowska Blackwood**, Stony Brook U (US)

“Documentary Cinema on Maidan and the Crimean Crisis:
Russian and Ukrainian Perspectives”

Eugene **Bondarenko**, U of Michigan (US)

“Professional Social Media ‘Bots’ as a Weapon of Hybrid
Warfare”

Idn-8-12 ♦ “Ukrainian National Identity in Flux”

Presentation Language: English

Location: Meeting Room 208

Although most people identify as Ukrainian in contemporary Ukraine, being Ukrainian has different meanings for different people and varies by region. During the past two decades, in some regions, it has been overshadowed by other social identities. Has that all been changed in the wake of Euromaidan? Some argue that the 2013-14 protests against former Ukrainian President Viktor Yanukovich, Russia’s annexation of Crimea, and the worsening violence in the Donbas have led to significant changes in Ukrainian attitudes, mainly towards European integration, support for democracy, and the fight against corruption. Much of that transformation appears to be taking place in Ukraine today as the conflict with Russia has heightened pride in one’s nationality in both nations. But the meaning of

being Ukrainian is an ambiguous one as earlier research indicates that while most people identified foremost as Ukrainian across regions but had varying ideas in each region about what that meant to them. Using data from national and regional surveys taken as recently as 2015, and in some cases covering the span of the past decade, this panel examines the changes in Ukrainian national identity that have taken place over time both nationally and in eastern and western Ukraine. They review the formation of a primary Ukrainian identity where none existed before, and consider shifts in Ukrainian identity, along with its intensity, in relation to other factors, such as social activism, attitudes toward the future development of Ukraine, to language policies, to historical memory, and to anti-corruption.

Chair • Oksana **Malanchuk**, U of Michigan (US)

Discussant • Yaroslav **Hrytsak** [Ярослав Грицак], Ukrainian Catholic U (Ukraine)

Presenters • Danylo **Sudyn**, Ukrainian Catholic U (Ukraine)

“National Identity and Social Activism in Contemporary Ukraine”

Viktoria **Sereda**, Ukrainian Catholic U (Ukraine)

“Identity Shifts in Ukraine in the Wake of Euromaidan”

Oleksii **Shestakovskiy**, National Technical U of Ukraine “Kyiv Polytechnic Institute” (Ukraine)

“Regional Differences in Ukrainian National Identity”

Ant-8-13 ♦ “Substance, Appearance and Marginality in Public Culture”

Presentation Languages: English, Russian

Location: Meeting Room 209

Chair • John **Schoeberlein** [Джон Шоберлайн], Nazarbayev U (Kazakhstan)

Presenters • Irina **Gordeeva** [Ирина Гордеева], Russian State U for the Humanities (Russia)

“Soviet Hippies’ ‘Imagined’ Identities, Cosmopolitanism and Pacifism, Late 1970s–1980s” [Культурные источники самоидентификации советских хиппи, космополитизм и пацифизм в конце 1970-х–1980-е годы]

Tetiana **Paperniuk**, Ukrainian Catholic U (Ukraine)

“Social Portrait of Hippie in Krakow and Lviv (1960-1970)”

Ewa M. **Pasek**, U of Michigan (US)

“Gypsy vs Roma: Reshaping the Public Image of Roma in Poland”

Rel-8-14 ♦ “Orthodoxy and Religious Others”

Presentation Language: English

Location: Meeting Room 210

Chair • Victoria **Legkikh** [Викторія Легких], U of Vienna (Austria)

Presenters • Michelle **Viise**, Harvard U (US)

“Images of Divine Visitation in Early Modern Ukraine: Prophecy in the Age of Printing”

Paul W. **Werth** [Пол Верт], U of Nevada, Las Vegas (US)

“One Eastern Church or Two? Armenians, Orthodoxy, and Ecclesiastical Union in 19th-Century Russia”

Page **Herrlinger** [Пейдж Херрлінджер], Bowdoin College (US)

“Images of a Religious ‘Other’ in Imperial and Soviet Russia, 1905-1964”

Tetiana **Shevchenko**, Research Institute of Ukrainian Studies (Ukraine)

“Othering Through Religion: A Case of Contemporary Ukrainian School History”

Gen-8-15 ♦ “On the Other Side of History: Women’s Invisible Experiences in a Totalitarian Society [По інший бік Історії: невидимий жіночий досвід в тоталітарному суспільстві]”

