

NewsNet

News of the Association for Slavic, East European, and Eurasian Studies

Making Strides: Gender Equity in the Slavic Studies Profession

ASEEES Committee on the Status of Women: Paula A. Michaels, Karen Petrone, Laura Schlosberg, Heather Tidrick, and Christine D. Worobec

Introduction

Seeking to assess the degree to which women had made strides toward parity with their male colleagues, in 2012 the Committee on the Status of Women (CSW) undertook a gender equity survey of the Slavic Studies profession. ASEEEES had previously conducted similar surveys in 1999 and 2007.¹ An effort has been made to put the 2012 data into dialogue with earlier findings to discern patterns in these snapshots over time. Whenever possible, the CSW kept the wording of the questions close to that of the original surveys in order to generate comparable data.² Following a set of biographical questions (re: age, gender, discipline), the survey was ordered chronologically, with inquiries into the experience of graduate school, the job market, early career, post-tenure, and retirement. As in previous surveys, the emphasis was on the experience in American academia.

The survey sample raised a number of issues. In 2012, ASEEEES had approximately 2700 members, 48 percent of whom were men, 44 percent of whom were women, and 7 percent of whom did not identify their gender. Representing 26 percent of ASEEEES's membership, the response rate was far below that of the 1999 survey's 42 percent, though large

enough to yield meaningful data for analysis.³ With respect to career stage, survey responses failed to mirror the composition of ASEEEES's membership. Just under 23 percent of ASEEEES's members received their PhDs in the last decade, while nearly half of survey respondents did. With so many early-career respondents, it is not surprising that the survey evinced a high rate of response (41 percent) among those under age 40. Within ASEEEES, this cohort accounts for only 26 percent of the membership. The cohort aged 40 to 49 years of age is also overrepresented, as are men over 50.

Graduate School Experiences

Some gender differences in graduate school experiences are evident, including time to degree and reasons for transferring schools, but the 2012 survey suggests gender parity in graduate funding. As reflected in the 1999 survey, women take longer to finish their degrees. Most degrees are completed within 6-9 years, with a plurality of women finishing in 7 years, as compared to 8 years for men. A sharper disparity between men and women emerges in the ranges above and below the 6-9 years-to-degree cluster. Of all respondents, more than 25 percent had spent 5 years or less in graduate school (and, of course, some respondents were

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still in graduate school). A five percent gap between men and women exists in this bracket, with 30 percent of all male respondents spending five years or less in graduate school as compared to only 24 percent of women. Nearly 14 percent of all respondents spent 10 or more years in graduate school, but they account for 15 percent of women and only 9 percent of men. There does not appear to be a clear correlation between gender imbalances in academic disciplines and the longer time-to-degree for women. Rather, the burdens of childbearing, childcare, and eldercare, which tend to fall disproportionately on women, likely account for the slower time-to-degree. Slower time-to-degree does not appear to adversely impact access to non-teaching stipends and fellowships, from which men and women enjoy identical benefit.

Employment

Women appear to be faring well on the job market. Among respondents to the 2012 survey, they have attained parity with men in securing full-time employment and in finding employment at PhD-granting institutions. When offered full-time, tenure track employment, women were more likely to seek to negotiate with prospective employers, but less likely to be successful. They were more likely to attempt to negotiate a partner hire and, given the complexities that

accompany that process, that factor may account for their lower rate of successful negotiations.

Affecting women disproportionately, dwindling employment opportunities—even as adjunct or part-time instructors—in Slavic languages and literatures should be of particular concern to ASEES members. One respondent noted that at her/his institution, the foreign-language programs have the largest constituency of non-tenured faculty; overwhelmingly female, these instructors have the highest teaching loads and the lowest salaries. Such observations are consonant with the 1999 survey findings about the feminization of Slavic language instruction and suggest that this field could be characterized as the “pink collar” work of academia.

Reports of overt discrimination based on gender or sexual orientation in hiring and promotion were low, but notable differences between male and female experiences persist. As with the 2007 survey results, only 15 percent of respondents reported gender-based discrimination, but emanated from twice as many women (18 percent) as men (9 percent). Interview questions in violation of U.S. law about marital status and partners were an oft-cited example. Two percent of respondents experienced discriminatory hiring practices based on sexual orientation. As this is the first survey to inquire into discrimination based on sexual orientation, the response rate sets a baseline for future comparison.

Gender-based income disparities remain a notable problem except at the lowest end of the pay scale. In contrast to the situation observed in the 1999 survey, the lowest income ranges appear to be more or less equivalent. Just over 25 percent of both men and women reported salaries below \$40,000. As in the 1999 survey, there continue in 2012 to be more men at the highest end of the pay scale. Thirteen percent of men reported income above \$125,000, as opposed to 6 percent of women. Four times as many men (8 percent) as women (2 percent) reported incomes above \$150,000. Some of this striking disparity at the highest salary levels may reflect the dominance of men in high-paying administrative positions and as the beneficiaries of more high-profile senior recruitment efforts.

Tightly interlaced with questions of tenure, promotion, and salary, policies regarding family leave and tenure clock stoppages have evolved since the initial 1999 CSW survey and point toward greater equity between men and women. Of the 60 percent reporting in 1999 that their institutions offered parental leave, 40 percent worked at institutions that granted leave for women and 20 percent for both men and women. In 2007, eight percent of respondents said that their institutions had parental leave for women only and 41 percent for both men and women. In the 2012 survey the number of respondents indicating their institutions

SUMMARY

The 2012 Gender Equity Survey revealed that women have made meaningful strides over the last two decades toward achieving parity with their male colleagues, though inequities persist. The most significant findings are that:

- Women have a somewhat longer time-to-degree, but have equal access to support for their research and writing while in graduate school
- Women fare competitively with men in securing full-time positions and posts at PhD-granting institutions
- Beginning salaries for women meet or slightly exceed those for men, while men continue to dominate at the highest salary range
- For the sake of their partners, women are more likely than men to relocate or to stay in jobs they might otherwise seek to leave
- Parental leave is becoming increasingly common for both men and women, though anxiety about the impact of stopping the tenure clock is also on the rise
- With a high proportion of women and adjunct instructors, foreign language instruction is an area of particular concern with respect to gender equity and the vitality of Slavic Studies

had parental leave for women only had fallen to a scant two percent, though only 23 percent noted that leave was available for both parents. Parental leave (and tenure clock stoppage) has become more gender neutral, with the majority of leave policies shifting from mothers-only to accommodation of both parents. Somewhat paradoxically, even as such leaves become more common among both men and women, the survey suggests rising anxiety about taking family leave and requesting tenure clock stoppage. A related survey finding reveals that both male and female faculty are often ill-informed about university parental leave and tenure clock policies. An educational campaign to encourage ASEEES member to familiarize themselves with such policies at their home institutions may be warranted.

Women's continuing role as most often the primary caregiver for children and for ailing parents is a widely documented—if complex—fact of life for mid-career academics. Ambiguous quantitative data from the survey fail to illuminate whether or not Slavic Studies specialists conform to a broader pattern of professional stagnation at mid-career as a consequence, but qualitative data gleaned from the open-ended survey comments shed some light.⁴ Respondents perceived that women at the associate professor level are called upon to do a disproportionate share of departmental service, which is typically undervalued at the time of promotion to full professor. If a department has more male than female faculty members, women may be asked to do more service to ensure gender-balanced representation. Moreover, while institutions often focus on tenure and promotion to the rank of associate professor, inadequate support at the associate level, together with increased professional service obligations and family responsibilities sometimes make it difficult for women to advance further. Some women currently in senior positions noted their desire to prevent gender discrimination by either mentoring junior faculty or by advocating for the promotion of faculty who take family leave.

Conclusion

The 2012 survey suggests significant gains by women in Slavic Studies, even as inequities persist. On the positive side of the ledger, the normalization of parental leave for both women and men holds out the hope that choosing to have children will less adversely affect women's professional advancement. Women are meeting with relative success on the job market, particularly with respect to securing coveted tenure-track positions. On the negative side of the ledger, beyond the initial hiring stage, a salary gap continues in tenure-track and tenured lines. More frequently than men, women choose to follow a partner to his job, or to stay at an institution they might otherwise leave, decisions that impact their own careers' progress and trajectory. It is important to affirm that these choices are not intrinsically less empowered or tra-

ditional than the ones men tend to make and the priorities they reflect are no less valid. What is noteworthy, however, is that men and women appear to continue to set *different* priorities.

(Endnotes)

1 Paula A. Michaels is Senior Lecturer in History, Monash University. Karen Petrone is Professor of History and Department Chair, University of Kentucky. Laura Schlosberg is an independent scholar. Heather Tidrick is a doctoral candidate in Social Work and Anthropology, University of Michigan. Christine D. Worobec is Distinguished Research Professor Emerita, Northern Illinois University.

The authors wish to acknowledge the contribution of former CSW members Anna Berman and Laura Miller-Purrenhage. We also thank Dan Coleman and ASEEES's membership coordinator Jonathan Swiderwski for their assistance.

For an analysis of the 1999 survey results see Laura E. Schlosberg and Christine D. Worobec, "Lowering the Glass Ceiling: A Gender Profile of Professionals in Slavic Studies," *NewsNet* 42, no. 2 (2002): 13-19. Analysis of the 2007 survey results was never published. The CSW presented a fuller, more detailed analysis of the present survey to the ASEEES Board of Directors at its annual meeting in November 2012.

2 Adjustments were made to expand the survey beyond its original, implicitly heteronormative limitations (e.g., adding questions about same-sex partner/spousal hire and discrimination based on sexual orientation) and to rework the choices of departmental affiliation to reflect changes in the field (e.g., given the recent consolidation of foreign language departments at many institutions, adding "Department of Modern Languages" as a choice for primary appointment).

3 The 2012 survey garnered 703 responses from 535 women (76 percent) and 168 men (24 percent). The 2007 survey came far closer to reflecting the overall gender balance of ASEEES's (then, AAASS's) membership, with a male-female response rate approaching 50-50 (with men predominating at 53 percent).

4 One recent book observes a high correlation between child-bearing and professional attrition of women with PhDs, but a survey by the American Historical Association finds that women with children reach the rank of full professor slightly faster than women without children. Mary Ann Mason, Nicholas Wolfinger, and Marc Gouldin, *Do Babies Matter? Gender and Family in the Ivory Tower* (New Brunswick, NJ: Rutgers University Press, 2013); Robert B. Townsend, "Gender and Success in Academia: More from the Historians' Career Paths Survey," *Perspectives on History* (Jan 2013): 15-18.