Presentation Language: Ukrainian

Location: Meeting Room 306

Political regimes and ideologies of totalitarian nature are notable for conservative gender order cultivating hegemonic militarized masculinity and subordinate reproduction-oriented femininity. They also produce androcentric national historical narratives where women are either invisible or non-existent. This panel brings together experienced and young scholars researching Ukrainian women’s history of the 20th century to explore women’s specific gendered experiences of World War II, national guerrilla war, and political imprisonment in the Gulag in order to see how women’s stories could change our understanding and perception of totalitarianism. Gender regimes on the Nazi occupied territories of Ukraine, in the nationalist underground organizations and in the Gulag are examined to determine strategies and scenarios of survival, resistance, and accommodation devised by women in those extremely harsh circumstances. Closer attention to the variety of women’s everyday experiences and practices (daily activities, food-ways, sexual behaviors, crafts, social interactions etc.) allow to step out stereotypical perception of

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women as passive victims of totalitarian power to see them as agents of historical change. Scholars from different regions of Ukraine and from abroad will discuss previously “hidden from history” women’s experiences with a view of finding how this knowledge could undermine established historical narratives.

Chair • Maryna **Voronina** [Марина Вороніна], Skovoroda National Pedagogical U of Kharkiv (Ukraine)

Discussant • Larysa **Zariczniak** [Лариса Зарічнюк], Taras Shevchenko National U of Kyiv (Ukraine)

Presenters • Olena **Styazhkina** [Олена Стяжкіна], Donetsk National U (Ukraine)

“Everyday Life of Women in Ukraine under Nazi Occupation: A Variety of Scenarios, Intentions and Resources” [Жінки України в повсякденні окупації: відмінності сценаріїв, інтенції й ресурси виживання]

Marta **Havryshko** [Марта Гавришко], I. Krypuyakevych Inst of Ukrainian Studies, NASU (Ukraine)

“Beyond Political: Private Lives of Women in the Ukrainian Nationalist Underground in the 1940-50s” [За межами політичного: інтимна досвід жінок в оун-упа 1940-1950-х років]

Oksana **Kis** [Оксана Кісь], Institute of Ethnology, NASU (Ukraine)

“Victims or Survivors? Ukrainian Women’s Experiences of Survival in the Gulag as a Counternarrative to a National Victimhood” [За межею образу жертви: досвід українських жінок в Гулагу як котрнаратив нації-як-жертви]

Pol-8-16 ♦ “Russian State Positioning in Science and Technology Policy [Позиционирование российского государства в научно-технической политике]

Presentation Language: English

Location: Meeting Room 307

The Russian government, when it comes to policies on science and technology, appeals to the experience of leading world countries and formulates national programs in accordance with the global trends on the one hand. On the other hand, it tries to insert them into the discourse of national interests. What results is a quite inconsistent policy. Since the late 2000s Russian government announced that public policy would focus on innovation development and encouragement of productive academic-

industry collaborations in order to catch up with world trends. The creation of the successful innovation economy has been proclaimed as top policy priority (Maximova-Mentzoni, 2013). Within the framework of these concepts researchers should actively cooperate with representatives of the world's leading universities and educational policy must be guided by the leading world standards. On the other hand are growing fears that many studies have the potential for the development of national technical and military power and potentially threaten the nation-state. This contradiction forms the dilemma for the Russian officials and results in diversity of national strategies on formulation and execution of scientific and technological policies in different times of Russian current politics.

Chair • Evgeniya **Popova**, Tomsk State U (Russia)

Presenters • Evgeniya **Popova**, Tomsk State U (Russia)

“Russian Universities: Between Internationalization and Technonationalism” [Российские университеты: между интернационализацией и технонационализмом]

Andrei **Kuznetsov**, Volgograd State U/ Tomsk State U (Russia)

“Russian Jitneys, American Marshrutkas: Othering of Paratransit in US and Russian Transportation Policies” [Российские джитни, американские маршрутки: нежелательные Другие в транспортной политике США и России]

Anna **Chernysh**, NRU Higher School of Economics/ European U at St. Petersburg (Russia)

“The Impact of Russian Innovation Policy to the Institutionalization of Business Incubators' Organizational Models” [Влияние российской инновационной политики на институционализацию организационной модели бизнес-инкубаторов]

Pol-8-17 ♦ “Political and Social Questions in Post-Soviet Russia and Ukraine”

Presentation Languages: English, Ukrainian

Location: Meeting Room 309

Chair • Jan **Behrends**, Ctr for Contemporary History (Germany)

Presenters • Peter **Rutland**, Wesleyan U (US)

“Post-soviet Elites in Russia”

Dmytro **Sherenkovsky** [Дмитро Шеренговський], Ukrainian Catholic U (Ukraine)

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“Constructing Peaceful Ukraine: The Post-conflict Development Approaches” [Кунструюючи мирну Україну: Підходи до пост-конфліктного розвитку]

Ammon **Cheskin**, U of Glasgow (UK)

“‘We’re more Russian but we want to be more European’: Actually Existing Ukraine as an Internal Other”

Viktoriia **Sychova** [Вікторія Сичова], Kharkiv Regional Inst of Public Administration, National Acad of Public Administration (Ukraine)

“The Formation of the Image of ‘The Other’ in the Interaction between the Authorities and Political Opposition in Independent Ukraine (1991-2015)” [Формування образу ‘Іншого’ у взаємодії влади та політичної опозиції у незалежній Україні (1991–2015 рр.)]

Session 9 ♦ Tues., June 28, 2016, 16:30-18:15

Mem-9-01 ♦ “Soviet Othering: Memory, Myths and Discourses in the Totalitarian Society”

Presentation Language: English

Location: Lectorium, Underground Level

The Soviet period was associated with the idea of building of the socialist society. This society would be equal and there would not be a national issue. The reality from Stalin period to the end of the USSR contradicted these ideas. This state carried out the tough policy of memory, created their myths and discourses about “other” groups by state institutions. This policy was not only assimilation project. National or cultural differences were permitted and propagandized. However, the practice of “othering” was always in the official Soviet discourses. Topics of papers related to the memory about the Holocaust and Soviet prisoners and Humor about “other” groups. Two topics are connected with the WWII. In Soviet society, there was the myth of the Great Patriotic War, but there was no place for the Holocaust and Soviet prisoners in it. The third paper focuses on humor, as a method that was usually used by Soviet journalists. They used the practice of “othering” for real or imagined enemies. However, humor was an opportunity for society to do passive resistance against the pressure of state propaganda.

Chair • Anatoly **Podolsky**, Ukrainian Ctr for Holocaust Studies (Ukraine)

Discussant • Gelinada **Grinchenko** [Гелінада Грінченко], V.N. Karazin Kharkiv National U (Ukraine)

Presenters • Anna **Medvedovska**, Oles Honchar Dnipropetrovsk National U/
“Tkuma” Ukrainian Inst for Holocaust Studies (Ukraine)

“Memory about the Holocaust in the Context of Ukrainian-Jewish
Dialogue in 1960-80s”

Oleksandr **Marinchenko**, Dnipropetrovsk State U of Internal Affairs
(Ukraine)

“The Fate of the Red Army Prisoners of World War II in Soviet
Historiography, Press and Literature (1941-1991)”

Kateryna **Yeremieieva**, V.N. Karazin Kharkiv National U (Ukraine)

“‘A joke is a very serious thing’: Establishing Emotional Regime
and Resistance in Soviet Ukraine through Humor (the case of
the journal ‘Pepper’ and Soviet political anecdote)”

**Hil-9-02 ♦ “Us as Them: Othering in Early Modern Society 18th
Century Ukraine (The Hetmanate–Sloboda–Zaporizhia)
[Свій як інший: іншування в українському
ранньомодерному соціумі XVIII ст. (Гетьманщина–
Слобожанщина–Запоріжжя)]**

Presentation Language: Ukrainian

Location: Seminar Room 305

This panel will look at practices of othering and relationships of us/them at the borders of Hetman, Sloboda, and Zaporizhia. These three regions of Ukraine in the eighteenth century were a part of the Russian Empire and formally were understood as “us.” However, the economic, ideological, and political distinctiveness of these areas was too noticeable. During the eighteenth century, these frontier lands were subject to imperial social engineering and measures to unify its population, erasing internal borders. This modernization created new social groups, markers, and behavioral models that, when intertwined with traditional ones, created new ways of othering. This interaction of border territories in the “body” of the Russian Empire gave infinite sets of identities and binaries of “us” vs “them.” The same people could act in different social groups to be “them” or “us” depending on the situation, which made it possible to provide answers to the challenges of frontier and adapt to economic and political changes. Speaking of othering, it certainly cannot be avoided all the traditional for medieval and early modern Europe, social groups, representatives of which were considered a priori as foreigners: executioners, beggars, criminals, gypsies, aurifexes, students, representatives of other ethnic groups or religions, lepers, etc. These groups are conditional, singled out by various

criteria, but they are combined by the presence of a border between them and other majority, self-indicated under the concepts as “we”, “ours”, “local”.

Chair • Yurii **Voloshyn** [Юрій Волошин], Poltava V.G. Korolenko National Pedagogical U (Ukraine)

Discussant • Volodymyr **Masliychuk** [Володимир Маслійчук], Kharkiv State Culture Academy (Ukraine)

Presenters • Vadym **Nazarenko** [Вадим Назаренко], Independent Scholar

“Russian Soldiers in the Cities of the Hetmanate and their Interaction with Local Society” [Російські вояки в містах Гетьманщини та їх взаємодія із місцевим соціумом]

Igor **Serdiuk** [Ігор Сердюк], Poltava National Pedagogical U (Ukraine)/ 'historians.in.ua'

“The Child as a ‘Different one’: Perception of Sick Children in the Society of the State of the 18th Century” [Дитина як інший: сприймання хворих дітей в суспільстві Гетьманщини XVIII ст.]