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Turning the Dissertation into a Book

Benjamin Sawyer, Middle Tennessee State University

At a recent conference of the Association for Slavic, Eastern European and Eurasian Studies (ASEEES), representatives from several academic presses and scholars who had recently published monographs based on their dissertations held a roundtable dedicated to giving graduate students tips on what they should prepare for if they intend to turn their dissertation into a book. As someone currently working on turning my own dissertation into a book, I found the panel to be valuable in terms of both my specific discipline (history) and in terms of the ways publishers are thinking about the relationship between more traditional channels, such as formal academic presses, and newer media. Below is a summary of some of the major points that I thought would be useful for others to keep in mind while writing their dissertations.

1) Your Dissertation and Your Book Manuscript are Not the Same Thing

Panelists agreed that scholars should be prepared to produce a manuscript that is quite different from their dissertation. One of the scholars on the panel suggested that parts of the dissertation be completely tossed aside and rewritten from scratch. The general consensus was that, while some authors produce a dissertation that is closer to a book than others, it is essential for graduate students to know that they'll likely write stuff that they have to throw away later.

2) Making Your Dissertation Available Digitally Does Not Discourage Editors From Publishing It

In response to a question about the effects of digital dissertations on publishing, one panel member noted that dissertations had been available on microfilm for decades, and that the digitization of dissertations simply marked an extension of a process that had been taking place for decades. He thus noted that this is just another reason that scholars should keep point #1 in mind when they work to turn the dissertation into a manuscript. Another editor noted that scholars should, however, publish no more than about a third of their dissertation in academic journals.

3) Make Your Cover Letter Concise

Most panelists agreed that when you decide to submit a proposal to a publisher, the cover letter should be short and to the point. One panelist suggested that scholars ask themselves "what is the one thing the publisher needs to know about my work?" and to limit their letter to answering this question. Another panel member reiterated this, noting that your cover letter, no matter how well written, will never be published.

4) If You Choose to Submit Proposals to Multiple Publishers, You Should Be Open About It

Panel members disagreed on the appropriateness of submitting proposals to more than one publisher, but they all agreed that it was important to keep them in the loop regarding other offers and the decision to go with another press. A few of the panel members noted that their awareness that a good proposal was under consideration by other presses could be beneficial to the author by encouraging the editor to get moving on the review process.

5) Maintain Composure in the Face of Criticism

A few of the panelists addressed the importance of keeping cool when reading reviewers' comments on their manuscript. They encouraged scholars to maintain a positive attitude and resist the urge to respond with snarky comments. One panelist suggested going over the reviews with an established scholar, such as a senior colleague, who can help you figure out how to respond effectively to these comments and how to navigate multiple reviewers. Overall, editors understand that scholars cannot address every remark that reviewers make, but authors should at least address major criticisms, even when the scholar disagrees with a reviewer's comment.

Summary: Editors Want to Help Scholars Publish Good Work

In several cases, editors made clear that what we, as beginning scholars, may take as evidence of an editors' neglect, is rarely so. Editors emphasized that scholars should not assume that the editor is on the reviewers' side, and that they are well aware that reviewers don't always produce valid critiques of scholars' work. In addition, delays in reviewers' comments are often as frustrating for the editor as they are for the scholar, and do not reflect a lack of concern on behalf of the press. In any case, panelists emphasized that scholars should not hesitate to contact them at any point in the publication process, noting that, considering the amount of correspondence they handle every day, no single inquiry can make a scholar appear as a "burden."

Benjamin Sawyer is a Lecturer at Middle Tennessee State University. This piece originally appeared as A Blog from GradHacker and MATRIX: The Center for Humane Arts, Letters and Social Sciences Online: <http://www.inside-highered.com/blogs/gradhacker/turning-dissertation-book#ixzz2ttDysEKZ>. Ben's Twitter handle: @Ben_Sawyer

NEW FROM SLAVICA PUBLISHERS

N. Ia. Danilevskii. *Russia and Europe: The Slavic World's Political and Cultural Relations with the Germanic-Roman West*, trans. Stephen M. Woodburn, 508 p., 2013 (ISBN 978-0-89357-400-0), \$34.95.

This is the first full-text English translation of *Russia and Europe*, one of the most important works in the 19th-century debate about Russia's place in the world.

Felicita Fischer von Weikersthal et al., eds. *The Russian Revolution of 1905 in Transcultural Perspective: Identities, Peripheries, and the Flow of Ideas*, 352 p., 2013 (ISBN 978-0-89357-408-6), \$34.95.

This volume focuses on the Revolution of 1905 as a critical juncture in modern Russian history and offers a fresh approach by treating the revolution as a transnational and transcultural phenomenon.

David K. Hart & Grant H. Lundberg. *Fundamentals of the Structure and History of Russian: A Usage-Based Approach*, 196 p., 2013 (ISBN 978-0-89357-396-6), \$29.95.

Margaret Winchell. *Vasily's Island: The Pearl of Petersburg*, 374 p., 2013 (ISBN 978-0-89357-395-9), \$34.95.

Here is the story of Vasil'evskii ostrov, the largest of St. Petersburg's islands and a center of culture and industry.

Lyn Coffin, trans. *Georgian Poetry: Rustaveli to Galaktion. A Bilingual Anthology*, 103 p., 2013 (ISBN 978-0-89357-406-2), \$19.95.

Alexander Burak. *"The Other" in Translation: A Case for Comparative Translation Studies*, 228 p., 2013 (ISBN 978-0-89357-415-4), \$29.95.

James S. Levine. *Selected Short Stories by Vassily Aksyonov: A Reader for the Intermediate and Advanced Student of Russian with Explanatory Notes, Exercises, and Glossary*, 254 p., 2013 (ISBN 978-0-89357-414-7), \$24.95.

Brian Horowitz and Shai Ginsburg, eds. *Bounded Mind and Soul: Russia and Israel, 1880–2010*, 203 p., 2013 (ISBN 978-0-89357-390-4), \$24.95.



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CALLING ALL BLOGGERS

ASEEES will soon be launching a newly designed website, which will feature the ASEEES Blog and a blog aggregator for the field. The ASEEES Blog will feature posts on:

- State of the field;
- Resource information on topics;
- Issues related to research, teaching, and publishing;
- Interviews with members;
- Spotlight on programs in the field;
- Careers and professional development

The new website will also feature a Slavic, East European, and Eurasian Studies Blogroll, which will be a blog/news feed curator. We are looking for recommendations for blog/news sites to be included in the curator. In general, we are looking for blog and policy sites that specifically deal with our world region, especially those written by our members.

If you would like to contribute to the ASEEES Blog or recommend sites for the Blogroll, contact Lynda Park, executive director, at lypark@pitt.edu

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ASEEES webinars offer a range of programming from the latest research methods to professional development topics. Our Spring Series includes:

March 27, 1pm: U of Illinois Slavic Reference Service and Summer Research Laboratory

April 24, 1pm: Embracing Change: Marketing Yourself for Employment Outside of the University Setting

May 22, 1pm: Trevor Parry-Giles (U of Maryland/National Communication Association) will present information on the role and place of impact factors and journal citation indexes

June 27, 1pm: Matthew Ouimet (US Dept of State) will share information on paths to entering public service.

<http://aseees.org/programs/webinars>



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Forum: Stalinism and the Economy

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Unearthed Soviet Holocaust Films Remind Us to Be Vigilant

Jeremy Hicks, Queen Mary, University of London

A one-off programme on History's H2 channel and Sky News has broadcast for the first time some film footage I discovered depicting the Holocaust. This may seem unremarkable: in the digital age, smartphones are ubiquitous with 24-hour rolling news, their cameras contributing to the narrative of world events. Mobile footage of violent protests in Syria and the Ukraine are being beamed around the globe, hitting our screens in an instant. It's possible that witnessing so many atrocities and historic moments now numbs our reactions to the suffering and pain of humanity. Perhaps we take this unprecedented "on-the-ground" access for granted. But film reportage was scarce in the first half of the 20th century, even for World War II. And a lot of what was taken has either been lost or forgotten.

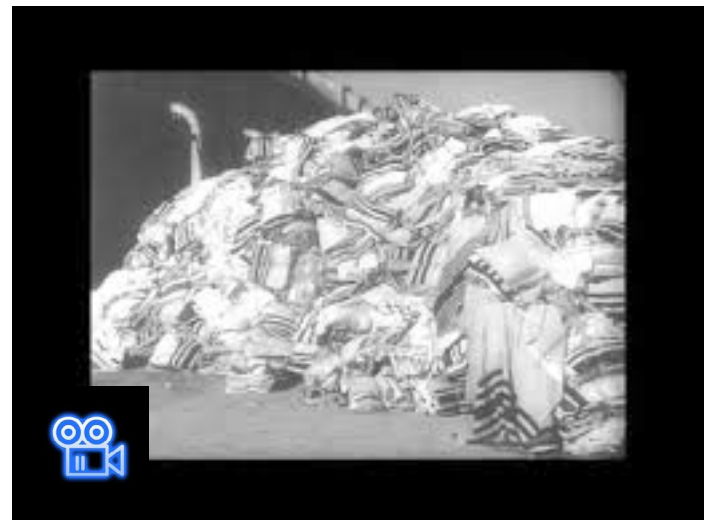
Many people wrongly assume that shocking newsreel footage of US and British troops liberating concentration camps in 1945 is the first film record of this dark period in our history. But in fact the Soviets began documenting evidence of these crimes from 1941 as they recaptured towns from the Nazis. In doing so, they recorded an early stage of the Holocaust that is often overlooked: the mass killings of Jews – mostly by bullets – and their burial in mass graves by mobile killing squads. Through detailed research in Russian archives, I re-discovered a collection of these Soviet films. Analysing them has provided a wider and richer understanding of this first phase of the Holocaust, which is missing from the dominant Allied narrative.

Not only a documentation of war crimes, this footage was also intended to stir the emotions of Soviet audiences, spurring them on to victory, on both the battlefield and factory floor. These were clearly propaganda films, shot and edited to emphasise Holocaust victims as Soviet citizens, and not Jews. The Soviets, like the Western Allies, tended to assume their people would not be inspired to fight solely to save the Jews. So, when they took evidence of Nazi atrocities against their people, they added voice-overs that claimed these people were killed for being Soviet citizens, listed those killed in such a way as to imply Jews were just one group among others, and edited pictures to remove visual markers of the victims' Jewish identity, such as Star of David armbands. But they kept these images in the film archives, which is where I discovered them.