Serghiy **Bilivnenko** [Сергій Білівненко], Zaporizhzhia National U (Ukraine)

“One Among Strangers, a Stranger among Own: A Habitant of Hetmanshchyna on the Zaporizhzhia Frontier” [Свій серед чужих, чужий серед своїх: житель Гетьманщини на запорозькому фронтірі]

Lit-9-03 ♦ “Feelings, Deviances, Violence: Theory and Aesthetics”

Presentation Language: English

Location: Seminar Room 314

Chair • Nataliya **Pratsovyta**, U of Maryland, College Park (US)

Presenters • Lidia **Levkovitch**, Rutgers U (US)

“Drinking to Sober Up: Trauma, Deviance and Alcohol in Andrei Bitov’s Pushkin House”

Agnieszka **Jezyk**, U of Illinois at Chicago (US)

“Farewell to Feelings: The Concept of Equivalence of Feelings in Tadeusz Peiper’s Literary Theory and Practice”

Dragana **Obradović** [Драгана Обрадовић], U of Toronto (Canada)

“The Aesthetics and Ethics of Violent Family History in Nina Bunjevac’s Fatherland”

Piotr **Axer**, Brown U (US)

“Written Voices in Isaac Babel’s Одесские рассказы”

**Lit-9-04 ♦ “Extending the Limits of the National Cultures II:
Education on the Post-Soviet Space [Расширяя
границы национальных культур II: образование на
постсоветском пространстве]**

Presentation Language: Russian

Location: Seminar Room 405

The Soviet cultures of schooling and child-rearing were not so isolationist like in other sphere of the social life, but they were and are considered as “closed,” fenced off the “external” world. This panel is intended to be focused on study of this paradox and on interplay of “national” and “international” traditions and concepts in the late Soviet and post-Soviet child-rearing. Papers will demonstrate, on the one hand, the study of Soviet pedagogical concepts in the international social, political, and pedagogical context, and, on the other hand, how the Soviet traditions and discourses of child-rearing were and are “eroded” from within by the demands of teachers and parents.

Chair • Ulyana **Baran** [Ульяна Баран], National U of “Kyiv-Mohyla Academy”/
Ukrainian Research Center of Children’s & Youth Literature
(Ukraine)

Discussant • Ilya **Kukulin** [Илья Кукулин], NRU Higher School of Economics/
RANEPA (Russia)

Presenters • Mikhail **Pavlovets** [Михаил Павловец], NRU Higher School of
Economics (Russia)

“Battles for ‘School Canon’ in Late Soviet and Post-Soviet Literary
Education” [Битвы за ‘школьный канон’ в литературном
образовании позднесоветского и постсоветского
времени]

Ekaterina **Asonova** [Екатерина Асонова], Moscow City Teacher-
Training U (Russia)

“Canon of Children’s and Family Reading as a Social Contract:
National and International Limits” [Канон детского и
семейного чтения как общественный договор: границы
международного и национального]

Maria **Mayofis** [Мария Майофис], RANEPA (Russia)/ Washington &
Lee U (US)

“On Necessity of Comparative History of the Soviet Education in
Contemporary Russian Society” [О необходимости

компаративной истории советского образования в
современном российском обществе]

HiT-9-07 ♦ Roundtable: “Recordings and Recyclings? Experience of Academia and NGO in Oral History Projects”

Presentation Languages: English, Ukrainian

Location: LvBS Workshop Room 212

Practicing oral history in academic environment and in the field of non-governmental organizations may differ. The first one has developed elaborated methodological discussions and accumulated variety of sources, which often remain unused, while the second one has produced a large number of projects that usually are not sustainable and typically does not reflect on methodology. Even with huge amount of data academic oral history has not established a coherent narrative about the past and produces only highly specialized research with almost no impact on the community. On the other hand, flourishing local oral history projects might be crucial for preserving historical memory of small communities and reconciliation on traumatic experiences. So is it possible to overcome the dichotomy of academic and public oral history through the integration of science into community projects and adaptation of theoretical and methodological developments into civic initiatives? Or do we actually have this dichotomy and two “different” oral histories? During this round table we would reflect on the local contexts of coexistence of oral history in academia and NGO in Eastern and Central Europe. We would outline the ways of communication between oral history and broader non-academic audience and discuss the prospects of incorporation of oral history into exhibitions, educational programs, TV shows, performances, etc., as well as the possibility (and expediency) of developing strong narrative about the past with oral history data.

Chair • Oksana **Kis** [Оксана Кісь], Institute of Ethnology, NASU (Ukraine)

Presenters • Tetiana **Pastushenko**, Institute of History of Ukraine, NASU (Ukraine)

Natalia **Otrishchenko**, Ctr for Urban History of East Central Europe (Ukraine)

Nikita **Lomakin**, Memorial International (Russia)

Piotr **Filipkowski**, Institute of Philosophy & Sociology, PAN (Poland)

Aleksandra **Zinczuk**, Independent Scholar/ Living Language Group

Nar-9-08 ♦ “Ambivalence and Transgression in Intellectual Activity”

Presentation Language: English

Location: ILM Workshop Room 308

Chair • Marina **Aptekman**, Tufts U (US)

Presenters • Irina **Prokhorova** [Ирина Прохорова], New Literary Observer Publishing House (Russia)

“Slavery’s Aftermath: Intellectual Legacy and Cultural Memory”
Halyna **Budivska**, National U of “Kyiv-Mohyla Academy” (Ukraine)

“‘The other side’ in the Discourse of Ukrainian Journalists”
Irene **Sywenky**, U of Alberta (Canada)

“Geospatiality, Travel, and Otherness in Post-1989 Central and Eastern European Literary Production”

Lit-9-09 ♦ “‘Ukraine in Flames’: Violence in Ukrainian Literature and Culture”

Presentation Languages: English, Ukrainian

Location: LvBS, Laboratory of Ideas Workshop Room 311

The 2013-14 Ukrainian revolution and the subsequent Russian invasion to Ukraine reopen critical territory for reflections on violence. The aim of this panel is to explore Ukrainian narratives of violence, nonviolence, and resistance to oppression. We invite papers that offer a discussion of themes such as representation of violence in Ukrainian Soviet Literature, violence and the post-soviet condition, violence and the dichotomy of empire/periphery, violence in language, the language of violence, glorification of violence, violence of the form, divine violence, Ukrainian narratives of non-violence, violence against violence.

Chair • Natalya **Domina** [Наталія Дьоміна], U of Western Ontario (Canada)

Discussant • Olena **Haleta**, Ivan Franko National U of Lviv (Ukraine)

Presenters • Nadiya **Trach**, National U of “Kyiv-Mohyla Academy” (Ukraine)

“Narratives of Violence and Nonviolence in Rhetoric and Memory of Euromaidan”

Natalya **Domina** [Наталія Дьоміна], U of Western Ontario (Canada)

“Divine Violence in Sergiy Zhadan’s ‘Zhyttya Marii’ (2015)”

Galyna **Spodarets**, U of Regensburg (Germany)

“The Dnipro as the Other: The River of the Counterculture”

[Дніпро як ‘інший’: річка контркультури]

Lan-9-10 ♦ “Language, Status, and Identity”

Presentation Language: English

Location: Meeting Room 205

Chair • Laada **Bilaniuk** [Лада Біланюк], U of Washington (US)

Presenters • Robert **Greenberg**, U of Auckland (New Zealand)

“When Old Majorities Become New Minorities: Language as a Marker of the Other in the Former Yugoslavia and Ukraine”

Tinatin **Bolkvadze**, Tbilisi Iv. Javakhishvili State U (Georgia)

“Why N. Marr Became ‘Other’ in Soviet Linguistics: The Theory of N. Marr in Georgian Textbooks of Linguistics”

Kirill A. **Levinson** [Кирилл Алексеевич Левинсон], NRU Higher School of Economics (Russia)

“The ‘Significant Others’ in German and Russian Arguments Concerning Orthography Reforms” [“Значимые другие” в германских и российских дискуссиях по поводу реформ орфографии]

Med-9-11 ♦ “Art and Political Identity amidst 20th Century Change”

Presentation Languages: English, Russian

Location: Meeting Room 207

Chair • Page **Herrlinger** [Пейдж Херрлинджер], Bowdoin College (US)

Presenters • Victoria **Konstantinova** [Вікторія Константінова], Berdyansk State Pedagogical U (Ukraine)

“‘Strangers, Our Own, and Others’: Images in ‘Albums of Songs’ of Ukrainian Ostarbeiters”

Konstantin **Kustanovich**, Vanderbilt U (US)

“Back in the U.S.S.R.: Construction of the Other by the American Composers Igor Stravinsky and Nikolas Nabokov During Their Trips to the Soviet Union in the 1960s”

Thomas **Werner**, Parsons School of Design (US) and Steven **Faerm**, Parsons School of Design (US)

“The Utilization of Commercial Media to Engage Marginalized Communities and Engender Positive Change”

Ant-9-13 ♦ Roundtable: “Ethnographic Encounters with ‘The Other’: Stimulating Scholarly Engagements with Marginalized Populations in Ukraine and Russia”