A growing anti-Semitism in post-war years meant the Soviets repressed attempts to commemorate Jewish victims of the Nazis. Consequently, most people assumed they had no recorded images of the Holocaust. For these reasons, the Soviet newsreels have been largely ignored and dismissed by Holocaust historians over the last 70 years. With the benefit of hindsight, however, and a comparison with written sources on these horrific events, it is obvious that despite

their propagandist purpose, these films do record genuine atrocities committed by the Nazis. By looking again through this footage – at the mass shootings in the former Soviet Union, in Ukraine, Russia, Belarus, and the Baltic States – we can also see the way that the killings escalated. Looking through these films allows one to track how the means of murder became increasingly industrialised and impersonal, moving from firing squads to mobile vans, which gassed their passengers. All were precursors to the gas chamber. Disturbingly, these crude methods are similar to those employed in more recent acts of genocide, such as those in Rwanda and Bosnia.

While the world's failure to prevent genocide might cause us to question such widespread annual attention to the Holocaust, the truth is that we did not even have a vocabulary with which to identify and condemn such crimes until 1945. These films caught my attention because they appeared to show the initial process by which humanity grasped the gruesome reality of the Holocaust. The footage helps us to think beyond our habitual sense of the genocide of the Jews, and impels us towards vigilance.



*This article was reprinted with permission from the author. It originally appeared: <https://theconversation.com/unearthed-soviet-holocaust-films-remind-us-to-be-vigilant-22455> as part of *The Conversation UK*, a journalism project featuring content from the sharpest academic minds.*

Jeremy Hicks is a Russian film historian at Queen Mary, University (UK) and is the author of *First Films of the Holocaust: Soviet Cinema and the Genocide of the Jews, 1938-46*, which won the 2013 Vucinich Prize. A new documentary, *The Unseen Holocaust*, features research findings from this award-winning book.



2014 ASEES Book Prize Nomination Instructions

ELIGIBILITY REQUIREMENTS APPLICABLE TO ALL PRIZE COMPETITIONS:

- The copyright date inside the book must be 2013*
- The book must be a monograph, preferably by a single author, or by no more than two authors
- Authors may be of any nationality as long as the work is originally published in English in the United States*
- Textbooks, collections, translations, bibliographies and reference works are ineligible
- Works may deal with any area of Eastern Europe, Russia or Eurasia*
- Additional eligibility requirements unique to each prize competition are listed below

*Except where otherwise indicated

Nominating Instructions

- Send one copy of eligible monograph to each Committee member AND to the ASEES main office. Nominations must be received no later than May 7.
- Submissions must be clearly marked with the name of the prize(s). If you would like to receive an acknowledgment that your nomination was received, enclose with the copy mailed to the ASEES main office a note with your e-mail address, a self-addressed stamped envelope/postcard.

THE WAYNE S. VUCINICH BOOK PRIZE, sponsored by ASEES and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in 2013.

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- Amelia Glazer, UC San Diego, Literature Department 0410, 9500 Gilman Drive, La Jolla, CA 92093-0410

Rules of eligibility specific to this prize:

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<http://aseees.org/programs/aseees-prizes/wayne-s-vucinich-book-prize>

THE UNIVERSITY OF SOUTHERN CALIFORNIA BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at USC, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in 2013.

2014 USC Book Prize Committee:

- Julie Buckler, 183 Allerton Road, Apt 2, Newton Highlands, MA 02461
- Lilya Kaganovsky, University of Illinois, Slavic Languages

and Literatures, 707 S. Mathews Ave., 3080 Foreign Languages Building MC 170, Urbana, IL 61801-3643

- Jindrich Toman, Slavic Languages and Literatures, 3040 MLB University of Michigan, Ann Arbor, MI 48109-1275

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<http://aseees.org/programs/aseees-prizes/usc-book-prize-literary-and-cultural-studies>

THE REGINALD ZELNIK BOOK PRIZE IN HISTORY, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at UC-Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in 2013.

2014 Reginald Zelnik Book Prize in History Committee

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- The competition is open to works of scholarship in history
- <http://aseees.org/programs/aseees-prizes/reginald-zelnik-book-prize-history>

THE DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in 2013.

2014 Davis Center Book Prize in Political and Social Studies Committee

- Sarah Phillips, Dept of Anthropology, Student Building 130, Indiana University, 701 E. Kirkwood Ave., Bloomington, IN 47405
- Robert Kaiser, Dept of Geography, U of Wisconsin-Madison, 430 Science Hall, 550 N. Park St., Madison, WI 53706
- Pauline Jones Luong, U of Michigan, Dept of Political Science, 505 S. State Street, Ann Arbor, MI 48104

Rules of eligibility specific to this prize:

- The competition is open to works of scholarship in anthropology, political science, sociology, or geography, and social science works that cross strict disciplinary boundaries

<http://aseees.org/programs/aseees-prizes/davis-center-book-prize-political-and-social-studies>

THE MARSHALL D. SHULMAN BOOK PRIZE, sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year. The prize is dedicated to the encouragement of high quality studies of the international be-

havior of the countries of the former Communist Bloc.

2014 Marshall D. Shulman Book Prize Committee

- James Richter, Department of Politics, 4 Andrews Road, Bates College, Lewiston, ME 04240
- Kimberly Marten, Harriman Institute, Columbia University, 420 West 118th Street, 12th floor, New York, NY 10027
- Adam Stulberg, Center for Int'l Strategy, Technology, and Policy, Sam Nunn School of Int'l Affairs, Georgia Institute of Technology, 781 Marietta St., Atlanta, GA 30318

Rules of eligibility specific to this prize:

- Works must be about international behavior of the countries of the former Communist Bloc.

<http://aseees.org/programs/aseees-prizes/marshall-d-shulman-book-prize>

THE ED A HEWETT BOOK PRIZE, sponsored by the University of Michigan Center for Russian, East European, and Eurasian Studies, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in 2013. Ed Hewett was a distinguished alumnus of the University of Michigan, (PhD, economics), a prominent scholar, a fine colleague, and an internationally respected member of the field. The Hewett Book Prize was established in 1994 in his honor to recognize and encourage the high standard of scholarship that he so admirably advanced in the area of his interests.

2014 Ed A Hewett Book Prize Committee

- Scott Gehlbach, University of Wisconsin, Madison, Dept of Political Science, 1050 Bascom Mall, Room 110, Madison, WI 53706-1316
- Carol Leonard, U of Oxford, St. Antony's College, 62 Woodstock Road, OXFORD OX2 6JE, UK
- Grigore Pop-Eleches, 220 Bendheim Hall, Princeton University, Princeton, NJ 08544

Rules of eligibility specific to this prize:

- Only works originally published in English in the form of monographs, chapters in books, or substantial articles preferably by a single author, or by no more than two authors, are eligible.
- Works must be on the political economy of Russia, Eurasia and/or Eastern Europe.

<http://aseees.org/programs/aseees-prizes/ed-hewett-book-prize>

THE BARBARA JELAVICH BOOK PRIZE, sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in 2013. Barbara Jelavich was a distinguished and internationally respected scholar whose numerous publications included *Modern Austria*, *Russia's Balkan Entanglements*, and the two-volume *History of the Balkans*. The Jelavich Prize was established in 1995 in her memory to recognize and to encourage the high standards she set in her many areas of scholarly interest and to promote continued study of those areas.

2014 Barbara Jelavich Book Prize Committee

- Tara Zahra, University of Chicago, Social Sciences Building, Mailbox 85, 1126 E. 59th Street, Chicago, IL 60637
- Alison Frank, Harvard University, Center for European Studies, 27 Kirkland St., Cambridge, MA 02138
- Emily Greble, CUNY, Department of History, NAC 144/a, 160 Convent Avenue, New York, NY 10031

Rules of eligibility specific to this prize:

- Authors must be scholars who are citizens or permanent residents of North America.
- The competition is open to works on any aspect of South-east European or Habsburg studies since 1600, or 19th- and 20th-century Ottoman or Russian diplomatic history.

<http://aseees.org/programs/aseees-prizes/barbara-jelavich-book-prize>

THE KULCZYCKI BOOK PRIZE IN POLISH STUDIES

sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in 2013.

2014 Kulczycki Book Prize in Polish Studies Committee

- Neal Pease, 4118 N Maryland Ave., Milwaukee, WI 53211
- Tomasz Kamusella, Centre for Transnational History, University of St Andrews, St Katharine's Lodge, The Scores, St Andrews, Fife KY16 9AR, Scotland, UK
- Tamara Trojanowska, Dept of Slavic Languages & Literatures, University of Toronto, 121 St. Joseph St., Toronto, Ontario M5S 1J4, Canada

Rules of eligibility specific to this prize:

Only works originally published in English, outside of Poland, are eligible

- The book must be a monograph predominantly on Polish studies, preferably by a single author, or by no more than two authors.
- Preference will be given to works by first-time authors.
- The competition is open to works in any discipline, dealing with any aspect of Polish affairs.

- Previous winners of Kulczycki/Orbis Prize are ineligible.

<http://aseees.org/programs/aseees-prizes/kulczycki-book-prize-polish-studies>

W. BRUCE LINCOLN BOOK PRIZE, sponsored by Mary Lincoln, is awarded biennially (in even numbered years) for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past, published in 2012 or 2013. The prize was established in 2004 in memory of W. Bruce Lincoln, a Russian historian and a widely-read author.

2014 W. Bruce Lincoln Book Prize Committee

- Tracy Dennison, California Institute of Technology, 1200 E California Blvd, MC 101-40, Pasadena, CA 91125
- Andrew Jenks, Dept of History, Cal State Long Beach f02-207, 1250 Bellflower Blvd, Long Beach, CA 90840
- Alison K. Smith, University of Toronto, Dept of History, 2074-100 St. George St., Toronto, ON M5S 3G3, Canada

Rules of eligibility specific to this prize:

- The book must be an author's first published monograph or work of synthesis.
- It must be published in English and in North America.
- The geographic area of study is broadly defined as the territories of the former imperial Russian state and the Soviet Union. The book may deal with any period of history.
- Books that have received other prizes are eligible.
- Scholarly merit, originality, and felicity of style will be the main criteria for selection.

<http://aseees.org/programs/aseees-prizes/w-bruce-lincoln-book-prize>



2014 Graduate Student Prizes

THE ASEEEES GRADUATE STUDENT ESSAY PRIZE is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies. The winner of the competition receives free roundtrip domestic airfare to and room at the ASEEEES Annual Convention, as well as an honorary ASEEEES membership for the following year. The prize is presented during the awards presentation at the Annual Convention.

2014 Committee on the Student Prize

- Elizabeth Skomp, Sewanee, University of the South; eskomp@sewanee.edu
- Steve Harris, University of Mary Washington; sharris@umw.edu
- Vasiliki Neofotistos, SUNY Buffalo, neofotis@buffalo.edu

Rules of Eligibility and Nominating Instructions

- ASEEEES Regional Affiliates and Institutional Members are invited to hold their own competitions for best essay among their graduate students, and submit the winning paper to the ASEEEES Grad Student Prize Committee.
- Essays can be any of several formats: Expanded versions of conference papers; Graduate level seminar papers; Master's Thesis Chapters; Dissertation Chapters
- Submitter must clearly indicate the format of the essay submitted and provide an abstract.
- Essays should have a minimum word count of 7,500 and a maximum word count of 14,000 (25-50 pages approximately) inclusive of footnotes and bibliography. Submissions must be double-spaced and include footnotes or endnotes.
- Essays should be submitted to ASEEEES by the Chairs of the Regional Affiliates or the primary or secondary representatives of the Institutional Members. Graduate students whose institution is not an institutional member of ASEEEES or is not holding a competition this year, are advised to check the rules for their regional competition.
- Essays should be emailed to Mary Arnstein, Communications Coordinator, at newsnet@pitt.edu and to all members of the prize committee.

Deadline for submissions: June 1

<http://aseees.org/programs/aseees-prizes/graduate-student-essay-prize>

THE ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE, sponsored by the JKW Foundation, is awarded annually (if there is a distinguished submission) for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university, and must have been defended in 2013 to be eligible for the 2014 competition.

2014 Tucker/Cohen Dissertation Prize Committee

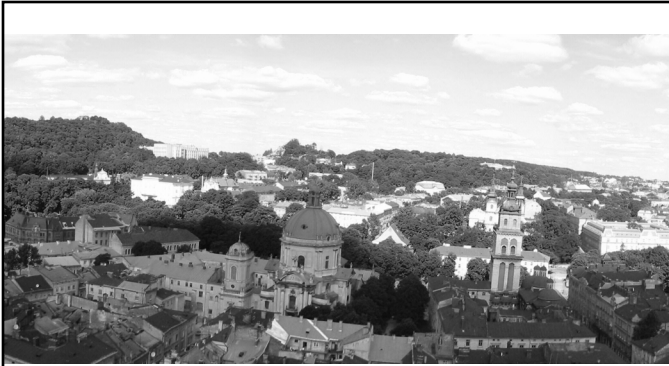
- Tom Remington, Emory University; Department of Political Science, 327 Tarbutton Hall, 1555 Dickey Drive, Emory University, Atlanta, GA 30322
- Michael David-Fox, Georgetown University; md672@georgetown.edu
- Alexander Rabinowitch, Indiana University; 2512 Buttonwood Ln, Bloomington, IN 47401

Rules of eligibility and Nominating Instructions

- The dissertation must be written in English and defended at a university in the United States or Canada
- The dissertation must be completed and defended during the 2013 calendar year
- The dissertation's primary subject and analytical purpose must be in the realm of the history of domestic politics, as broadly understood in academic or public life, though it may also include social, cultural, economic, international or other dimensions. The dissertation must focus primarily on Russia (though the topic may also involve other former Soviet republics) during one or more periods between January 1918 and the present.
- A nomination will consist of a detailed letter from the dissertation's main faculty supervisor explaining the ways in which the work is outstanding in both its empirical and interpretive contributions, along with an abstract of 700-1000 words, written by the candidate, specifying the sources and general findings of the research.
- A faculty supervisor may nominate no more than one dissertation a year.
- By May 15 faculty supervisors should send each committee member their letter and the 700-1000-word abstract. (Candidates may also initiate the nomination, but it must come from their advisers.)
- The committee will read this material and then request copies of the dissertations that best meet the criteria, as defined in the statement above.

Deadline for receipt of submissions: May 15

<http://aseees.org/programs/aseees-prizes/robert-c-tuckerstephen-f-cohen-dissertation-prize>



UKRAINIAN LANGUAGE + CULTURE SUMMER INSTITUTE

L'viv, Ukraine
June 2 - July 18, 2014

6 hours of KU credit • FLAS-eligible • Excursions Included

The University of Kansas Summer Language Institute in L'viv, Ukraine, offers a unique opportunity for students to study intensive Ukrainian language and area studies for graduate or upper-level undergraduate credit.

Application due March 1, 2014.

Contact Dr. Alex Tsiovkh at crees@ku.edu for more information
ku.studioabroad.com/?go=Ukraine

KU

CENTER FOR RUSSIAN,
EAST EUROPEAN &
EURASIAN STUDIES

College of Liberal Arts
& Sciences



THE SLAVIC, EAST EUROPEAN AND NEAR EASTERN
Summer Language Institute
JUNE 9 - AUGUST 15, 2014

2014 Pittsburgh Programs

APPLICATION DEADLINE: ROLLING ADMISSION

6-WEEK INTENSIVE PROGRAMS:

- Bosnian/Croatian/Serbian - 3 levels
- Bulgarian - Beginning
- Czech - Beginning
- Hungarian - Beginning
- Polish - Beginning and Intermediate
- Slovak - 3 levels
- Ukrainian - Beginning

8-WEEK INTENSIVE PROGRAMS:

NEW in 2014 Arabic & Persian (Farsi) - Beginning

- Russian - 4 levels
- Turkish - Beginning

BALTIC STUDIES SUMMER INSTITUTE (BALSSI)

6-WEEK INTENSIVE PROGRAMS:

- Estonian - Beginning & Intermediate
- Latvian - Beginning & Intermediate
- Lithuanian - Beginning & Intermediate

2014 Abroad Programs

APPLICATION DEADLINE: MARCH 7, 2014

PITTSBURGH & ABROAD

INTENSIVE STUDY:

(5-6 weeks in Pittsburgh; 4-5 weeks abroad)

- Pittsburgh - Bratislava, Slovakia
- Pittsburgh - Debrecen, Hungary
- Pittsburgh - Krakow, Poland
- Pittsburgh - Moscow, Russia
- Pittsburgh - Podgorica, Montenegro
- Pittsburgh - Prague, Czech Republic
- Pittsburgh - Sofia, Bulgaria

6-WEEK ABROAD PROGRAMS:

- Intermediate & Advanced Czech in Prague
- Beginning & Intermediate Polish in Krakow

4-WEEK ABROAD PROGRAMS:

- Bratislava, Slovakia
- Debrecen, Hungary
- Krakow, Poland
- Podgorica, Montenegro
- Sofia, Bulgaria

SCHOLARSHIPS & FINANCIAL SUPPORT

Generous scholarships available through SLI, CREES-FLAS, and BALSSI Consortium. Scholarship application deadline: March 7, 2014.

PROJECT GO RUSSIAN LANGUAGE STUDY FOR ROTC STUDENTS

Major scholarships for 8-week Russian program in Pittsburgh (June 9-August 1, 2014) and 8-week advanced abroad program in Russia (June-August 2014, specific dates TBA). All ROTC students, regardless of university affiliation, are eligible to apply. Project GO at the University of Pittsburgh is funded by the US Department of Defense through the Institute of International Education. For more information, visit www.ucis.pitt.edu/crees. Scholarship application deadline: **February 21, 2014**.

FOR MORE INFORMATION, CONTACT:

SLI
Slavic & East European
SUMMER
LANGUAGE
INSTITUTE
University of Pittsburgh



Department of Slavic Languages and Literatures
1417 Cathedral of Learning, Pittsburgh, PA 15260

412-624-5906 • SLIadmin@pitt.edu • www.slavic.pitt.edu/sli



2014 ASEES Distinguished Awards

ASEES DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

The Association's Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors senior scholars who have helped to build and develop the field through scholarship, training, and service to the profession. The winner of the Distinguished Contributions to Slavic Studies Award will be chosen by members of the Honors and Awards Committee:

- Maria Todorova, U Illinois, Urbana-Champaign; Committee Chair, mtodorov@illinois.edu
- Joshua Tucker, New York U
- Andrew Wachtel, American U of Central Asia, Bishkek

The Committee accepts nominations in writing or via e-mail from any member of ASEES. Submit the nomination letter(s) to the Committee Chair. The nomination letter should include: biography focusing on the individual's achievements in Slavic, East European and Eurasian studies; a list of publications and editorships; a list of awards and prizes; and his or her involvement in and service to ASEES, if any. Self-nomination is not accepted. Committee members also survey the field for possible awardees.

Deadline: April 1

<http://aseees.org/programs/aseees-prizes/distinguished-contributions-award>

ASEES COMMITTEE ON LIBRARIES AND INFORMATION RESOURCES DISTINGUISHED SERVICE AWARD

The ASEES Committee on Libraries and Information Resources Distinguished Service Award honors ASEES member librarians, archivists or curators whose contributions to the field of Slavic, East European and Eurasian studies librarianship have been especially noteworthy or influential. The effect of these contributions may be the result of continuous or distinguished service to the profession, but may also be the result of extraordinarily active, innovative or collaborative work that deserves national recognition. This award was established in 2010.

The winner of the ASEES CLIR Distinguished Service Award will be chosen by members of the CLIR Executive Committee.

Deadline: June 1

<http://aseees.org/programs/aseees-prizes/clir-distinguished-service-award>



2014 Additional Prizes

AWSS 2014 HELDT PRIZE

The Association for Women in Slavic Studies invites nominations for the 2014 Competition for the Heldt Prize awarded for the best article in Slavic/Eastern European/Eurasian women's studies. To be eligible for nomination, articles must have been published between 15 April 2013 and 15 April 2014. Articles included in collections as well as journal articles are eligible for the "best article" prize, but they must be nominated individually. The prizes will be awarded at the AWSS meeting at the ASEES National Convention in San Antonio, Texas in November 2014.

Please see the ad on page 21 for more information and nomination instructions.

THE 2014 MARC RAEFF BOOK PRIZE

The Eighteenth-Century Russian Studies Association is accepting submissions for the 4th annual Marc Raeff Book Prize. The Raeff Book Prize is awarded annually for a publication that is of exceptional merit and lasting significance for understanding Imperial Russia, particularly during the long eighteenth-century. The recipient of the award will be recognized during the ASEES annual convention. The award is sponsored by the ECRSA and named in honor of Marc Raeff (1923-2008), historian, teacher, and dix-huitièmiste par excellence.

Eligibility

- The publication must be a monograph, translation, or refer-

ence work about any aspect of the long eighteenth century, on any of the territories of the former imperial Russian state. Textbooks, festschrifts, and edited collections of essays are not eligible unless they constitute significant and innovative contributions to the field.

- The submitted work must bear a copyright date of either 2013 or 2014.
- It can be published in any language read by members of the Committee and in any format (analog or digital).
- The geographic area of study is broadly defined as the territories of the former imperial Russian state and the Soviet Union. The publication must deal in whole or in part with the long 18th century (the period from the last quarter of the 17th-century to the first quarter of the 19th-century)
- Books that have received other prizes are eligible.
- Scholarly merit, originality, and felicity of style will be the main criteria for selection.