Presentation Language: English

Location: Meeting Room 209

This roundtable examines the challenges and rewards of taking marginalized “Others” as research subjects in the countries of the former Soviet Union, in particular Ukraine and Russia. Historically, the study of vulnerable populations (e.g. ethnic, sexual and religious minorities; people with disabilities; drug users; commercial sex workers, people living with HIV/AIDS; people experiencing homelessness) has been devalued. What topics and populations count as “appropriate” and “important” subjects for scholarly research in different institutional and academic contexts in these countries? Is the academic community still biased against research with vulnerable populations? If so—how, and why, and how can this bias be overcome? Do studies of “the Other” in Ukrainian and Russian sociology and anthropology promote social justice and mutual understanding, or do such studies actually reinforce processes of “Othering” in the academy and society at large? What is the role of public sociology in perpetuating and mitigating societal “Othering” of marginalized groups? How can we train students to think and care deeply about these issues? Participants in this roundtable are ethnographers who have pioneered scholarly and activist research on marginalized populations in Russia and Ukraine. Participants will talk broadly about the above question and discuss their own experiences and challenges conducting sociological and anthropological research about and with “Others.”

Chair • Sarah D. **Phillips**, Indiana U Bloomington (US)

Presenters • Tamara **Martsenyuk**, National U of “Kyiv-Mohyla Academy” (Ukraine)

Valeriya **Markina**, NRU Higher School of Economics (Russia)

Olena **Bogdan**, National U of “Kyiv-Mohyla Academy” (Ukraine)

Galya **Gorodetska**, Kyiv School of Economics (Ukraine)

Nadiya **Chushak**, Independent Scholar

Rel-9-14 ♦ “Pluralizing Orthodoxy”

Presentation Languages: English, Russian

Location: Meeting Room 210

Chair • Michelle **Viise**, Harvard U (US)

Presenters • Nadezhda **Milutenko** [Надія Мілютенко], St. Petersburg State U (Russia)

“King Daniel, Cyril the Metropolitan of Kiev and Alexander Nevsky: The Way It Wasn’t”

Victoria **Legkikh** [Виктория Легких], U of Vienna (Austria)

“Service to SS. Boris and Gleb as the First Princely Service”

[Служба свв. стрст. Борису и Глебу как пример первой княжеской службы]

Katherine **Younger**, Yale U (US)

“Reframing Catholic Slavdom: The Role of Cyril & Methodius in 19th Century Vatican Politics”

Gen-9-15 ♦ “A Woman’s Lot: Gender, Emotions and Construction of Femininity in Soviet Society”

Presentation Language: English

Location: Meeting Room 306

Our panel examines a variety of Soviet women’s experiences through the lens of emotions. The first paper examines the ways deserted wives with disabilities fought for their rights as wives, mothers and women in their petitions for alimony. The second paper analyzes diaries, letters and speeches of elderly women activists who had to cope with physical and emotional challenges of aging. The third paper engages with the construction of domestic space and representations of normative spousal relations in the Soviet women’s press. By bringing together different kinds of Soviet women—married and divorced, able-bodied and disabled, young and old—our panel intends to broaden our understanding of femininity in Soviet society.

Chair • Yuliia **Skubytska**, U of Pennsylvania (US)

Discussant • Juliane **Fürst**, U of Bristol (UK)

Presenters • Maria Cristina **Galmarini-Kabala**, James Madison U (US)

“Disability, Gender, and Morality in the Stalinist Soviet Union:

How Abandoned Women Fought Legal Battles against Their Husbands”

Alissa **Klots**, Rutgers U (US)/ Perm State U (Russia) and Maria

Romashova, Perm State U (Russia)

“How Does It Feel to Be Old? Women’s Narratives of Aging”

Olga **Smolyak**, U of Oxford (UK)

“‘Muzhchina v dome’: (Self-)Reflections on Men’s and Women’s Contributions to the Soviet Domestic Space in the 1970s”

Pol-9-16 ♦ “Chernobyl Retrospective: 30 Years On”

Presentation Language: English

Location: Meeting Room 307

April 26, 2016, was the thirtieth anniversary of the accident at the Chernobyl nuclear power plant in Ukraine. Panelists take three diverse perspectives on the aftermath of the tragedy. One is a former employee at a Ukrainian nuclear power plant. Two were involved in the international assistance effort at the diplomatic and technical levels. One has studied communication aspects of nuclear safety in the former Soviet Union since 1986. The discussion will focus on reactions of the outside world and the resulting place of Chernobyl in public and cultural memory.