Nominating Instructions

- Authors or publishers should send one copy of eligible publication to each ECRSA Committee member AND to the ASEES main office.
- Submissions must be marked "Marc Raeff Book Prize."
- Nominations must be received no later than 31 July 2014.

Information about the ECRSA Prize Selection Committee can be found here: <http://www.ecrsa.org/RaeffPrize.html>

DAVIS GRADUATE STUDENT TRAVEL GRANT

Deadline: April 15, 2014

Kathryn W. Davis's generous donation to our organization, combined with matching donations from ASEEEES members, enables us to help subsidize travel costs for graduate students presenting papers at the 2014 ASEEEES Convention. We anticipate that we will be able to fund, on a competitive basis, 15 or more awards of up to \$500 each. We are especially committed to subsidizing those graduate students who are attending the convention for the first time or who have no local institutional resources for travel support. Students may only receive ONE Davis Graduate Student Travel Grant over the course of their graduate studies.

Grant Provisions:

The Davis Graduate Student Travel Grant is a merit- and need-based open competition. This one-time award funds travel for graduate students presenting papers at the 2014 ASEEEES Convention.

Eligibility:

All applicants must be:

- A student working at either the master's or doctoral level in any field of Slavic, East European, or Eurasian Studies
- Presenting a paper on a regular panel (chairs, discussants, and roundtable participants are ineligible)
- A member of ASEEEES at the time of application
- Not a previous winner of an ASEEEES Davis Graduate Student Travel Grant

Applications will be judged on intellectual merit with a broader view to disciplinary and regional balances. Preference is given to first-time presenters, though students who have presented in the past may also apply. Since our funding is limited and we wish to fund as many deserving applicants as possible, we urge applicants to be practical in estimating their travel and lodging budget.

All applicants must:

- Complete [the online grant application form](http://aseees.org/convention/grants/davis), <http://aseees.org/convention/grants/davis>
- Email your c.v. to aseees@pitt.edu with the subject line 2014 Davis Grant;
- Submit a scholarly letter of reference from an advisor or department chair, which includes confirmation that departmental and/or institutional conference travel funds are insufficient. The letter should be sent to aseees@pitt.edu with the subject line 2014 Davis Grant.

REGIONAL SCHOLAR TRAVEL GRANT

Deadline May 1, 2014

As a reflection of the changing demographic profile of the association, and the increasing number of members who travel to our convention from the world area we study, ASEEEES introduces a new Travel Grant program to subsidize the travel of faculty, policy specialists, and independent scholars to participate in the ASEEEES annual convention. (Advanced graduate students from all parts of the world are encouraged to apply for the Davis Student Travel Grants.)

Eligibility:

All applicants must be:

- Permanent resident in any of the following countries: Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, or Uzbekistan;
- A regular member of ASEEEES at time of application (affiliate, joint, and student members are ineligible);
- Presenting a paper on a regular panel (chairs, discussants, and roundtable participants are not eligible to apply);
- Not in receipt of ASEEEES regional scholar travel grant in the last three years.

Selection Process:

Applications will be judged on intellectual merit with a view to disciplinary and regional balances. Where possible, priority will be given to candidates who are first-time conference presenters or junior scholars whose institutions offer limited funding. Since our funding is limited and we wish to fund as many deserving applicants as possible, we urge applicants to be practical in estimating their travel and lodging budget.

All applicants must:

- Complete the [online grant application form](http://aseees.org/convention/grants/regional), <http://aseees.org/convention/grants/regional>, which includes the paper abstract and tentative travel budget;
- Submit your curriculum vitae as an e-mail attachment to aseees@pitt.edu, with the subject line: 2014 Regional Scholar Grant.



Personages

Urszula Biegaj is the new Reviews Editor for The journal Slavic Information Resources.

Andrea F. Bohlman was recently hired by UNC 's Department of Music. Her research asserts a place for music and sound in the cultural history of East Central Europe through the present.

Peter Holquist is an Andrew Mellon Foundation Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library.

Elana Jakel is now the Program Director of the Initiative for the Study of Ukrainian Jewry at the United States Holocaust Memorial Museum Center for Advanced Holocaust Studies.

Andre Liebich, Graduate Institute of International and Development Studies, Geneva, was awarded in November 2013 an honorary doctorate from Babes-Bolyai University, Cluj-Napoca, Romania.

Alex Rabinowitch was unanimously elected an Affiliate Research Scholar of the Russian Academy of Sciences St. Petersburg Institute of History for his decades of research and publication on the Russian revolution and civil war.

Lynn Sargeant was promoted to full professor at California State University, Fullerton. She was also appointed Interim Director of Undergraduate Studies.

Eren Tasar has also joined the faculty at UNC. He is the first historian of Central Asia at Chapel Hill and he is working on a book on Islam in Central Asia 1945-1991.

The Museum of Russian Art (TMORA) and a consortium of Minnesota colleges and universities hosted an Interdisciplinary Student Research Symposium at the museum on February 15, 2014. This event took place in connection with the exhibit The Romanovs: Legacy of an Empire Lost. The organizing committee included Carolyn Ayers, Erich Lippman, Matt Miller, Maria Schweikert, Theo Stavrou, Roslye Ultan, Peter Weisensel, and Masha Zavialova, TMORA Curator. Edward Kasinec (The Harriman Institute, Columbia University; Curator Emeritus, Slavic and Baltic Division, New York Public Library) served as consulting curator for the exhibit.



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 www.acStudyAbroad.org





ASEEES-Sponsored Conferences

ASEEES-CESS

Joint Regional Conference at Nazarbayev University

May 22-24, 2014 Astana, Kazakhstan

<http://shss.nu.edu.kz/shss/Events/Conferences/ASEEES-CESS>

The Joint Regional Conference of the Association for Slavic, East European and Eurasian Studies (ASEEES) and the Central Eurasian Studies Society (CESS) will be hosted by Nazarbayev University (Astana, Kazakhstan) on 22-24 May 2014. This represents the fourth biennial regional conference of CESS together with the first regional conference organized by ASEEES. Scholars and practitioners focusing on topics relating to all aspects of humanities and social science scholarship are welcome. The geographic domain covered by this conference extends from East-Central Europe to the Iranian Plateau, Mongolia and Siberia, including the Black Sea region, the Caucasus, Middle Volga, Afghanistan, Tibet, and Central and Inner Asia.

The conference is expected to be one of the largest international multi-disciplinary conferences about the region held within the region to date. The program will feature approximately 65 panels including about 240 presentations, and there will also be a supplementary program including a banquet, cultural program, and two keynote speakers. We anticipate additional events and activities to be organized in conjunction with the conference.

ASEEES 46th Annual Convention November 20-23, 2014 San Antonio, Texas

25 Years After the Fall of the Berlin Wall: Historical Legacies and New Beginnings

<http://aseees.org/convention>

Contact: Wendy Walker, Convention Coordinator: wwalker@pitt.edu; (781) 235-2408 for advertiser, exhibitor and sponsor opportunities

Internationalization of US Education in the 21st Century: The Future of International and Foreign Language Studies

April 11-13, 2014 Williamsburg, VA

<http://www.wm.edu/offices/revescenter/internationalization/description%20/index.php>

Join leaders in academia, K-12 education, business, government, and the NGO sectors for timely research and discussion of national human resource needs and strategies for enabling U.S. educational institutions to address the broad national policy goals to:

- Ensure a globally competent citizenry and workforce
- Strengthen the U.S. ability to solve global problems
- Produce international experts and knowledge for national needs

Sponsored by the Coalition for International Education and the College of William & Mary with generous support from the Carnegie Corporation of New York, the Henry Luce Foundation and the following: African Studies Association, American Councils for International Education, Association for Asian Studies, Association for Slavic, Eurasian and East European Studies, and Middle East Studies Association

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a new location for tailored Study Abroad programs in the Russian Language, Baltic and post-Soviet area studies



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**ASEEES 46th Annual Convention — San Antonio Marriott Rivercenter, San Antonio, TX — November 20—23, 2014
PRE-REGISTRATION FORM**

The information given here will be used to create your convention name badge and to create or update your database record. Therefore it must be **correct, complete, and clear**. **Illegible or incomplete forms may substantially delay processing.**

Name: _____
 Institution: _____
 E-mail address: _____
 Preferred address: _____
 [] Home [] Office

PRE-REGISTRATION DEADLINES and FEES

The convention program's Index of Participants **closes September 30**.

If we have not **received** your registration by this date, your panel will appear in the program, but your name will not appear in the index. Although your name won't appear in the index, you can continue to register after September 30, up until **pre-registration closes on October 17**. After this date, you must register on site. On-site registration will cost an additional \$30 (additional \$10 for students, \$15 for retirees).

**All persons attending the convention must register and pay the applicable fee.
 All speakers, roundtable participants, and discussants must be members unless eligible to register as a non-member.
 See www.aseees.org/rules.php for details.**

	Fees for registering by August 22	Fees for registering by October 17	
ASEEES Members.....	\$130.....	\$150.....	\$ _____
ASEEES Member, retiree.....	\$70.....	\$80.....	\$ _____
ASEEES Member, income under \$30K.....	\$45.....	\$50.....	\$ _____
ASEEES Member, student.....	\$40.....	\$45.....	\$ _____
Non-Member.....	\$185.....	\$205.....	\$ _____
Non-member, income under \$30K.....	\$65.....	\$70.....	\$ _____
Non-member, student.....	\$55.....	\$60.....	\$ _____

Awards Buffet, Saturday, November 22 2014: Featuring hearty hors d'ouvres and a cash bar.

_____ tickets @ \$45 each _____ student tickets @ \$20 \$ _____

SUBTOTAL: \$ _____

2014 Membership Dues (see www.aseees.org/ind.php to confirm current dues rates) \$ _____

TOTAL: \$ _____

We accept most international credit and debit cards, including VISA, MasterCard, Discover, and American Express. Please include the **card security code** as well. Checks and money orders are also accepted; please make payable in US dollars to **ASEEES** and send to address below.

_____ Credit Card Number CSC Expiration Date

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Publications

Robert E. Jones published *Bread Upon the Waters: The St. Petersburg Grain Trade and the Russian Economy, 1703-1811* (University of Pittsburgh Press, 2013).

“*I am a Phenomenon Quite Out of the Ordinary*” *The Notebooks, Diaries and Letters of Daniil Kharms*, selected, translated and edited by Anthony Anemone and Peter Scotto, is now available in paperback through Academic Studies Press.

With a host of newly translated materials, Anemone and Scotto offer a unique window into the writing process and impassioned personal musings of Daniil Kharms. Posthumously recognized as one of the leading figures of the Soviet Avant-Garde and a master of the minimalist absurd, Kharms displayed his fervent artistic energy even in his diaries and letters. The book intersperses poems and prose miniatures with artfully selected glimpses into Kharms’s tumultuous personal life.

Richard Rose published, *Learning About Politics in Time and Space*, a memoir. Chapter 8 is devoted to Rose’s experiences over in Eastern Europe and Russia when the Communist bloc appeared invincible, and then the two decades spent in creating the New Democracies Barometer and 20 New Russia Barometer surveys to measure public opinion in response to transformation in the two decades since the fall of the Berlin Wall.

Carol Aollonio has just published a translation of a modern novel, *The Maya Pill* (Tabletka, 2008), by Russian-Chechan author German Sadulaev (Dalkey Archive Press, 2013).

The new *Norton Critical Edition of Chekhov’s Stories* contains Ronald Meyer’s translations of three stories (Norton Press 2014).

Alexander Burak recently published, “*The Other’ in Translation: A Case for Comparative Translation Studies*” (Slavica, October 2013). In it, the author brings theorists and practitioners together and discusses ways of resolving specific translation problems on the basis of middle-range theories (Merton’s term) relating to word and sentence semantics and text pragmatics. The middle-range solutions are considered from the perspectives of neutralization, domestication (naturalization), contamination, foreignization, and stylization as modes of negotiating the other in translation. The author uses six concrete case studies to consider some accursed problems (the untranslatable) of Russian-English translation. Burak advocates comparative translation discourse analysis (CTDA) as a way of capturing and negotiating the fluid nature of the textual and extra-textual other. Besides providing a usable methodology for comparative translation discourse analysis, Burak also shows how different translators often initiate significant cultural change. The comparative translation studies contained in the book provide us with additional tools to monitor and analyze cultural change. The book is meant primarily for Russian-to-English and English-to-Russian translators and students of translation with some knowledge of

Russian, but it will also be useful to advanced Russian language learners and Russian heritage speakers.

Michael Alexeev co-edited *The Oxford Handbook of the Russian Economy* (Oxford University Press 2013). He also contributed two co-authored chapters to the Handbook and co-authored the introduction.

The Politics of Gender Culture under State Socialism: An Expropriated Voice, edited by Hana Havelkova and Libora Oates-Indruchova, was recently published by Routledge.

Though there has been much research on the incomplete emancipation project of state socialism in East and Central Europe, very little has been published on how the state and its institutions conceived of gender as a concept. This book seeks to understand if and how this conceptualization developed in the second half of the twentieth century, and what impact it had on everyday life and on culture.

This study moves beyond the dichotomous gender perspectives and towards a nuanced understanding of the diverse discursive negotiations, agendas, actors and agency involved in state-socialist gender practices. Including a detailed case study on Czechoslovakia, contributors explore these issues in a series of independent, but collaboratively developed studies, placing their research in the context of other East Central European countries. The studies collected in the volume bring to light fresh material and consider it from the combined perspective of current gender theory and internal ideological dynamics of state socialism, breaking new ground in gender theory, cultural theory and studies of state socialism. This book will be of interest to students and scholars of gender studies, socialism, Cold-War politics and Eastern European politics and culture.

Russian for Advanced Students, by Marina Rojavin, Evgeny Dengub and Sibelan Forrester, is now available on the Dunwoody Press. This book is designed as a textbook for intermediate-high and advanced students of Russian. It could also serve well for independent study by graduate students in linguistics or pedagogy. For instructors, it is a valuable reference for extracting methodological material.

The Monkey Cage, an award-winning political blog started in 2007 by a group of political scientists, including Joshua Tucker at NYU, moved to the Washington Post in the fall of 2013 to attract a much larger readership. Due in large part to Tucker’s leadership, the Monkey Cage has regularly featured posts about politics in Eastern Europe and Eurasia, many written by ASEEEES members. Lately in light of the Sochi Winter Olympics and the recent events in Ukraine, the Monkey Cage has featured numerous posts on politics in Russia and Ukraine. You can read them all at: <http://www.washingtonpost.com/blogs/monkey-cage/>

Russians Abroad: Literary and Cultural Politics of Diaspora (1919-1939), edited by Katerina Clark, Nancy Condee, Dan Slobin, Mark Slobin, was published posthumously by Academic Studies Press this past summer.

Authored by Greta Slobin (1943-2011) *Russians Abroad* presents an array of perspectives on the vivid cultural and literary politics that marked the period immediately after the October Revolution of 1917, when Russian writers had to relocate to Berlin and Paris under harsh conditions. Divided amongst themselves and uncertain about the political and artistic directions of life in the diaspora, these writers carried on two simultaneous literary dialogues: with the emerging Soviet Union and with the dizzying world of European modernism that surrounded them in the West. Chapters address generational differences, literary polemics and experimentation, the heritage of pre-October Russian modernism, and the fate of individual writers and critics, offering a sweeping view of how exiles created a literary diaspora. The discussion moves beyond Russian studies to contribute to today's broad, cross-cultural study of the creative side of political and cultural displacement.

Michael David-Fox's *Showcasing the Great Experiment: Cultural Diplomacy and Western Visitors to the Soviet Union, 1921-1941*, was released in paperback by Oxford University Press in 2014.

Donald J. Raleigh published *Soviet Baby Boomers: An Oral History of Russia's Cold War Generation* (Oxford University Press) and this book was one of six short-listed for the inaugural Pushkin House Prize in the UK.

Alexey Vdovin recently published *Textbooks Texts: Russian Pedagogical Practice of the 19th Century and the Poetic Canon*.

The present monographic research of the group involved in the project "Russian Literary Canon Formation", financed by Estonian Science Foundation (grant 8471), and their supporters is devoted to the Russian literary canon and the pedagogical practice of the 19th century. The first part of the book contains chapters about the general history of school textbooks for reading and the story of the heritage of two authors (Vyazemsky and Fet) in them. The second part of the book presents chapters on various Russian poets (Batyushkov, Zhukovsky, Pushkin, Koltsov, Tyutchev, Maikov) whose poems found a firm place in the reading materials for schools. The chapters of the monograph give an idea of different aspects of the history of these texts and their reception.

The monograph has two supplements. In the first there is a list of 108 textbooks and books of reading which are all included in the unique data base accessible in the Internet (www.ruthenia.ru/canon). The second supplement offers a list of the most popular authors and their texts included in the textbooks of the 19th century. The whole book is available at www.ruthenia.ru/canon.

Vodka Politics: Alcohol, Autocracy, and the Secret History of the Russian State, by Mark Lawrence Schrad, was published by Oxford University Press in 2014.

Russia is famous for its vodka, and its culture of extreme intoxication. But just as vodka is central to the lives of many Russians, it is also central to understanding Russian history and politics. In *Vodka Politics*, Schrad argues that debilitat-

ing societal alcoholism is not hard-wired into Russians' genetic code, but rather their autocratic political system, which has long wielded vodka as a tool of statecraft. Through a series of historical investigations stretching from Ivan the Terrible through Vladimir Putin, *Vodka Politics* presents the secret history of the Russian state itself—a history that is drenched in liquor. Scrutinizing (rather than dismissing) the role of alcohol in Russian politics yields a more nuanced understanding of Russian history itself: from palace intrigues under the tsars to the drunken antics of Soviet and post-Soviet leadership, vodka is there in abundance.

Beyond vivid anecdotes, Schrad scours original documents and archival evidence to answer provocative historical questions. How have Russia's rulers used alcohol to solidify their autocratic rule? What role did alcohol play in tsarist coups? Was Nicholas II's ill-fated prohibition a catalyst for the Bolshevik Revolution? Could the Soviet Union have become a world power without liquor? How did vodka politics contribute to the collapse of both communism and public health in the 1990s? How can the Kremlin overcome vodka's hurdles to produce greater social well-being, prosperity, and democracy into the future?

Viewing Russian history through the bottom of the vodka bottle helps us to understand why the "liquor question" remains important to Russian high politics even today—almost a century after the issue had been put to bed in most every other modern state. Indeed, recognizing and confronting vodka's devastating political legacies may be the greatest political challenge for this generation of Russia's leadership, as well as the next.

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Library and Internet News

Based in Chicago, the **Center for Research Libraries**, an international consortium of university, college, and independent research libraries, with a membership that includes more than 260 libraries in the U.S., Canada, and Hong Kong, provides access to a collection of approximately five million items, including the largest circulating collection of newspapers in North America, more than 38,000 foreign journals and 800,000 foreign dissertations rarely held in U.S. libraries, as well as major microfilm collections.

Among CRL's many initiatives is its **GLOBAL RESOURCES NETWORK** supporting international studies through the preservation and exchange of source material. Included in this network are the Area Microform Projects, among which is **SEEMP—SLAVIC AND EAST EUROPEAN MICROFORM PROJECT**. SEEMP now has 30 institutional members and since 1996, its annual meeting is held in conjunction with the annual ASEES conference.

Among SEEMP's most recent activities is the **GUBERNSKIE VEDOMOSTI INVENTORY**. SEEMP members have noted their holdings of 57 regional newspapers (Gubernskie Vedomosti) on this list in order to provide researchers with a comprehensive overview of holdings in North American libraries, as well as identifying gaps for potential future purchases by SEEMP. Note that these items are owned and held by individual libraries as indicated. Please contact the holding library directly for further information.

All of SEEMP's cataloged holdings are represented in WorldCat and in CRL's online catalog. A [2011 comprehensive list](#) of these holdings, with annual updates through November 2013, has also been provided. Other initiatives of the Global Resources Network include two that may be of particular interest to ASEES members:

[GLOBAL RESOURCES HUMAN RIGHTS ARCHIVES AND DOCUMENTATION PROGRAM \(HRADP\)](#). This program supports the gathering, preservation, and appropriate accessibility of archives and documentation regarding violations of human rights and legal proceedings in all world regions. [Current projects](#) include:

- Human Rights Electronic Evidence Project
- Disposition of International Criminal Tribunal records
- Human Rights Archives Information Portal
- [The Documentalist](#): The Human Rights Blog
- **[ICON: INTERNATIONAL COALITION ON NEWSPAPERS](#)**. This is a coordinated multi-institutional effort to increase the availability of international newspaper collections. Included is a search box to access the 25,000 records found in its database of international newspapers.

For a more complete picture of SEEMP, its activities and a list of its completed projects, please visit its [web site](#). Questions about SEEMP can be directed to the chairman of the SEEMP Executive Committee, June Pachuta Farris at jpf3@uchicago.edu.