Chair • Michael **Launer**, RussTech Language Services, Inc/ Florida State U (US)

Discussant • David Cratis **Williams**, Florida Atlantic U (US)

Presenters • Alexander **Sich**, Franciscan U of Steubenville (US)

“Collective Memory and the Chernobyl Accident: Why the Truth Matters”

Marilyn **Young**, Florida State U (US) and Svitlana **Kalinska**, RussTech Language Services, Inc (US)

“Chernobyl in Public Memory: The ‘Normalization’ of a Disaster”

Pol-9-17 ♦ “Intellectuals and the Elite in Ukraine and Russia”

Presentation Languages: English, Russian, Ukrainian

Location: Meeting Room 309

Chair • Peter **Rutland**, Wesleyan U (US)

Presenters • Rozaliia **Cherepanova** [Розалия Черепанова], South Ural State U (Russia)

“Russia and the West as a Long Mental Patterns of ‘Other’ in Discourses of Russian Intellectuals of the Modern and Contemporary Periods: Archetypes, Myths, Fears, Hopes”
[Россия и Запад как устойчивые ментальные конструкции ‘Иного’ в дискурсах русских интеллектуалов Нового и Новейшего времени. Архетипы, мифологемы, страхи, надежды]

Oleksii **Shteinle** [Олексій Штейнле], Zaporizhzhia National U (Ukraine)

“‘Unfamiliar comrades’: The Identities’ Problem of the Political Elites of Soviet Ukraine (1950s–1980s)” [‘Чужі товариші’: проблеми ідентичностей політичних еліт радянської України (1950-і–1980-і)]

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Yuliya **Zabyelina** [Юлия Забелина], John Jay College of Criminal
Justice (US)

“Elite Consolidation in Ukraine through the Lustration Law:
Challenges and Prospects”

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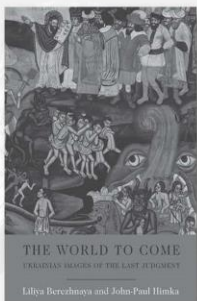
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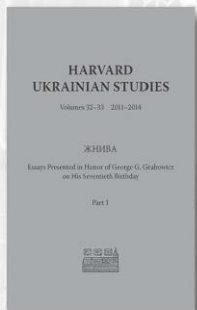
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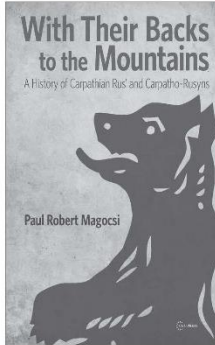
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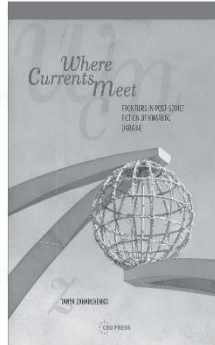
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**WITH THEIR BACKS TO THE MOUNTAINS***A History of Carpathian Rus' and Carpatho-Rusyns*

PAUL ROBERT MAGOCSI

550 pages, 102 illustrations, 34 maps, 2015
 978-615-5053-46-7 cloth
 \$85.00 / €54.00 / £54.00
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At the present, when it is fashionable to speak of nationalities as “imagined communities” created by intellectuals or elites who may live in the historic homeland, Carpatho-Rusyns provide an ideal example of a people made—or some would say still being made—before our very eyes. The book traces the evolution of Carpathian Rus’ from earliest prehistoric times to the present, and the complex manner in which a distinct Carpatho-Rusyn people, since the mid-nineteenth century, came into being, disappeared, and then re-appeared in the wake of the revolutions of 1989 and the collapse of communist rule in central and eastern Europe.

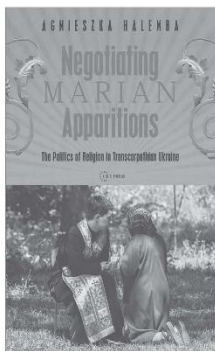
**WHERE CURRENTS MEET***Frontiers in Post-soviet Fiction of Kharkiv, Ukraine*

TANYA ZAHARCHENKO

222 pages, 2016
 978-963-3861-19-6 cloth
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This study of cultural memory in post-Soviet society shows how the inhabitants in Ukraine's east negotiate the historical legacy they have inherited. Zaharchenko approaches contemporary Ukrainian literature at the intersection of memory studies and border studies, and her analysis adds a new voice to an ongoing exploration of cultural and historical discourses in Ukraine.

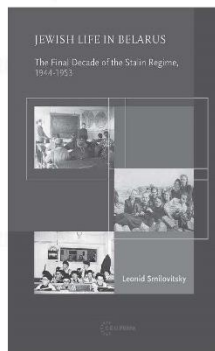
The scholarly journey through storylines explores the ways in which younger writers in Kharkiv (Kharkov in Russian), a diverse, dynamic, but under-studied border city in east Ukraine today, come to grips with a traumatized post-Soviet cultural landscape.

**NEGOTIATING MARIAN APPARITIONS***The Politics of Religion in Transcarpathian Ukraine*

AGNIESZKA HALEMBA

328 pages, 19 black-and-white illustrations, 2015
 978-915-5053-36-8 cloth
 \$60.00 / €52.00 / £40.00
 ISSN 2416-1160 Leipzig Studies on the History and Culture of East-Central Europe, Vol. 2.