2014 ARIZONA STATE CRITICAL LANGUAGES INSTITUTE



STUDY AT ASU THEN STUDY ABROAD

June 2–July 18 July 22–August 15

Albanian	Tirana, Albania
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Russian	Kazan, Russia
Turkish	Ankara, Turkey
Uzbek	Samarqand, Uzbekistan
Hebrew	
Macedonian	

all programs contingent upon funding and enrollment

SUMMER IN KIEV

June 9–August 15

Russian & Ukrainian

SUMMER IN RUSSIA

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June 23–August 15

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Institutional Member News

[CFP: IX WORLD CONGRESS OF ICCEES](#)

Panel, paper, and roundtable proposals for this congress are being accepted at <http://src-h.slav.hokudai.ac.jp/iccees2015/index.html>. The deadline for submissions is May 31, 2014.

The International Council for Central and East European Studies (ICCEES) is the global alliance of national associations of Slavic and Eurasian studies, including ASEES. The ICCEES was created in 1974 and holds a world congress once every five years. The next world congress will be held in Makuhari, Japan, on August 3-8, 2015. The official languages of the congress are English, Russian, French, and German. <http://www.iccees.org>

THE KENNAN INSTITUTE AT THE WILSON CENTER

Title VIII Short-term Grants

The Kennan Institute offers Short-Term Grants to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the D.C. area. Policy-relevant research is preferred. Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected.

Short-Term Grants provide a stipend of \$3,200 for 31 days. While the Kennan Institute cannot provide office space for Short-Term scholars, we do provide a carrel with a computer and internet access. Travel and accommodation expenses are not directly covered by this grant. There is no official application form for Short-Term Grants. The applicant is requested to submit a concise description (700-800 words) of his or her research project, C.V., a statement on preferred dates of residence in D.C., and two letters of recommendation specifically in support of the research to be conducted at KI. Please note, the recommendation letters must be signed. Applicants should also state their citizenship status in their materials. All of these materials may be submitted via e-mail. Please note that the letters of recommendation, if sent by email, must be sent directly from the referee and be a scan of a signed letter. Referees are also welcome to send their signed letters by fax or post.

Grant recipients are required to be in residence in D.C. for the duration of their grant. Four rounds of competitive selection for Short-Term Grants are held each year. The next closing date is June 1, 2014. Applicants are notified of the competition results roughly seven weeks after the closing date. Only U.S. citizens are currently eligible for Short-Term Grants.

Scholars in Residence

Each year, the Kennan Institute sponsors between 30-40 scholars to conduct humanities, social science, and policy research in Washington, D.C. KI welcomes the following scholars:

Galina Starovoitova Fellows on Human Rights and Conflict Resolution

Anton Burkov, U of Humanities, Yekaterinburg, Russia. "Strategic Litigation by Human Rights NGOs and Civil

Rights Activists: Similarities and Differences between Russia and the United States."

Vera Peshkova, Institute of Sociology, Russian Academy of Sciences, Moscow. "The Role of Immigrant Infrastructure in the Migrants' Integration and the City Space Transformation (the Case of 'Ethnic Cafes' in Moscow)."

Fulbright-Kennan Institute Research Scholars

Vasily Dvoynev, Smolensk State U. "Environmental Concern: A Comparative Analysis of American and Russian Traditions of Study in Social Sciences."

Public Policy Scholar

Wojciech Konończuk, Centre for Eastern Studies Warsaw, Poland. "Re-examining Ukrainian-Russian Relations in the Post-Vilnius Period."

Kennan Institute Research Scholar

Volha Charnysh, PhD Candidate, Weatherhead Center, Department of Government, Harvard University. "Long-term effects of forced migration on political preferences and behavior in Central and Eastern Europe."

[UNIVERSITY OF ILLINOIS SUMMER RESEARCH LABORATORY](#)

The Summer Research Laboratory (SRL) on Russia, Eastern Europe, and Eurasia is open to all scholars with research interests in the Russian, East European and Eurasian region from June 16 until August 8. The SRL provides scholars access to the resources of the University of Illinois Slavic collection within a flexible time frame where scholars have the opportunity to seek advice and research support from the librarians of the Slavic Reference Service (SRS). Graduate students and junior scholars will also have opportunity to attend a specialized workshop on Scholarly and Literary Translation from June 16-20, 2014.

The deadline for grant funding is April 15. REEEC will continue to receive applications after the grant deadline, but funding will not be guaranteed. http://www.reeec.illinois.edu/srl/?utm_source=SRS&utm_medium=email&utm_campaign=2014%20SRL.

For graduate students, the SRL provides an opportunity to conduct research prior to going abroad and extra experience to refine research skills. Students will also have the opportunity of seeking guidance from specialized librarians skilled in navigating resources pertaining to and originating from Russia, Eastern Europe, and Eurasia.

TEACHING ABOUT THE HOLOCAUST IN THE SOVIET UNION: PERPETRATORS, COLLABORATORS, BYSTANDERS, AND VICTIMS JUNE 2-13, 2014

The Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum is pleased to announce the 2014 Curt C. and Else Silberman Seminar for University Faculty, Teaching about the Holocaust in the Soviet Union: Per-

petrators, Collaborators, Bystanders, and Victims. Despite the fact that more than one-third of all Jewish victims were killed in these territories, the Holocaust in the Soviet Union has remained an under-studied, under-researched, and infrequently taught topic. Only since the dissolution of the Soviet Union and the opening of previously inaccessible archives have scholars been able to reconstruct the course of events and analyze how the Soviet government, Soviet Jews, and the Soviet public, reacted to what transpired. The Seminar will present some of the latest scholarly findings on the Holocaust in the Soviet Union and provide an overview of the ideological aims and tactics used in "the East." The Soviet Jewish communities and culture prior to WWII and the relations between Jews and other Soviet nationalities will also be examined within the context of modern Russian history and the impact of the Stalinist regime. To learn more about the Museum's collections, please visit <http://www.ushmm.org/research/research-in-collections/>. For questions, contact Dr. Dieter Kuntz at dkuntz@ushmm.org.

THE HOLOCAUST IN EASTERN EUROPE IN THE RECORDS OF THE INTERNATIONAL TRACING SERVICE
DIGITAL ARCHIVE

JULY 28 – AUGUST 1, 2014

This international research workshop seeks to provide scholars specializing in Eastern Europe and the Soviet Union during and after World War II new opportunities to research within the International Tracing Service (ITS) digital collections, the largest archive of Holocaust and World War II-era documentation opened only recently for research. Applications are welcome from scholars in all relevant academic disciplines, including history, political science, literature, Jewish studies, psychology, sociology, geography, and others. ITS Digital Records Available at US Holocaust Memorial Museum and The Wiener Library

Scholars will have equal time to conduct research in the ITS digital archive and to present their research projects-in-progress and share research methodologies and findings. USHMM and Wiener Library staff scholars will assist participants in exploring portions of the ITS digital collection that relate specifically to their projects. For questions, contact Elizabeth Anthony at eanthony@ushmm.org

THE FIFTH ANNUAL UVA SLAVIC FORUM

Transforming Despair into Creation: Artistic Pathology, Coping Mechanisms, and the Enduring Spirit of the Imagination.

The Society of Graduate Students at the University of Virginia is pleased to announce the Fifth Annual Slavic Forum to be held in the Jefferson Scholars Building in Charlottesville, VA on Saturday April 5th, 2014. The focus of this year's forum is the role of psychiatric conditions or madness in literature, as well as its relationship to the act of literary creation. Please direct questions to SlavicForum@virginia.edu

The Association for Women in Slavic Studies sponsors research and teaching in women's and gender studies in Central/Eastern Europe, Russia, and Eurasia. **AWSS** welcomes members from all areas of the humanities and social sciences and serves as a networking resource for those concerned with the problems, status, and achievements of women in the academic and related professions. **The Association** also seeks to improve the general public's understanding about women and gender in these regions.

AWSS invites submissions for the 2014 Heldt Prizes:

To be eligible books and articles must have been published between 15 April 2013 and 15 April 2014. Nominations will be accepted for the following categories:

1. Best book in Slavic/Eastern European/Eurasian women's studies;
2. Best article in Slavic/Eastern European/Eurasian women's studies;
3. Best book by a woman in any area of Slavic/Eastern European/Eurasian studies.

The biannual translation prize will be awarded in 2015.

For more details on the awards, visit www.awsshome.org

Please send or request that the publisher send one copy to each of the four members of the Prize committee by 15 May 2014:



Choi Chatterjee, Chair
Professor of History
California State
University, Los Angeles
5151 State University Dr.
Los Angeles, CA 90032

Yana Hashamova
Professor, Slavic and East
European Languages and
Cultures
400 Hagerty Hall;
1775 College Road
Ohio State University
Columbus, OH 43210

Ali İğmen,
Associate Professor of
History, California State

University at Long Beach; 1250 Bellflower Blvd. FO2-116
Long Beach, CA 90840-1601

Mary Neuburger
Professor, Department of History
University of Texas at Austin
128 Inner Campus Dr., Stop B7000, GAR 1.104
Austin, TX 78712-1739



In Memoriam

Anne C. Odom, a specialist on Russian imperial art who was a curator emerita at Hillwood Estate, Museum and Gardens in Washington, died Aug. 25 at a hospital in Burlington, Vt. She was 75. Ms. Odom, a Washington resident who had a summer home in Lincoln, Vt., had complications from injuries suffered Aug. 10, when she was struck by a bus in Middlebury, Vt.

Ms. Odom's interest in Russian art began in the early 1970s when her husband, Army Lieutenant General William E. Odom, was posted to the US Embassy in Moscow as a military attache. He later served as director of the National Security Agency under President Ronald Reagan.

Ms. Odom joined Hillwood as a guide in 1978, a year after the estate of the late cereal heiress Marjorie Merriweather Post opened to the public. Post had maintained the largest private collection of Russian artwork outside of Russia. After joining Hillwood, Ms. Odom conducted research at the Hermitage Museum in St. Petersburg, Russia, and wrote books about Post's collection. Hillwood houses thousands of precious objects, most from the 18th and 19th centuries. It has more than 80 pieces from the Faberge design house as well as silver, porcelain, and portraits from the czarist era.

Ms. Odom became chief curator in 1991 and served simultaneously as chief curator and deputy director of collections from 1997 to 2001. As an authority on Russian art, Ms. Odom contributed to academic studies at the Smithsonian Institution and New York's Metropolitan Museum of Art.

Stefan M. Pugh died on October 13, 2013 at the age of 57 after a ten-month battle with pancreatic cancer. Son of a U.S. diplomat, he spent his childhood in various Latin American and Western European countries, an experience that sparked his deep interest in foreign cultures, his life-long love of travel, and his keen interest in language. Educated at Duke University, Pugh went on to earn an M.A. in Slavic languages from Yale and a Ph.D. in Slavic languages from the University of North Carolina-Chapel Hill. He taught for twelve years on the faculty of the Slavic department of Duke University, then became a reader in Russian at the University of St. Andrews in Scotland. He returned to the United States in 2008 to assume a position as Professor and Chair of Modern Languages at Wright State University in Dayton, Ohio.

Stefan had a profound interest in language, in historical linguistics, contact linguistics and sociolinguistics. Fluent in English, Russian, Finnish and German, he possessed working knowledge of an impressive number of languages: Spanish, French, Italian, Swedish, Polish, Ukrainian, Czech, Slovak, Carpatho-Rusyn, Macedonian, Bulgarian, Belarusian, Estonian, Karelian, Latin, and Old Church Slavonic. A talented and highly prolific scholar, Stefan authored eight books and more than thirty-five articles, notably on the non-Slavic languages of the USSR. In recent years he turned his attention to Carpatho-Rusyn. His book *The Rusyn Language: A Grammar of the Liter-*

ary Standard of Slovakia, with Reference to Lemko and Subcarpathian Rusyn (2009) was the first thorough English-language linguistic analysis of Carpatho-Rusyn. At the time of his death, he was working on a practical grammar and textbook of Rusyn, which will be published by Slavica Publishers in 2014. Pugh also contributed to the Task Force on the Library of Congress Rusyn Romanization Table, which was officially adopted in October 2013.

Pugh, a lifetime member of ASEES enjoyed numerous grants and awards during his academic career, and was most recently named 2013 Brage Golding Distinguished Professor of Research by Wright State University.

Contributed by: Elaine Rusinko, Ph.D., University of Maryland, Baltimore County

It is with deep sorrow that Irene Reisch regrets to announce the death of her husband, **Alfred A. Reisch**, who died after a long illness on May 17, 2013.

Reisch was born in 1931 in Voorburg, the Netherlands, where his father was Hungarian consul. Educated in Geneva and New York, Reisch served with the US army stationed in Germany, taught in New York, Washington DC, Germany and Turkey, and worked for the Hoover Institution and the National Archives at Stanford University. His research interests included diplomatic history, the 1956 Hungarian uprising, and the Free Europe Committee's secret book project that ran from 1956 to 1991 and targeted the countries of Eastern Europe and later on the Soviet Union. His monograph on the project, which he coordinated, was published this year as *Hot Books in the Cold War* (Central European University Press, 2013).

Gary Howard Toops, 59, Professor of Russian Languages at Wichita State University, died Monday, October 14, 2013. He was born March 30, 1954 in Fr. Eustis, VA. He was a graduate of McGill University in Montreal, Canada and earned his PhD in Russian and Slavic Literature from Yale in 1985. He received his formal training in Russian at the Leningrad (now St. Petersburg) Moscow and Petrozavodsk State Universities. He had been teaching at Wichita State University since 1989. From 2006 until 2011, Prof. Toops served five years as book review editor for language and linguistics on the editorial staff of the journal *Canadian Slavonic Papers / Revue canadienne des slavistes*. His research interests included questions of syntax and morphosemantics of the verb in Bulgarian, Czech, German, Latvian, Lithuanian, Russian, and Upper Sorbian. A memorial has been established with Wichita State University, Modern and Classical Languages and Literatures.



Affiliate Member News

AATSEEL OF THE CAROLINAS CONFERENCE

The Department of Germanic and Slavic Languages and Literatures of the University of North Carolina at Chapel Hill announces the annual AATSEEL of the Carolinas conference, March 29, 2014. Questions about the conference can be directed to chernysn@email.unc.edu or turta@live.unc.edu. Registration fee is \$10, to be paid in cash on the day of the conference.

NEW BLOG FROM THE ASSOCIATION FOR STUDENTS AND TEACHERS OF COLOR IN SLAVIC STUDIES & SRAS
The Association for Students and Teachers of Color in Slavic Studies and SRAS have been working on a project that will hopefully help meet a need some of you have discussed on this listserv: providing resources for minority students/students of color thinking about studying abroad. This blog gives individuals a chance to discuss their (positive and negative) experiences and offer their own suggestions for student travelers. Since this issue is so personal, and since folks can have vastly different experiences depending on a variety of circumstances, including location, we thought this would be a good starting point for those interested in learning what their trip abroad might be like. Contributions are welcome by contacting eawang@princeton.edu or SRAS. And while our focus so far has been on students of color and ethnic minorities, SRAS is interested in including the perspectives of LGBT students as well. <http://students.sras.org/category/minorities/>

6th BIENNIAL AWSS CONFERENCE: WOMEN, GENDER, AND REVOLUTION IN SLAVIC STUDIES

Thursday, April 10, 2014, Ritz-Carlton Hotel, Atlanta, GA
The conference will be held in conjunction with the 52nd Annual Meeting of the Southern Conference on Slavic Studies. The keynote address will be delivered by Janet Johnson, Associate Professor of Political Science and Women's Studies at Brooklyn College, City U of New York. Questions should be directed to Sharon.Kowalsky@tamuc.edu or Petrone@uky.edu.

CFP: EUROPEAN CENTRAL SLAVIC CONFERENCE

The Central Slavic Conference invites scholars to submit proposals for the 2nd biannual European Central Slavic Conference meeting in Przemysł, Poland and Lviv, Ukraine on July 10-12, 2014. The European Central Slavic Conference was founded in 2011 to facilitate scholarly cooperation between slavists in the United States and Central and Eastern Europe. Host institutions will provide lodging and partial board for a limited number of American participants. Proposals should include:

- . Participant name(s), affiliation, and email contact information;
- . For individual papers: title and brief description (limit 100 words) in one of the conference languages;
- . For panels/roundtables: title and the above information for each participant and discussant (if applicable);

Proposals and inquiries should be sent to Jaroslav Moklak (jmoklak@gmail.com) or David Borgmeyer (dborgmeyer@slu.edu) by May 1, 2014.

52ND ANNUAL SCSS CONFERENCE, APRIL 10-12, 2014

The 52nd Southern Conference on Slavic Studies (SCSS), hosted by Georgia State University, will be held in Atlanta from April 10-12/13, 2014 at the Ritz-Carlton, in Atlanta. For local arrangements or conference information, please contact Dr. Hugh Hudson, Georgia State U, hhudson@gsu.edu.

WESTERN ASSOCIATION FOR SLAVIC STUDIES (WASS)

Plan to join us for the annual Western Association for Slavic Studies (WASS) conference in Albuquerque, New Mexico on April 2-5, 2013. <http://wssa.asu.edu/conferences/default.htm>.

Association for Slavic, East European, and Eurasian Studies (ASEEES)

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tel.: 412-648-9911 • fax: 412-648-9815

e-mail: aseees@pitt.edu www.aseees.org

Association for Slavic, East European and Eurasian Studies (ASEEES), established in 1948, is a nonprofit, nonpolitical, scholarly society and is the leading private organization dedicated to the advancement of knowledge about Russia, Central Eurasia, and Eastern & Central Europe.

ASEEES Staff

Executive Director: Lynda Park, 412-648-9788, lypark@pitt.edu

Communications Coordinator: Mary Arnstein, 412-648-9809, newsnet@pitt.edu

Membership Coordinator: Jonathon Swiderski, 412-648-9911, aseees@pitt.edu

Convention Coordinator: Wendy Walker, 781-235-2408, wwalker@pitt.edu

Financial Support: Maureen Ryczaj, 412-648-9911, aseeesfn@pitt.edu

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Deadlines for submissions (ads, articles, announcements)

January issue—1 Dec;

March issue—1 Feb;

June issue—1 May;

August issue—5 July;

October issue—1 Sept



Calendar

April 4-5. Caucasus Connections: A Conference Sponsored by The American Research Institute of the South Caucasus and The Sinor Research Institute for Inner Asian Studies at Indiana U, Bloomington. www.arisc.org.

April 10. 6th Biennial AWSS Conference: Women, Gender, and Revolution in Slavic Studies, Ritz-Carlton Hotel, Atlanta, GA

April 11-12. 33rd Annual Slavic Forum and 4TH Graduate Student Association Conference will take place at the U of Illinois, Urbana Champaign. <http://www.slavic.illinois.edu/>

April 11-13. Internationalization of US Education in the 21st Century: The Future of International and Foreign Language Studies Williamsburg, VA, <http://www.wm.edu/offices/reescenter/internationalization/description%20/index.php>

April 24-26. 19th Annual World Convention of the Association for the Study of Nationalities (ASN), International Affairs Building, Columbia U, NY, Sponsored by the Harriman Institute. www.nationalities.org

April 25-26. War and Peace in the Life of Language: A Symposium on the Role of Extra- and Intralinguistic Conflicts in the Development of Language Theory and Practice, University of Nottingham (UK)

April 25-27. The 19th Biennial Conference on Balkan and South Slavic Linguistics, Literature and Folklore, University of Chicago. Questions may be directed to Meredith Clason (mclason@uchicago.edu).

May 22-24 ASEES-CESS Joint Regional Conference at Nazarbayev University, Astana, Kazakhstan, <http://shss.nu.edu.kz/shss/Events/Conferences/ASEES-CESS>

June 2-13. Teaching about the Holocaust in the Soviet Union: Perpetrators, Collaborators, Bystanders, and Victims, US Holocaust Memorial Museum, <http://www.ushmm.org/research/research-in-collections/>.

June 4-6. "Karel Kosík and Dialectics of the Concrete", Prague: A conference organized by the Department for the Study of Modern Czech Philosophy, Institute of Philosophy, Academy of Sciences of the Czech Republic. landa@flu.cas.cz

June 16-Aug 8. University of Illinois Summer Research Laboratory. http://www.reec.illinois.edu/srl/?utm_source=SRS&utm_medium=email&utm_campaign=2014%20SRL.

June 28-29. The Korean Association of Slavic Studies (KASS) cordially invites you to the 6th East Asian Conference on Slavic Eurasian Studies held in Seoul, from June 27th - 28th, 2014. This 6th International Conference's topic is "Building Eurasian Cooperation Network: Dynamism and Tasks." <http://www.slavist.or.kr>

July 28-Aug 1. The Holocaust in Eastern Europe in the Records of the International Tracing Service Digital Archive, US Holocaust Memorial Museum

November 20-23. ASEES 46th Annual Convention, San Antonio, TX. <http://asees.org/convention>