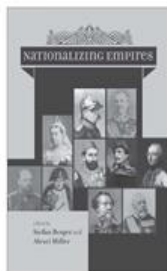
This book explores the politics of religion, as expressed through apparitions of the Virgin Mary in Džublyk in Transcarpathia, a multi-ethnic area lying on Ukraine's western border with Poland, Slovakia, Hungary, and Romania. In 2002, it was reported that an apparition of Mary was witnessed on several occasions and it is now a popular destination for religious pilgrims. The way in which the apparition's site has been conceived and managed raises questions concerning the fate of religious communities during and after communism. It also questions the significance of nationally-endorsed projects for religious organizations, and the politics of religious management in an environment in which local religious commitments are relatively strong while religious organizations are relatively weak.

**JEWISH LIFE IN BELARUS***The Final Decade of the Stalin Regime, 1944–1953*

LEONID SMILOVITSKY

310 pages, cloth, 2014
 978-963-386-025-0
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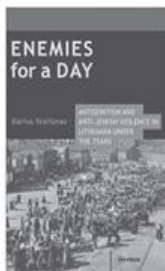
Jewish life in Belarus in the years after World War II was long an enigma. Officially it was held to be as being non-existent, and in the ideological atmosphere of the time research on the matter was impossible. Jewish community life had been wiped out by the Nazis, and information on its revival was suppressed by the communists. For more than half a century the truth about Jewish life during this period was sealed in inaccessible archives. The Jews of Belarus preferred to keep silent rather than expose themselves to the animosity of the authorities. Although the fate of Belarusian Jews before and during the war has now been amply studied, this book is one of the first attempts to study Jewish life in Belarus during the last decade of Stalin's rule.

**NATIONALIZING EMPIRES**

Edited by ALEXEI MILLER
and STEFAN BERGER

250 pages, cloth, 2014
978-963-386-016-8
\$85.00 / €75.00 / £65.00

The essays in *Nationalizing Empires* challenge the dichotomy between empire and nation state that for decades has dominated historiography. The authors center their attention on nation building in the imperial core and maintain that the nineteenth century, rather than the age of nation-states, was the age of empires and nationalism.

**ENEMIES FOR A DAY**

Antisemitism and Anti-Jewish Violence in Lithuania under the Tsars
DARIUS STALIŪNAS

320 pages, 2015
978-963-386-072-4 cloth
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This book illustrates how widespread anti-Jewish feelings were among the Christian population in 19th century. It tries to identify the structural preconditions as well as specific triggers that turned anti-Jewish feelings into collective violence and analyzes the nature of this violence.

**SOVIET OCCUPATION OF ROMANIA, HUNGARY, AND AUSTRIA**

1944/45–1948/49

Edited by CSABA BÉKÉS, LÁSZLÓ BORHI,
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380 pages, 2015
978-963-386-075-5 cloth
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This book shows the imperial dimension of the Soviet conquest of East-Central Europe and how it allowed the Soviet Union to use the territory it occupied as military and economic space. It also deals with the tragically human experiences of Soviet occupation: atrocities, rape, plundering and deportations.

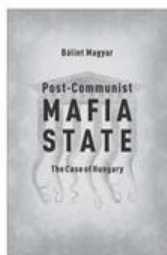
**CZECHOSLOVAK DIPLOMACY AND THE GULAG**

Deportation of Czechoslovak Citizens to the USSR and the Negotiation for Their Repatriation, 1945–1953

MILADA POLIŠENSKÁ

450 pages, 2015
978-963-386-010-8 cloth
\$75.00 / €57.00 / £47.00

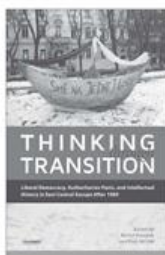
Thoroughly documented with archival material and statistics, the book tries to answer the question of why and how the Russians deported the civilian population from Czechoslovakia—their allied country already during the war—to labor camps in the Soviet Union.

**POST-COMMUNIST MAFIA STATE**

The Case of Hungary
BÁLINT MAGYAR

260 pages, 2016
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This volume is a coherent analysis of the Orbán regime in Hungary from a liberal perspective. The innovative conceptual framework of the book is important and timely not only for Hungary, but also for other post-communist countries subjected to autocratic rules.

**THINKING THROUGH TRANSITION**

Liberal Democracy, Authoritarian Pasts, and Intellectual History in East-Central Europe After 1989

Edited by MICHAL KOPEČEK
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608 pages, 2016
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Eighteen essays by authors from the region offer a systematic approach to the understanding of the Great Transformation of the last quarter of a century. They discuss how major domains of political thought (liberalism, conservatism, the Left, populism and memory politics) have been faring in their countries.



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